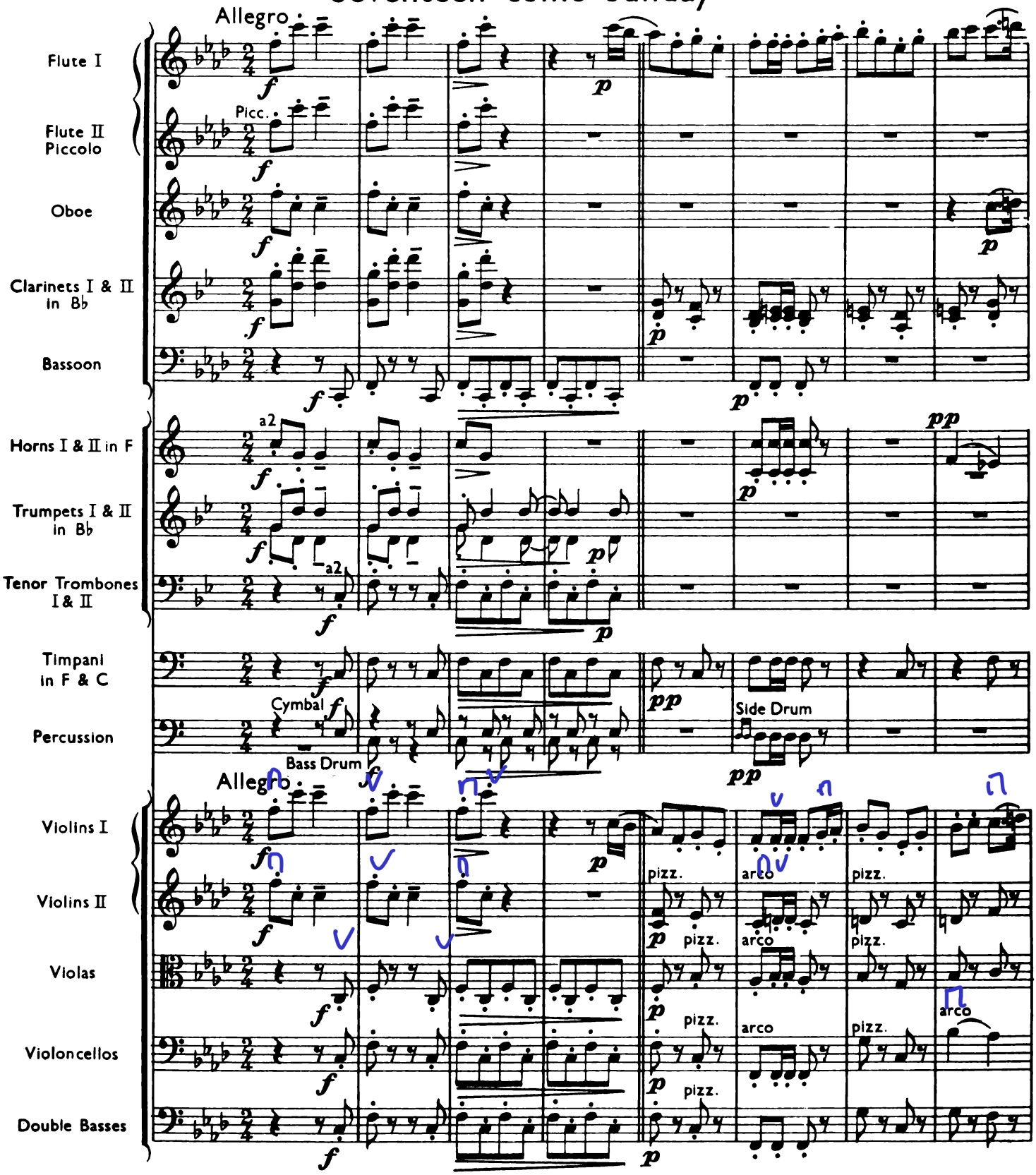
ENGLISH FOLK SONGS
SUITE

DURATION 10 MINUTES

I. MARCH
"Seventeen come Sunday"

