

5 *espress.* *mf* *p* **10**

Fls.

Obs. *p*

Cls. *p* *pp*

B. Cl. *pp*

Bsns.

Hn. 1 & 2 *p* *pp*

Hn. 3 & 4 *p* *pp*

Tpts. *p* *p*

Tbns.

Tbn.

Timp. *pp*

Solo Vln. *mf*

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc. *p* *dim.*

D.B. *p* *dim.*

11

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff *p* *ff* *non legato*

quasi recitativo *accel.* *sost.* *vvn* *n* *con strepito* *n*

15 20

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2/

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

cresc.

30

Fls. *cresc.* *f*

Obs. *f*

Cls. *cresc.* *f*

B. Cl. *cresc.*

Bsns. *mf* *f*

Hn. 1 & 2 *mf* *mf* *cresc.* *f*

Hn. 3 & 4 *p* *mf* *cresc.* *f*

Tpts. *f*

Tbns.

Tbn.

Timp. *f*

Solo Vln. *mf cresc.* *ff*

Solo Vc. *mf* *cresc.* *ff*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *pizz.* *cresc.* *f* *arco*

D.B. *pizz.* *cresc.* *f* *arco*

? ✓

34

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

mf

sempre dim. e espr.

mf

p

dim.

tr

pizz.

arco

p

pizz.

p

42

Fls. *mf* *f*

Obs. *mf* *cresc.*

Cls. *mf* *cresc.* a2 a2

B. Cl. *mf* *cresc.*

Bsns. *mf* *cresc.*

Hn. 1 & 2 *mf* *cresc.*

Hn. 3 & 4 *cresc.*

Tpts.

Tbns. *f*

Tbn. *f*

Timp.

Solo Vln. *p*

Solo Vc. *p*

Vln. 1 *p* *cresc. molto*

Vln. 2 *p* *cresc. molto*

Vla. *p* *cresc. molto*

Vc. *p* *cresc. molto*

D.B. *p* *cresc. molto*

arco

arco

Handwritten blue annotations: v, n

50 52

Fls. *sf*

Obs. *sf*

Cls. *sf* *dim.*

B. Cl. *sf* *mf cantabile*

Bsns. *sf* *dim.*

Hn. 1 & 2 *p cantabile* 1.

Hn. 3 & 4

Tpts. *sf*

Tbns. *sf*

Tbn. *sf*

Timp. *mf* *p*

Solo Vln.

Solo Vc.

Vln. 1 *sf* *p*

Vln. 2 *sf* *p* 12 6 12 3 3

Vla. *sf* *p* 12 6 12 6

Vc. *sf* *p*

D.B. *sf* *p*

53

Fls. *mf*

Obs. *mf*

Cls. *mf*

B. Cl. *mf*

Bsns. *mf*

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns. *mf*

Tbn. *mf*

Timp.

Solo Vln.

Solo Vc.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

56

Fls. *f* *ff* *p* rit.

Obs. *f* *ff* *sf* *p*

Cls. *f* *ff* *sf* *p*

B. Cl. *p*

Bsns. *f* *ff* *p*

Hn. 1 & 2 *f* *ff*

Hn. 3 & 4 *f* *ff*

Tpts. *f* *ff*

Tbns. *f* *ff* *sf*

Tbn. *f* *ff* *sf*

Timp. *f* *ff* *pp*

Solo Vln.

Solo Vc.

Vln. 1 *f* *ff* *sf* *p*

Vln. 2 *f* *ff* *sf* *p*

Vla. *f* *ff* *sf* *p*

Vc. *f* *ff* *sf* *p* pizz. arco

D.B. *f* *ff* *sf* *p* pizz. arco

60 **Tempo 1**

Fls. *mf*

Obs. *mf*

Cls. *p cantabile*

B. Cl. *p cantabile*

Bsns. *mf*

Hn. 1 & 2

Hn. 3 & 4 *p*

Tpts.

Tbns.

Tbn.

Timp. *p*

Solo Vln.

Solo Vc.

Vln. 1 *dolce cantabile*

Vln. 2 *dolce*

Vla. *dolce*

Vc. *marcato ma piano*

D.B. *marcato ma piano*

Handwritten blue annotations include slurs, accents, and question marks on the Vln. 1, Vln. 2, and Vla. parts.

64

Fls. *mf*

Obs.

Cls. *cresc.* *mf* *dim.* *p*

B. Cl. *mf* *dim.*

Bsns. *p* *mf* *dim.*

Hn. 1 & 2 *p* *mf*

Hn. 3 & 4 *p* *mf* *dim.*

Tpts.

Tbns.

Tbn.

Timp. *mf* *pp*

Solo Vln.

Solo Vc.

