

1A

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLIN 1

Arranged by BOB LOWDEN

Maestoso

First system of music for Violin 1. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking is 'Maestoso'. The music starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *f*. There are blue handwritten notes above the staff, including a large 'n' and a 'v'.

March Tempo

Second system of music. It continues the melody with a measure rest. Dynamic markings include *mp*, *mf*, and *f*. A blue handwritten '2' is above the staff. There is a trill marking 'tr' above a note.

L'istesso (♩ = ♩)

Third system of music. It begins with a measure rest. The tempo changes to 'L'istesso' (♩ = ♩). Dynamic markings include *f*, *mf*, and *f*. Boxed measure numbers 15 and 23 are present. The title 'The Caisson Song' is written above the staff. Blue handwritten notes include 'in 2' and various 'n' and 'v' marks.

Fourth system of music. It continues the melody. Dynamic markings include *mp* and *f*. Boxed measure number 31 is present. Blue handwritten notes include 'v n' and 'n v' above notes.

Fifth system of music. It continues the melody. Dynamic markings include *f*. Boxed measure number 39 is present. A 'ten.' (tension) marking is above the final measure. Blue handwritten notes include 'v n' and 'n v' above notes.

47 Freely

Sixth system of music. It begins with a measure rest. The tempo changes to 'Freely'. Dynamic markings include *mf*, *mp*, *sfp*, *rit. poco*, *f*, and *mp*. Blue handwritten notes include 'div.' and various 'n' and 'v' marks.

With Feeling
"Semper Paratus"

Seventh system of music. It begins with a measure rest. The tempo changes to 'With Feeling'. The title 'Semper Paratus' is written above the staff. Dynamic markings include *mf*. Blue handwritten notes include 'div.' and various 'n' and 'v' marks.

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THE CAISSON SONG
By EDMUND L. GRUBER
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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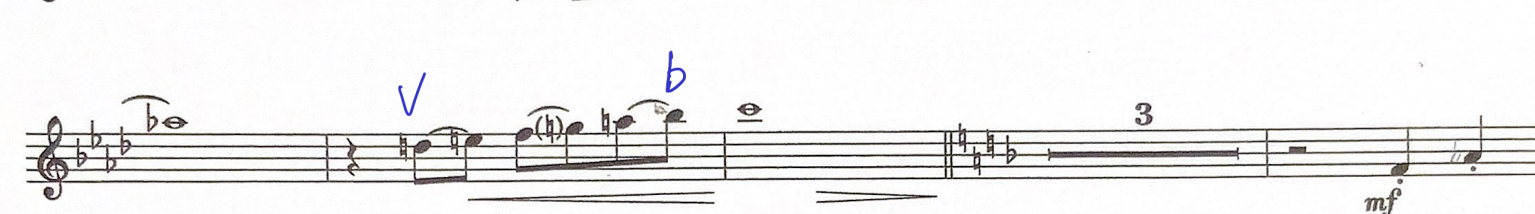
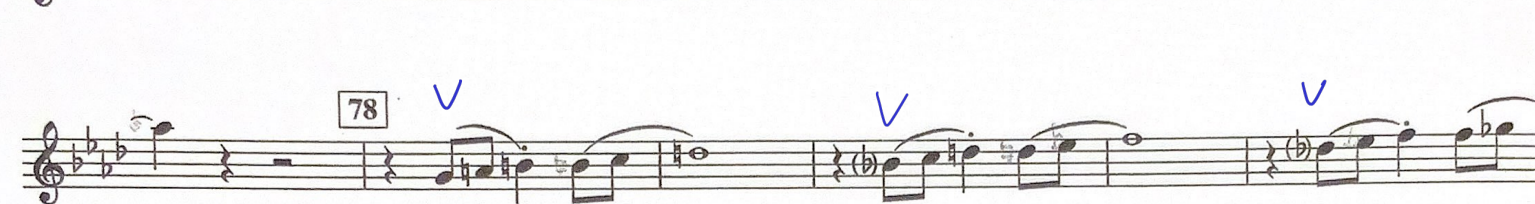
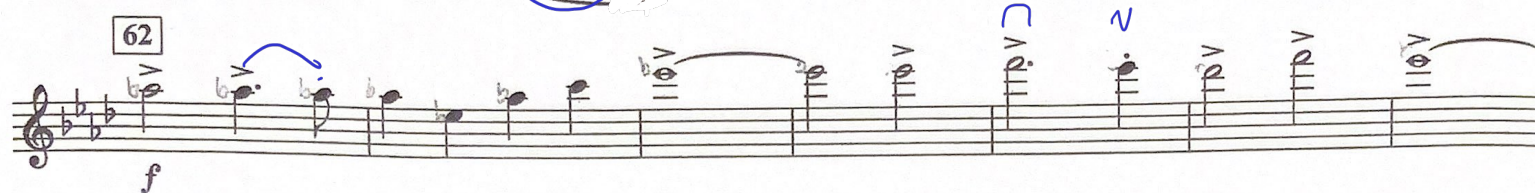
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By ROBERT CRAWFORD
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VIOLIN 1

March Tempo (v)



VIOLIN 1

2. *mf* **134** *f* **142** *mf* **150** *rit. poco* *div.*

Slowly - Freely

March Tempo 3

f **162** "Anchors Aweigh" *mf* *mp* **170** *mf* **178** *mf* *f* **186** **194** *mp* *f* 2