R. VAUGHAN WILLIAMS
Orchestral arrangement by GORDON JACOB

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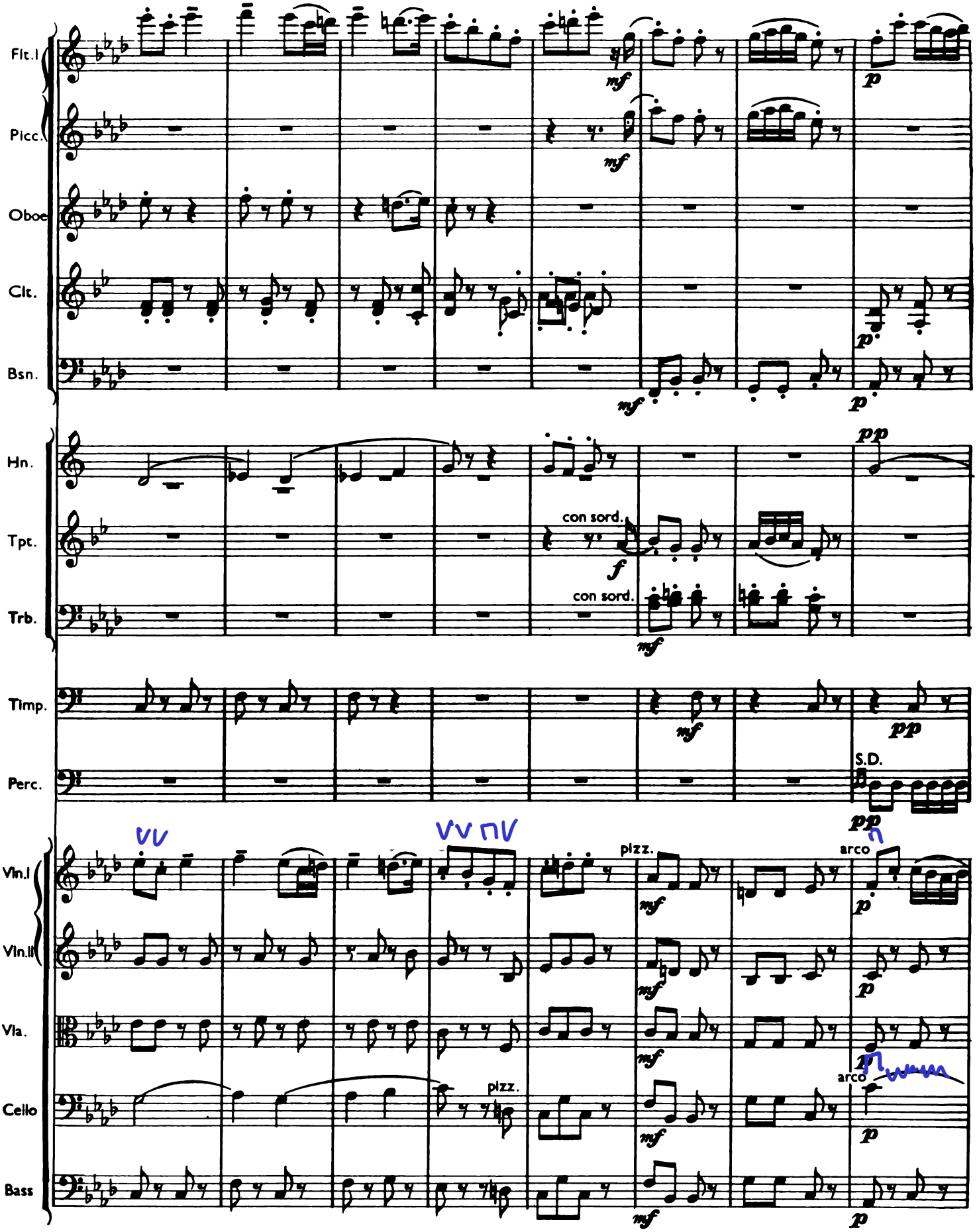
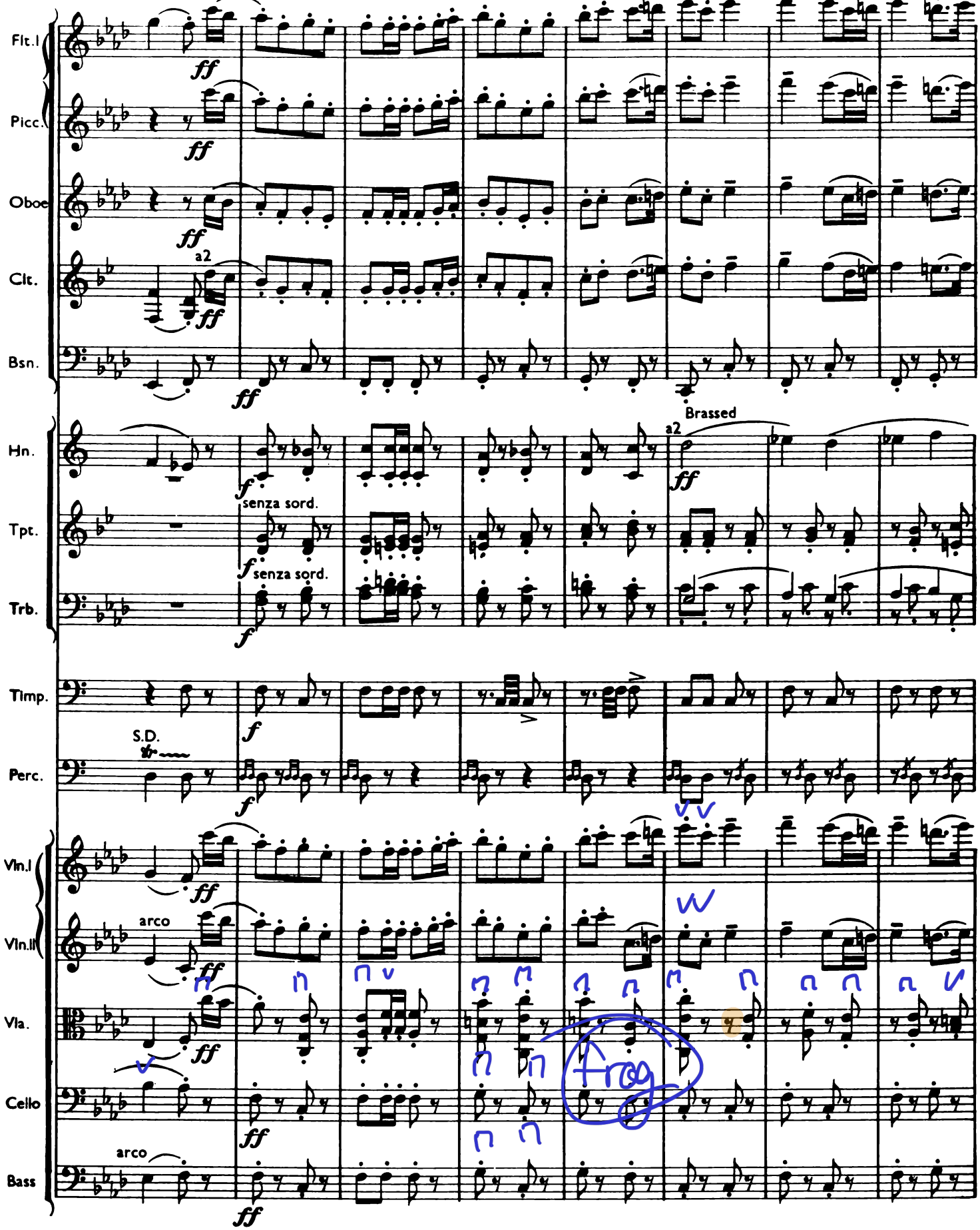
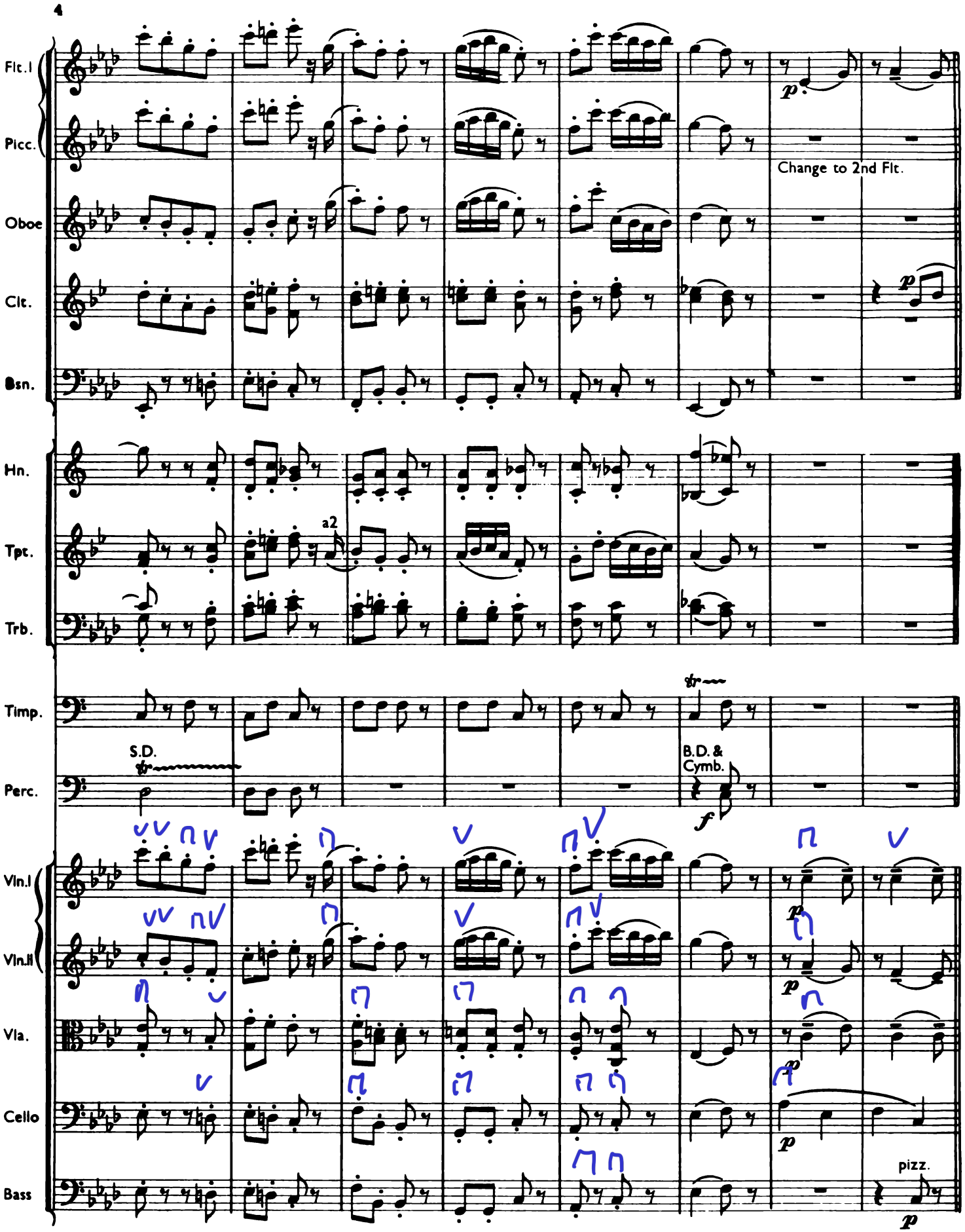