Vln. 1 *pizz.* *pp* *cresc.* *p* *dim.* *arco* *pp*

Vln. 2 *pizz.* *pp* *cresc.* *p* *dim.* *arco* *pp*

Vla. *pizz.* *pp* *cresc.* *p* *dim.* *arco* *pp*

Vc. *pizz.* *pp* *cresc.* *p* *dim.* *arco* *pp*

D.B. *pizz.* *pp* *cresc.* *p* *dim.* *arco* *pp*

68

Fls. *mf*

Obs. *mf*

Cls. *mf*

B. Cl. *mf*

Bsns. *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1 *dolce* *mf*

Vln. 2 *dolce* *mf*

Vla. *dolce* *mf*

Vc. *dolce* *mf*

D.B. *mf*

72

Fls. *f*

Obs. *mf* *cresc.* *f* *tr*

Cls. *cresc.* *f*

B. Cl. *mf* *espress.*

Bsns. *cresc.* *f* *dim.* *p*

Hn. 1 & 2 *mf* *cresc.* *f* *dim.* *p*

Hn. 3 & 4 *mf* *cresc.* *f* *dim.* *p*

Tpts. *f* *dim.* *p*

Tbns. *f*

Tbn. *f*

Timp. *f* *dim.* *p*

Solo Vln. *f*

Solo Vc. *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *mf espress.*

D.B. *cresc.* *f* *dim.* *p* *pizz.*

Handwritten blue annotations: *v*, *n*, *x*

76

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

più dim.

sempre dim.

arco

1.

a2

85 **agitato**

Fls. *mf* *cresc.*

Obs. *mf* *cresc.*

Cls. *p* *cresc.*

B. Cl. *mf*

Bsns. *mf*

Hn. 1 & 2 *p* *cresc.*

Hn. 3 & 4

Tpts. *mf*

Tbns.

Tbn.

Timp.

Solo Vln. *mf* *f*

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

93 rit.

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp dolce

espress.

pp dolce

espress.

pp dolce

espress.

A tempo

98

Fls. *p dolce cantabile*

Obs. *pp* 1.

Cls. *pp*

B. Cl. *pp* *mf*

Bsns. *p*

Hn. 1 & 2 *pp* *p* 1.

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



rit. 102 A tempo

Fls. *p*

Obs. *p*

Cls. *p*

B. Cl. *p*

Bsns. *p*

Hn. 1 & 2 *p* *pp*

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln. *mf* *f* *dim.*

Solo Vc.

Vln. 1 *p* *mf* *dim.* *pp*

Vln. 2 *p* *mf* *dim.* *pp*

Vla. *p* *mf* *dim.* *pp*

Vc. *p* *mf* *dim.* *pizz.* *pp*

D.B. *pizz.* *p* *dim.* *pp*

105 poco rall. A tempo 106 (♩ = 72)

Fls. *mf*

Obs. *mf*

Cls. *mf*

B. Cl. *mf*

Bsns. *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tpts. *mf*

Tbns. *mf*

Tbn. *mf*

Timp.

Solo Vln. *pp*

Solo Vc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

Fls. *sf*

Obs. *sf*

Cls. *sf* 1. Solo *mf*

B. Cl. *mf cantabile*

Bsns. *sf* *p*

Hn. 1 & 2 *sf* *pp*

Hn. 3 & 4 *sf* *pp*

Tpts. *sf* *pp*

Tbns.

Tbn.

Timp. *sf* *pp*

Solo Vln.

Solo Vc.

Vln. 1 *sf* *pp*

Vln. 2 *sf* *pp*

Vla. *sf* *p*

Vc. *sf* *p*

D.B. *sf* *pp*

114 *a2* *mf* *mf* *cresc.* 117 *cresc.*

Fls. *mf* *mf* *cresc.*

Obs. *mf* *cresc.*

Cls. *ff espress.* *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsns. *mf* *cresc.*

Hn. 1 & 2

Hn. 3 & 4

Tpts. *p*

Tbns. *p* *cresc.*

Tbn. *p* *cresc.*

Timp. *dim.* *mf* *cresc.*

Solo Vln.

Solo Vc.

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

118

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

cresc.

a2

v

n

vn

121

Fls. *fff* *dim.* *mf*

Obs. *fff* *dim.*

Cls. *fff* *f*

B. Cl. *fff*

Bsns. *fff* *dim.*

Hn. 1 & 2 *fff*

Hn. 3 & 4 *fff*

Tpts. *fff* *dim.*

Tbns. *fff* *dim.* *mf*

Tbn. *fff* *dim.* *mf*

Timp. *fff* *dim.*

Solo Vln. -

Solo Vc. -

Vln. 1 *fff* *poco a poco dim.*

Vln. 2 *fff* *poco a poco dim.*

Vla. *fff* *poco a poco dim.*

Vc. *fff* *poco a poco dim.*

D.B. *fff* *poco a poco dim.*

125 rall.

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *sf* *p* *dolce* *p* *mf* *sf* *pizz.*

n vn *nvn vn* *nvn vn*

129 (♩ = 66) rall.

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

espress

pp

pp

pp

arco

p espress.

pp

133 Più tranquillo

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *dolcissimo* *sostenuto*

pp *dolcissimo* *sostenuto*

pp *dolcissimo* *sostenuto*

dolcissimo *sostenuto*

arco *pp* *sostenuto*

141 rit. sempre rit. Molto adagio

Fls. *p* *pp*

Obs. *p*

Cls. *pp*

B. Cl. *p* *pp*

Bsns. *pp*

Hn. 1 & 2 *pp* *ppp*

Hn. 3 & 4

Tpts.

Tbns.

Tbn.

Timp. *pp* *ppp*

Solo Vln. *p* *ppp*

Solo Vc. *pp* *ppp*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *pp* *ppp*