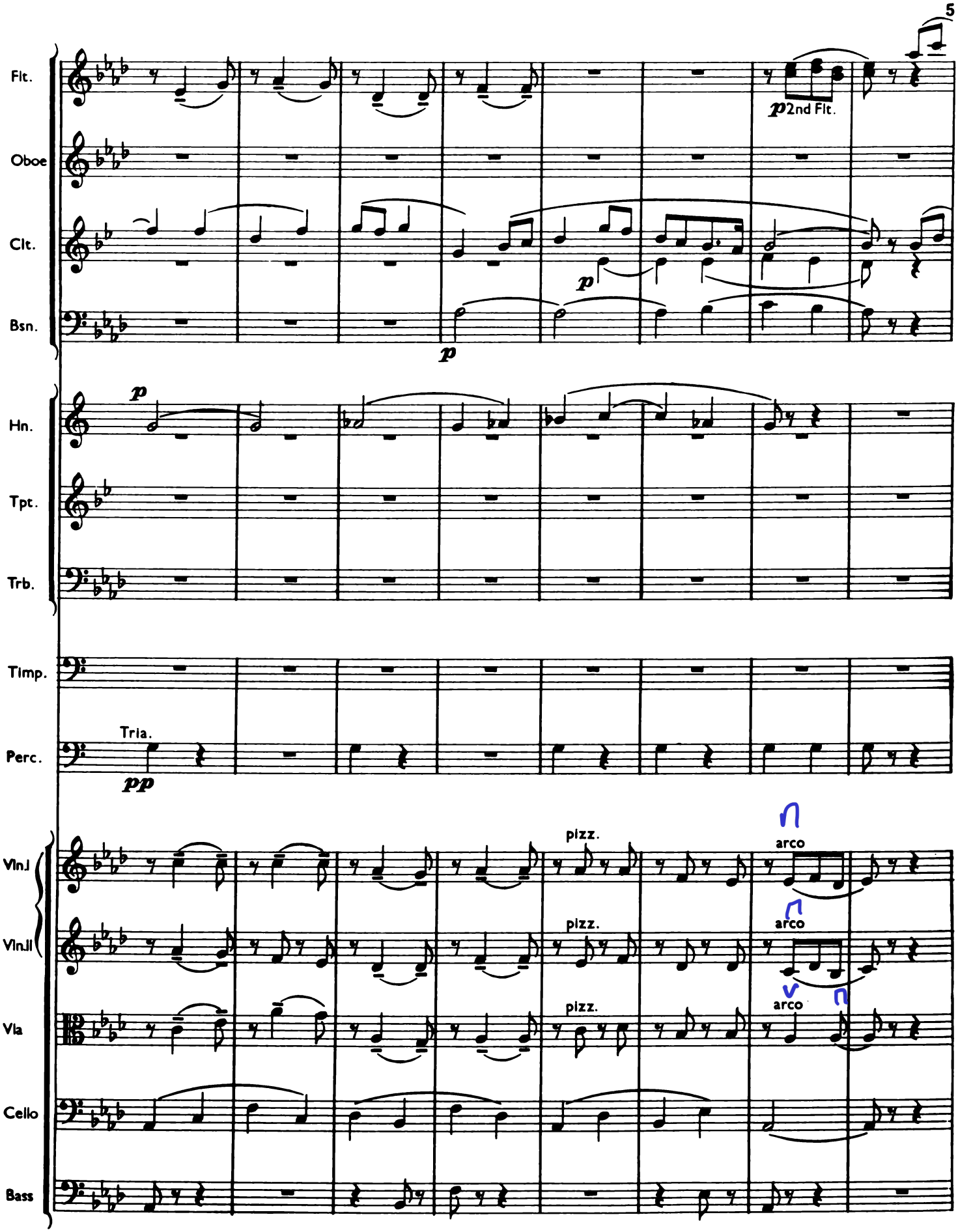
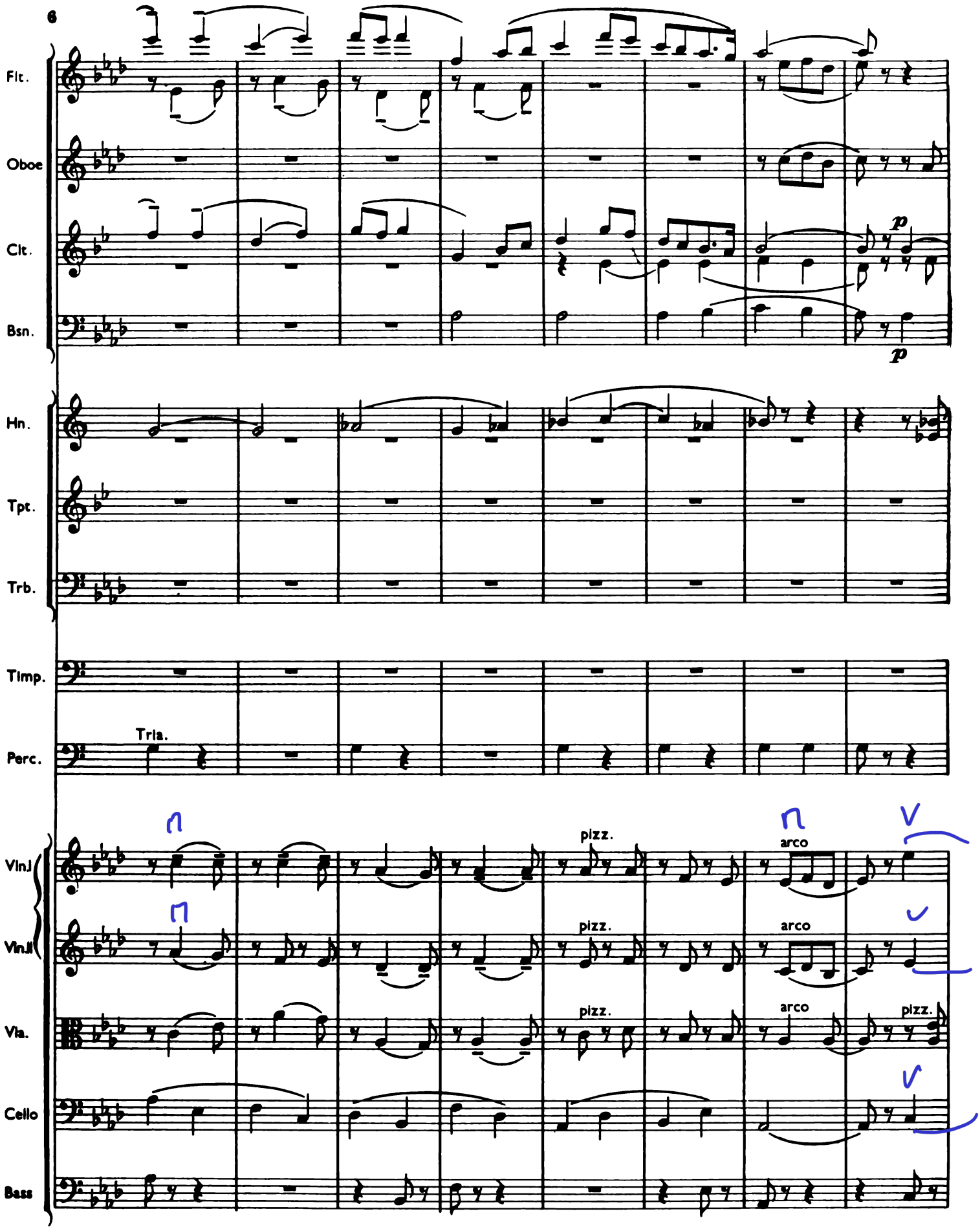
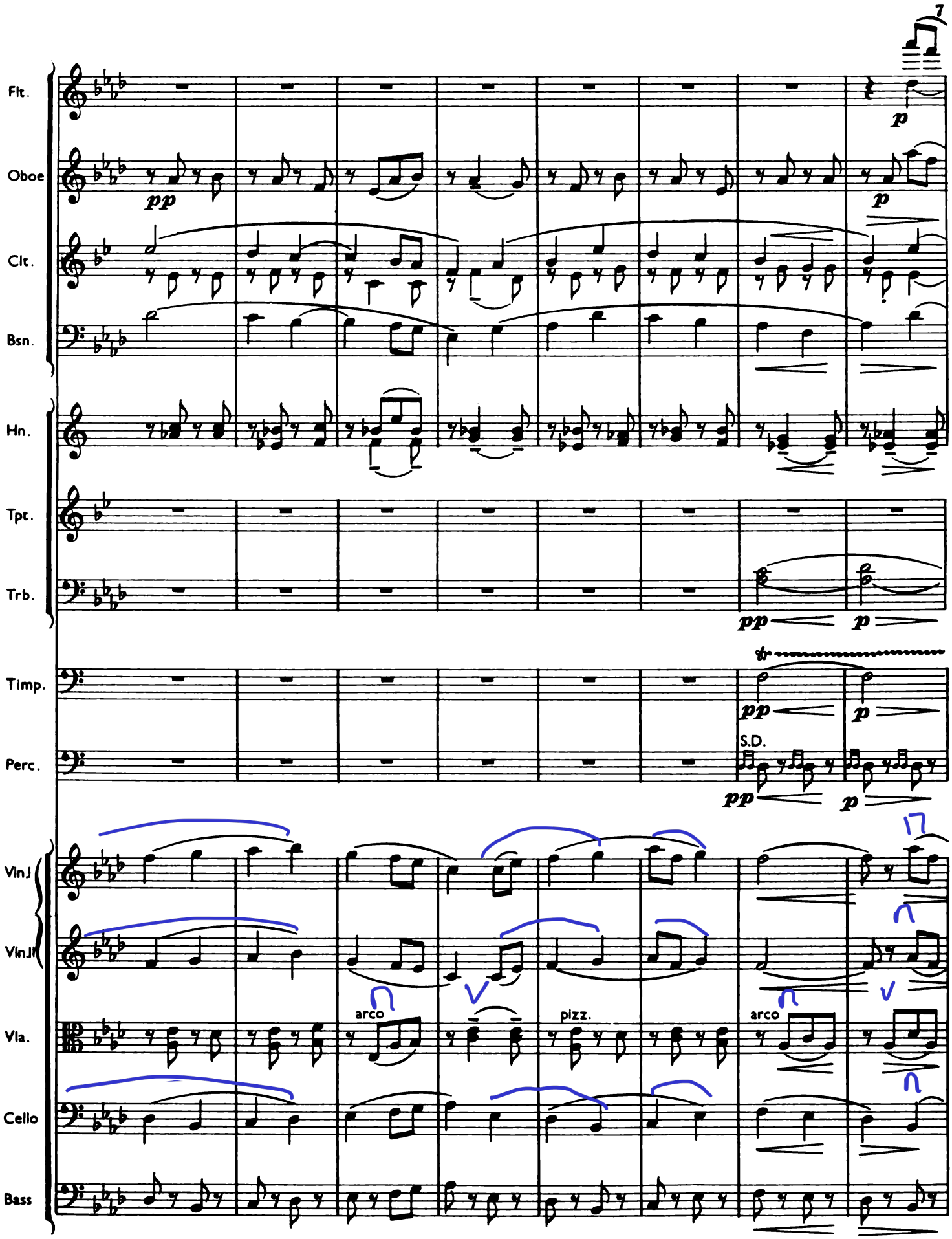
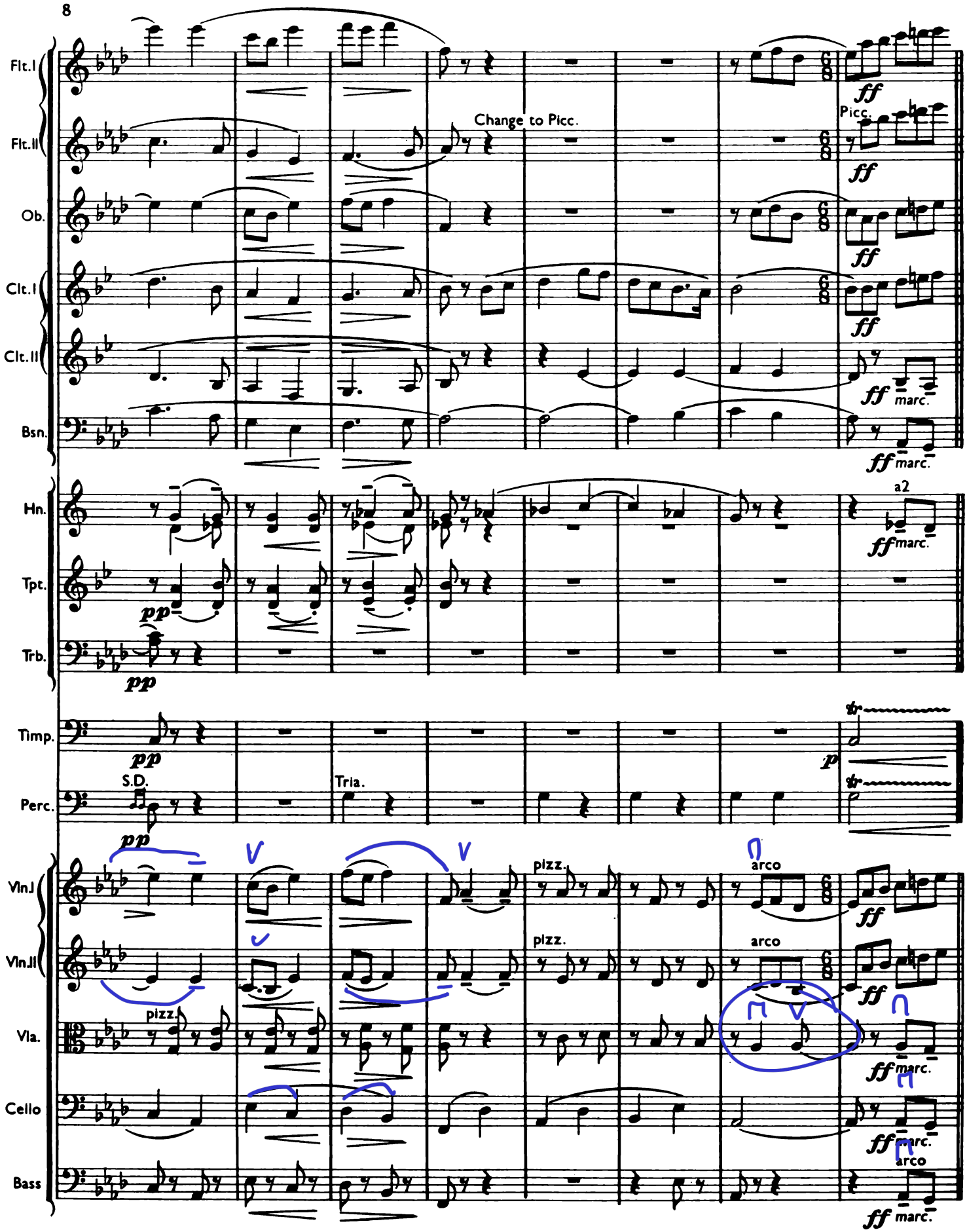
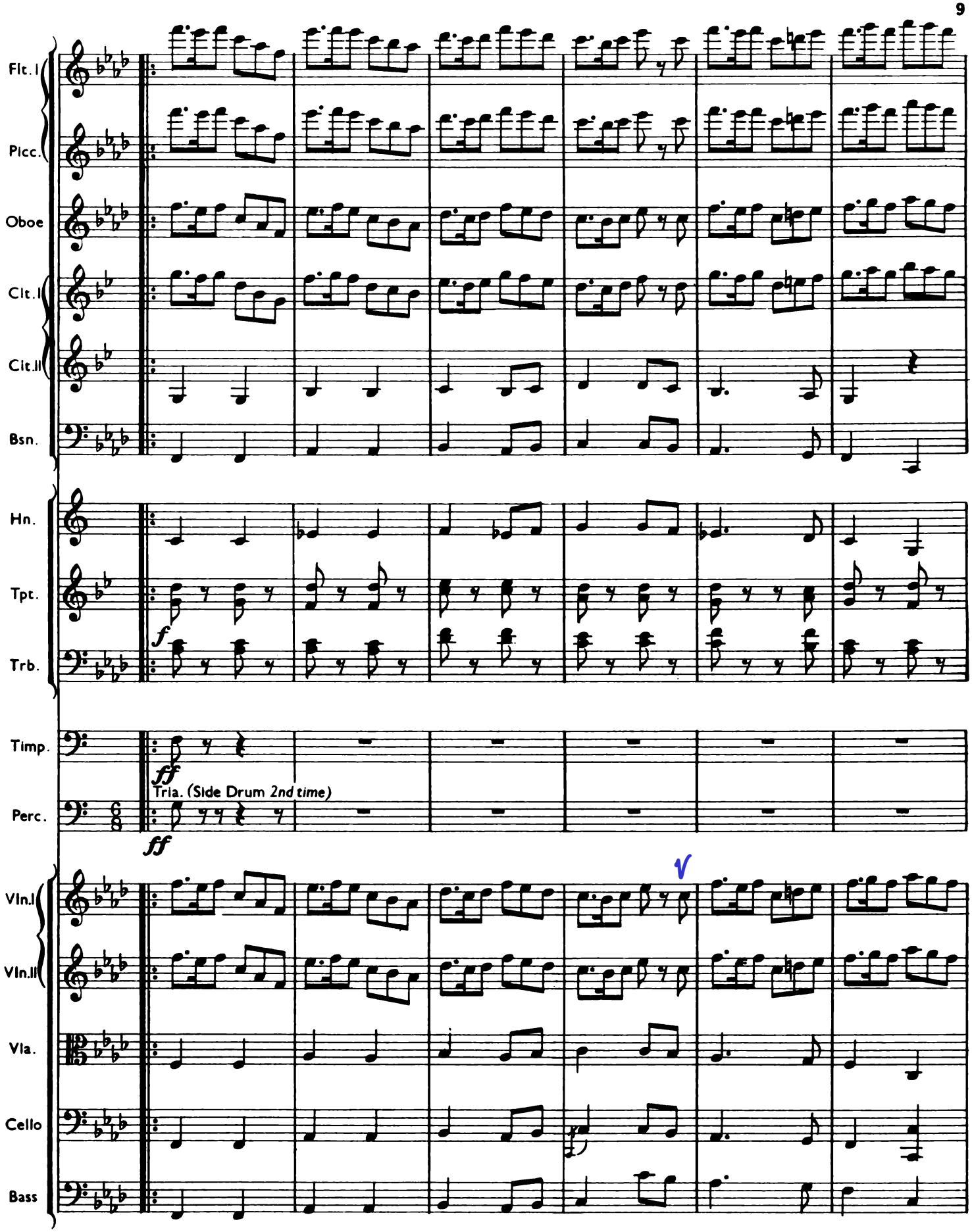
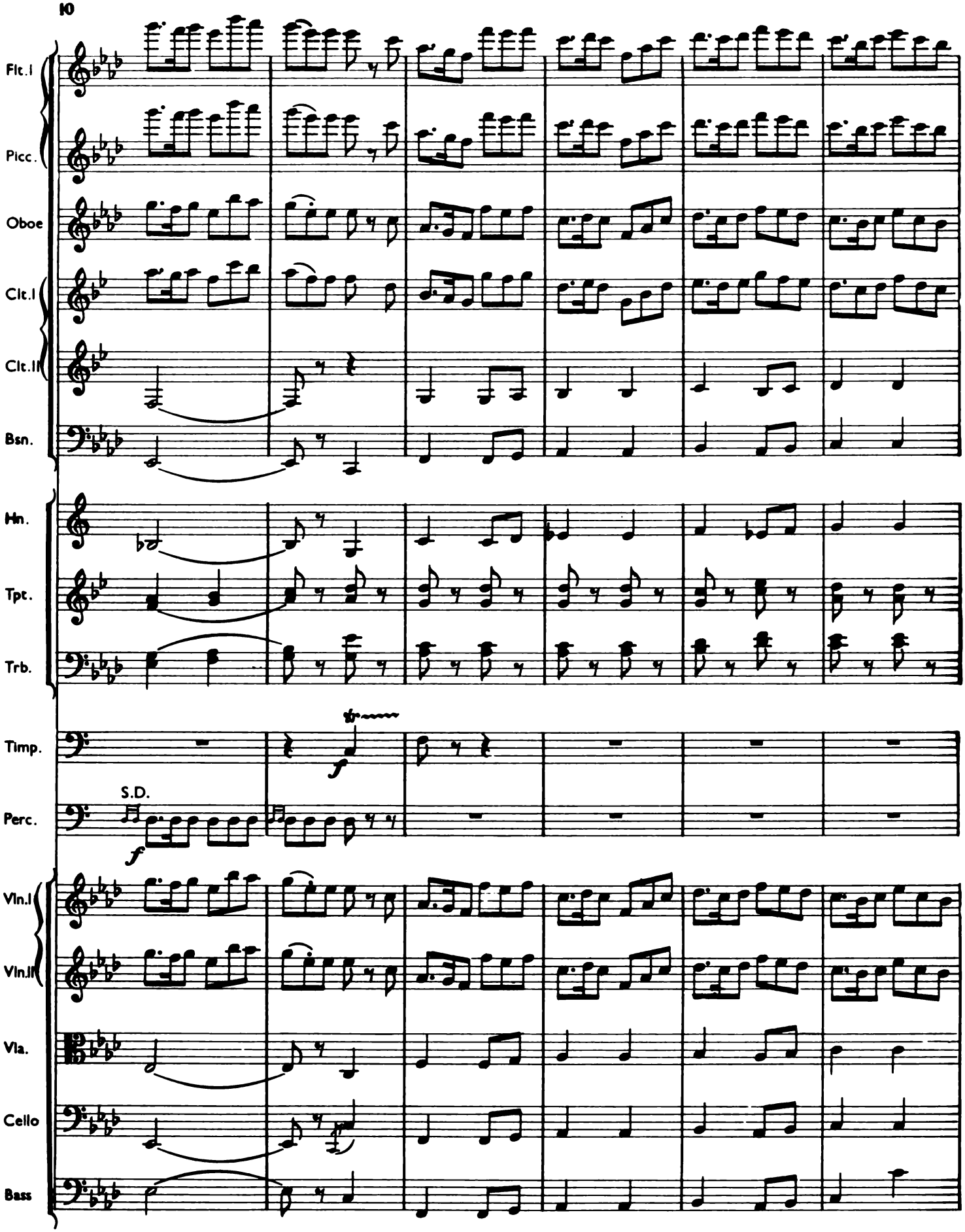
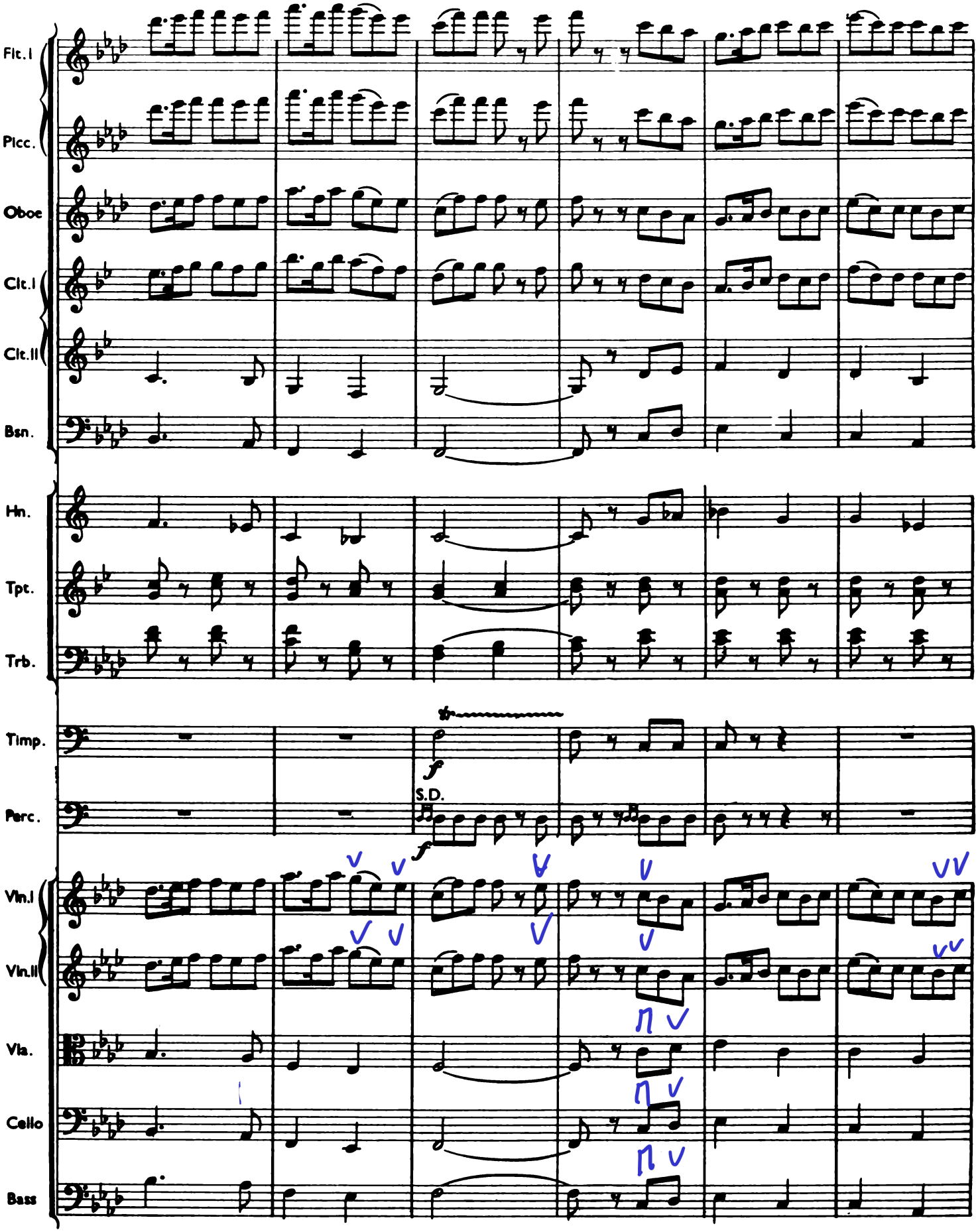
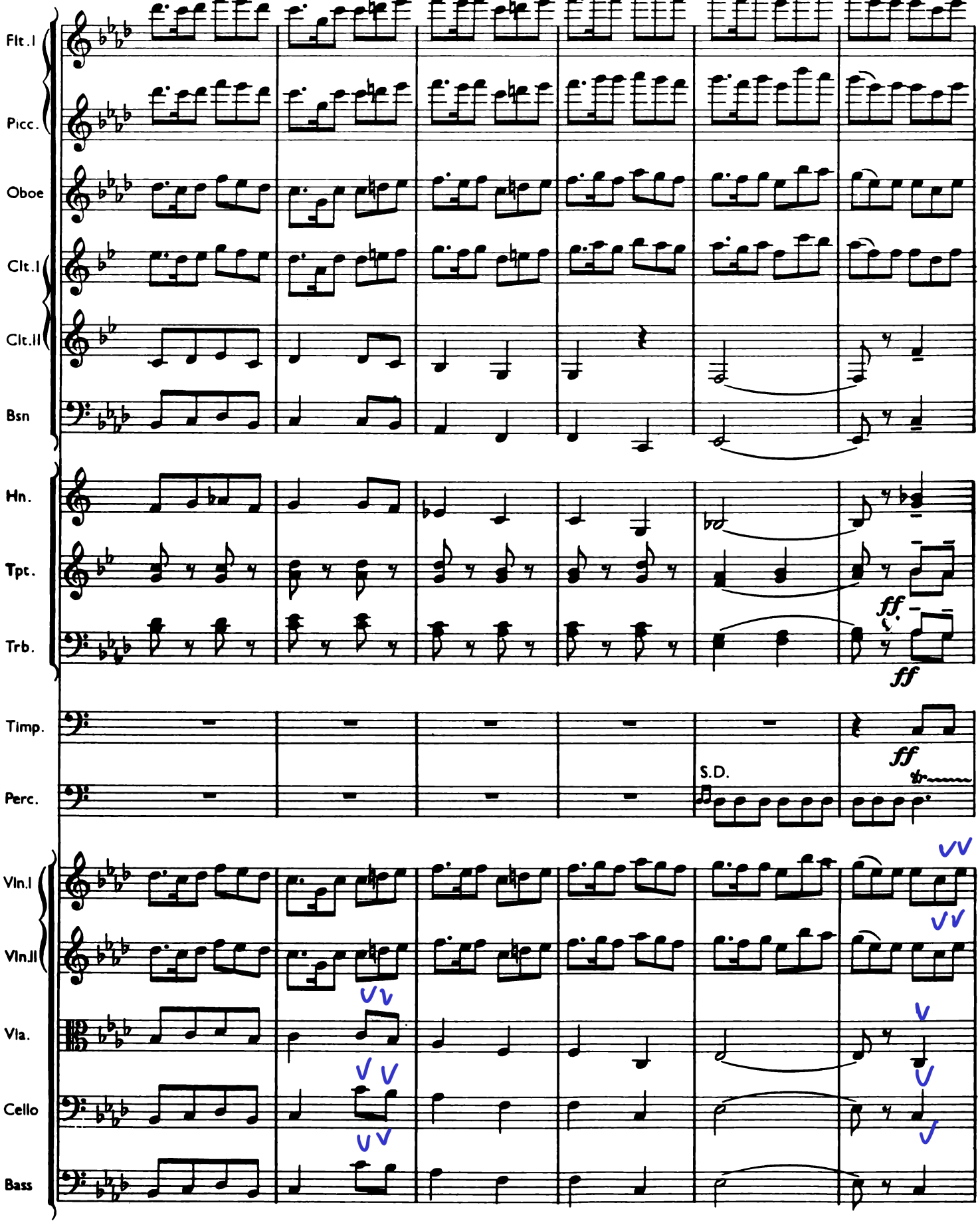
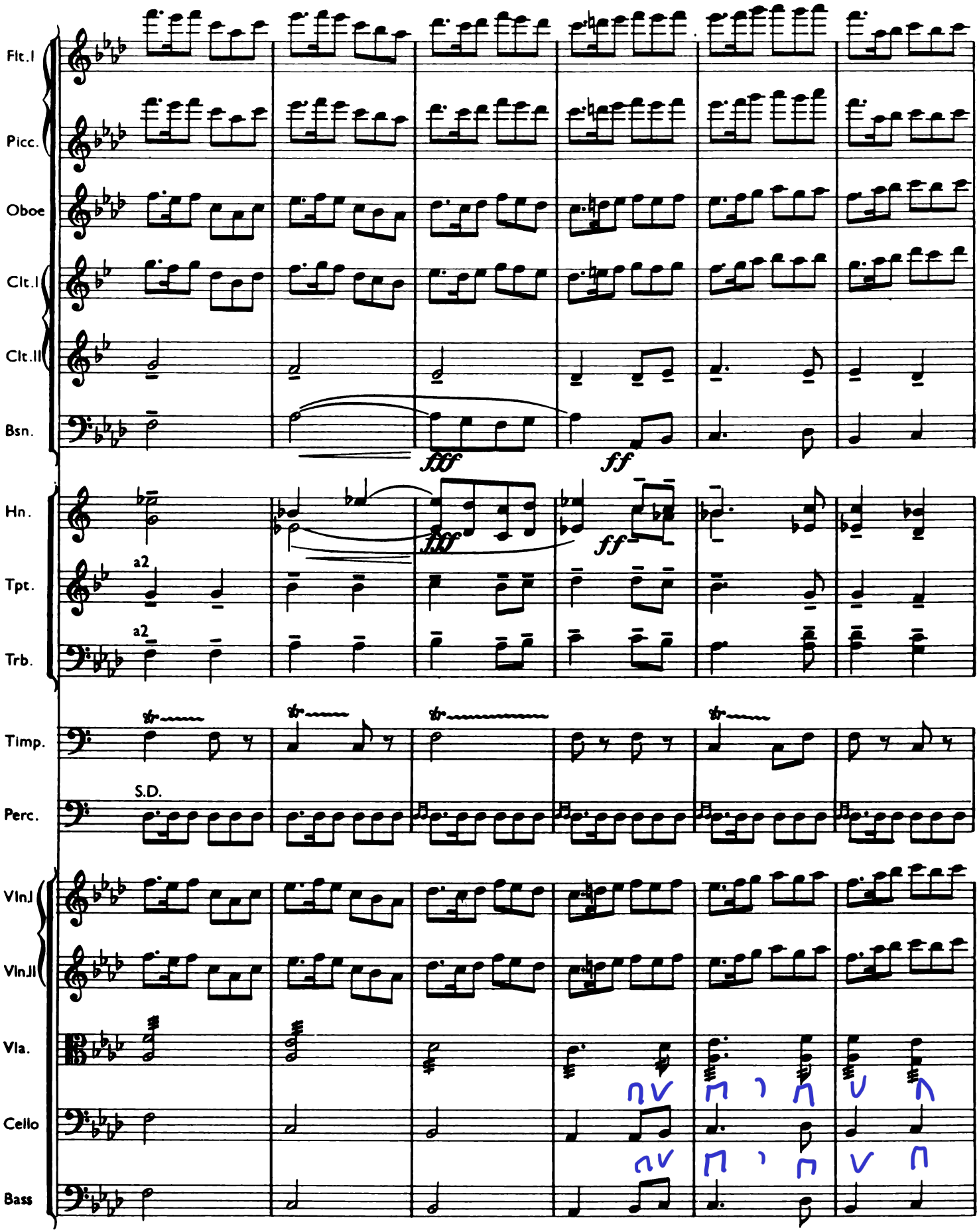
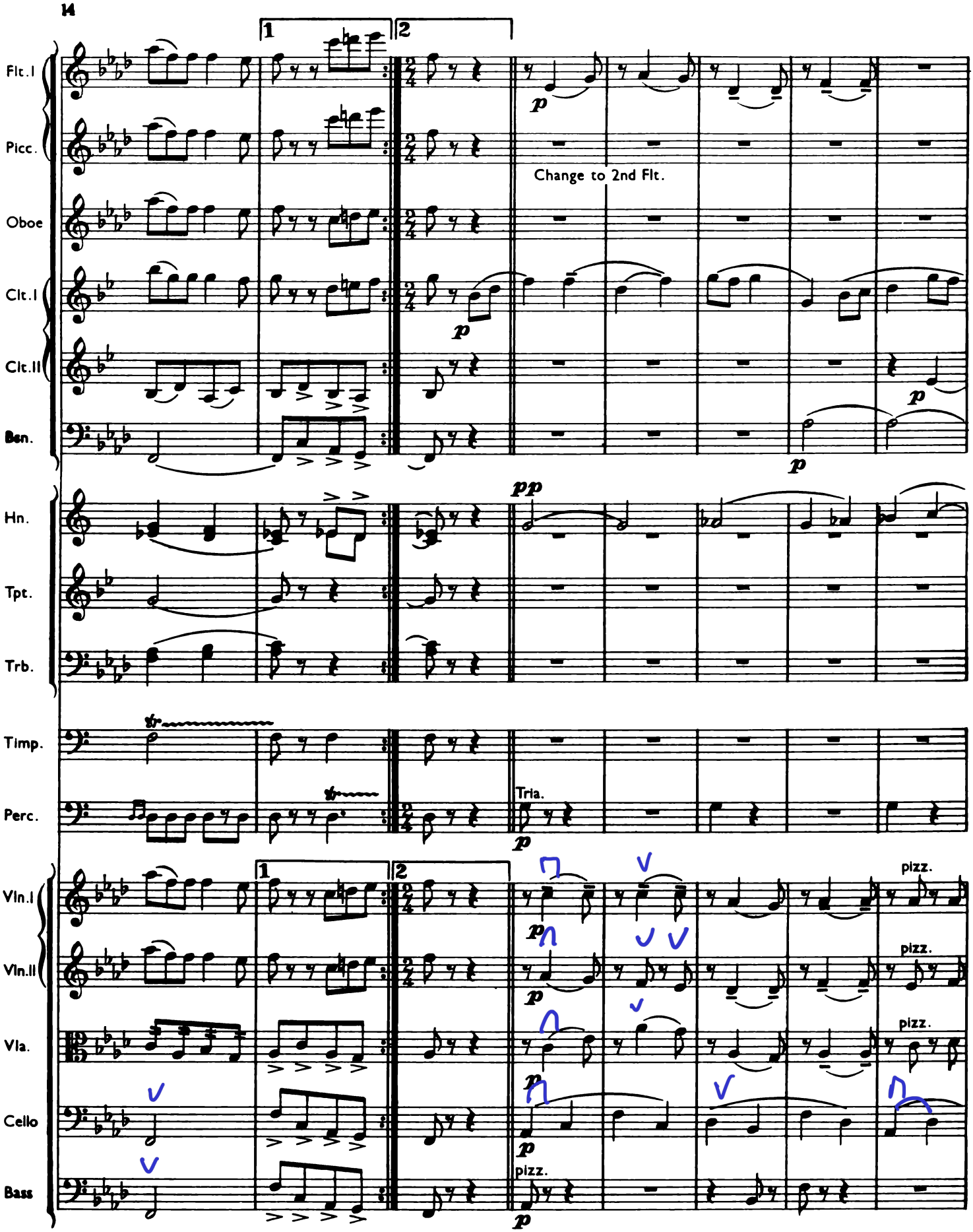
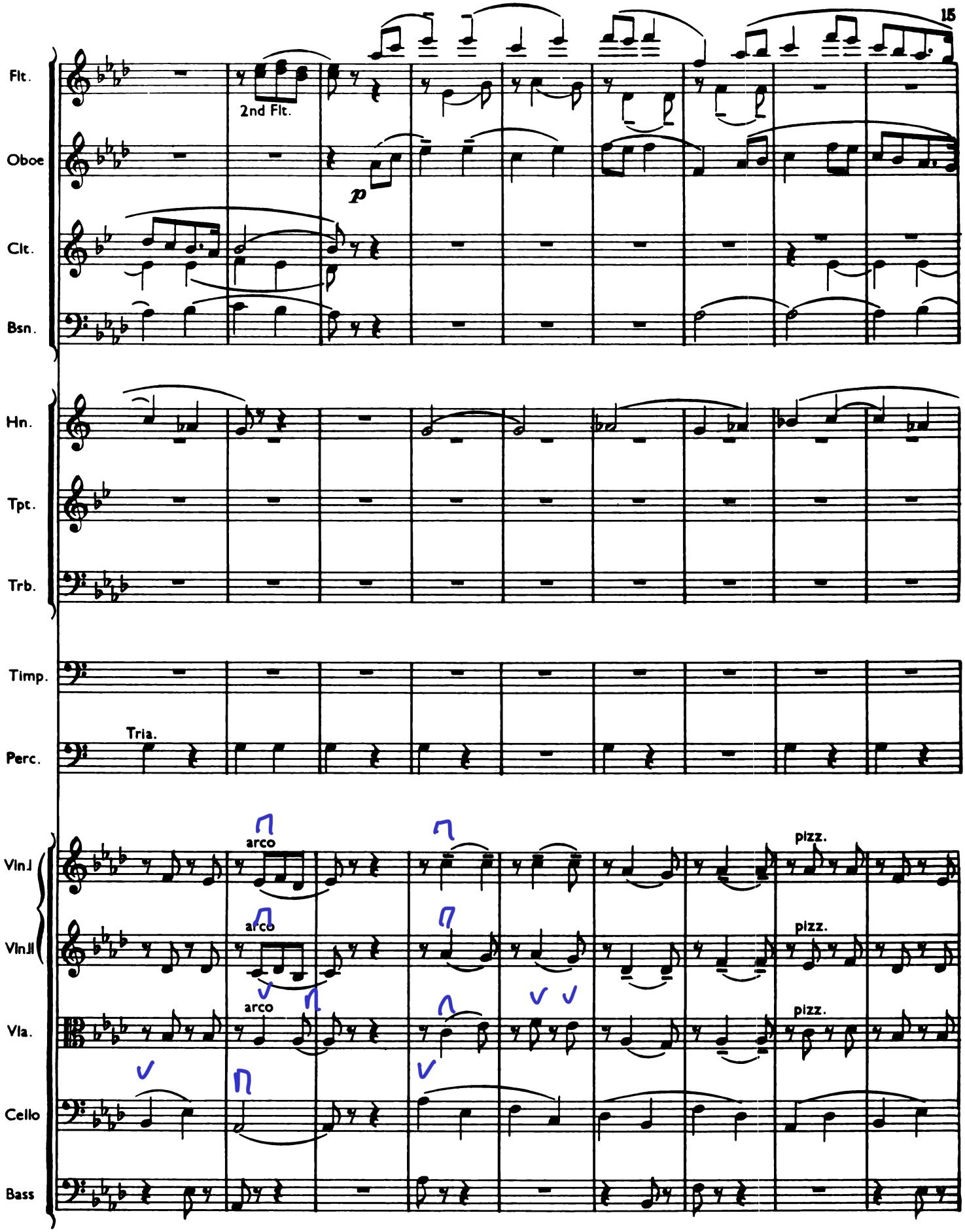
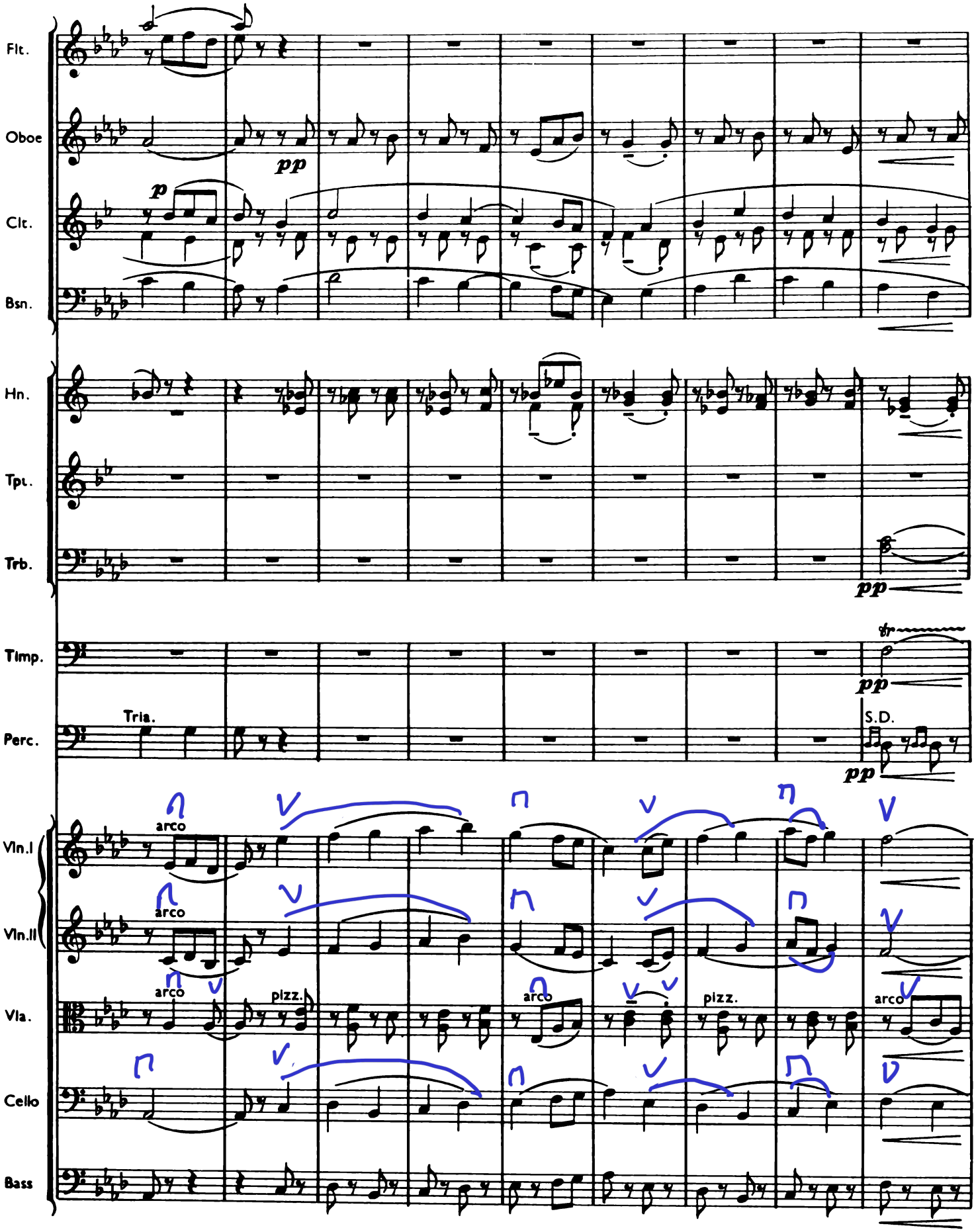
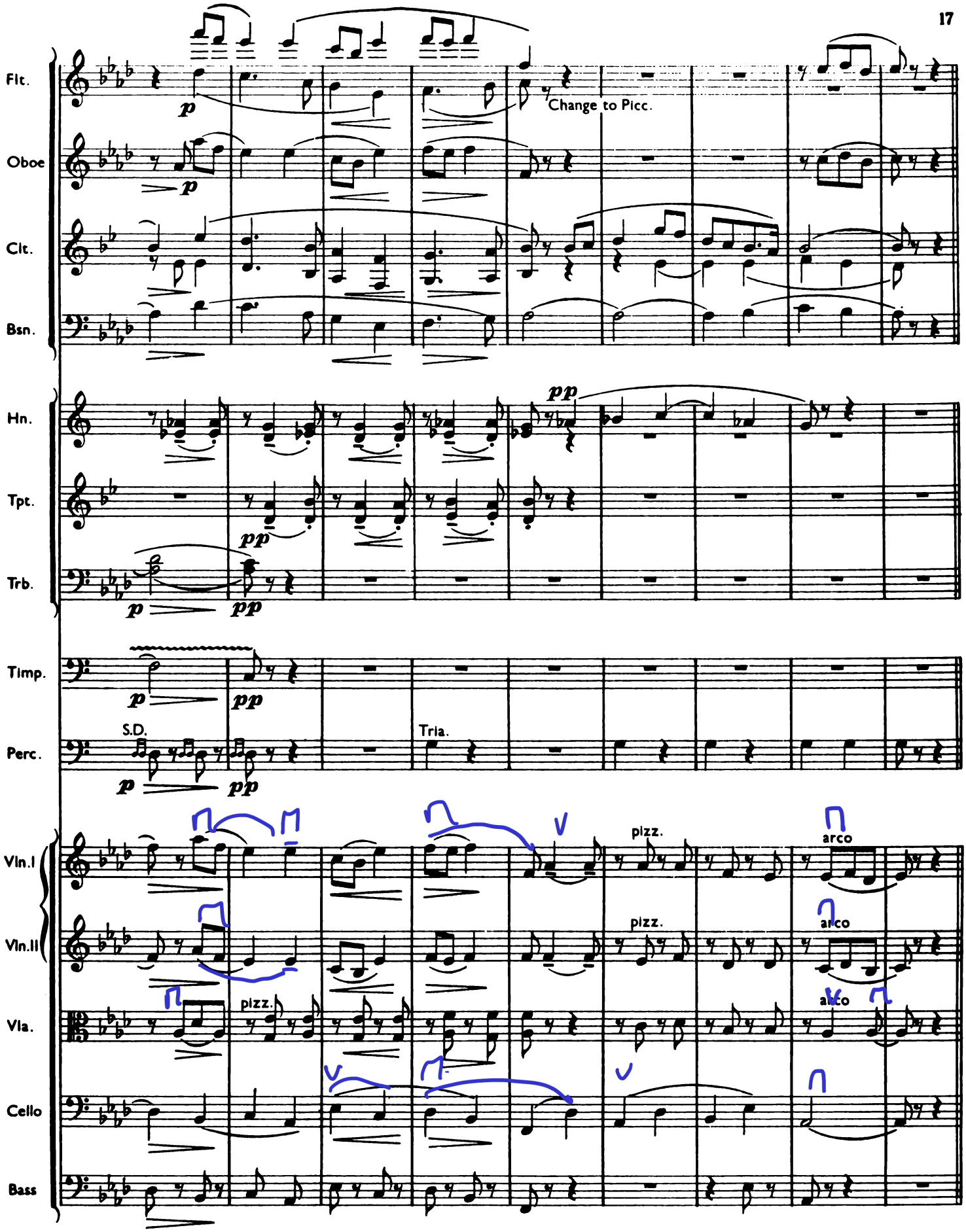
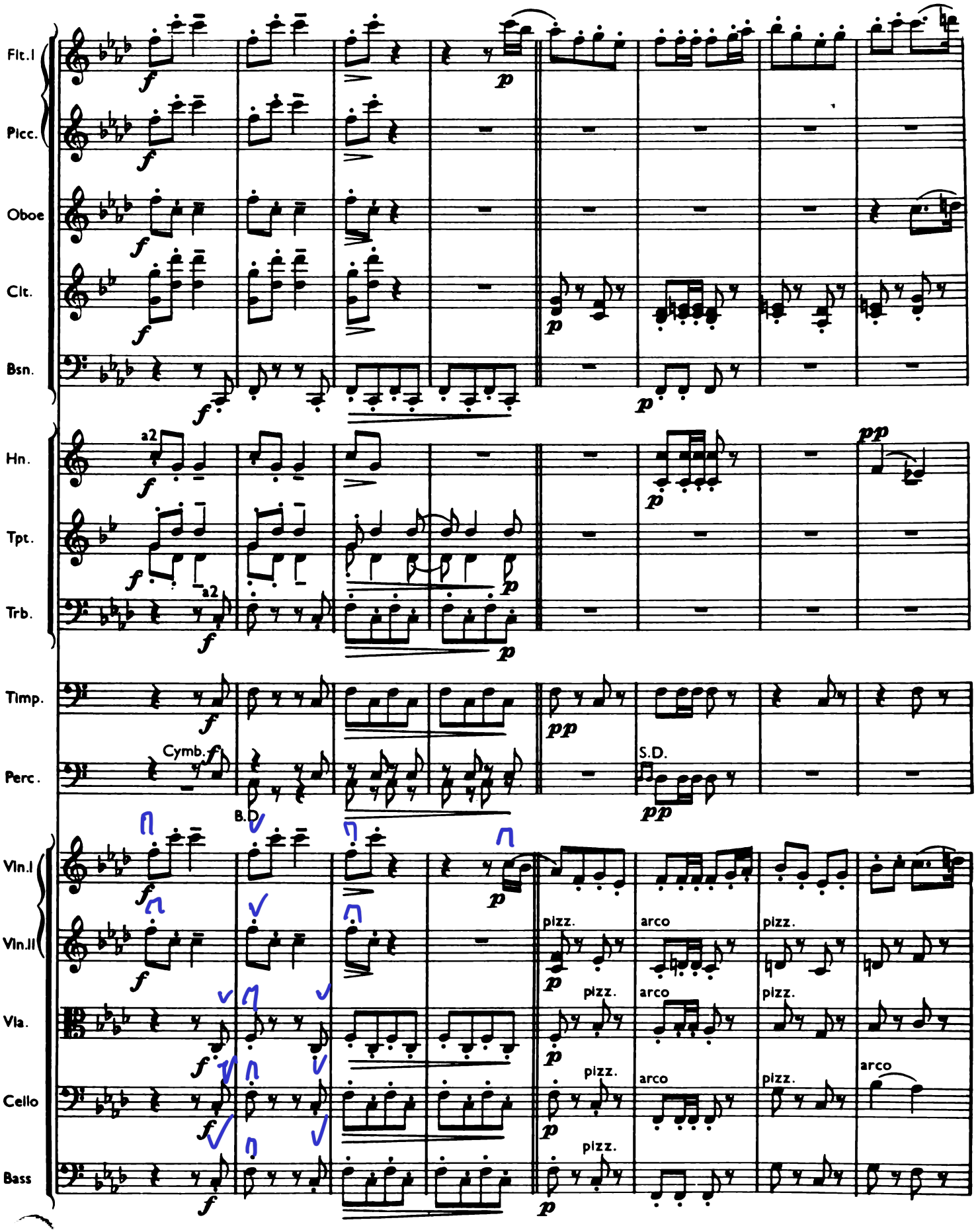
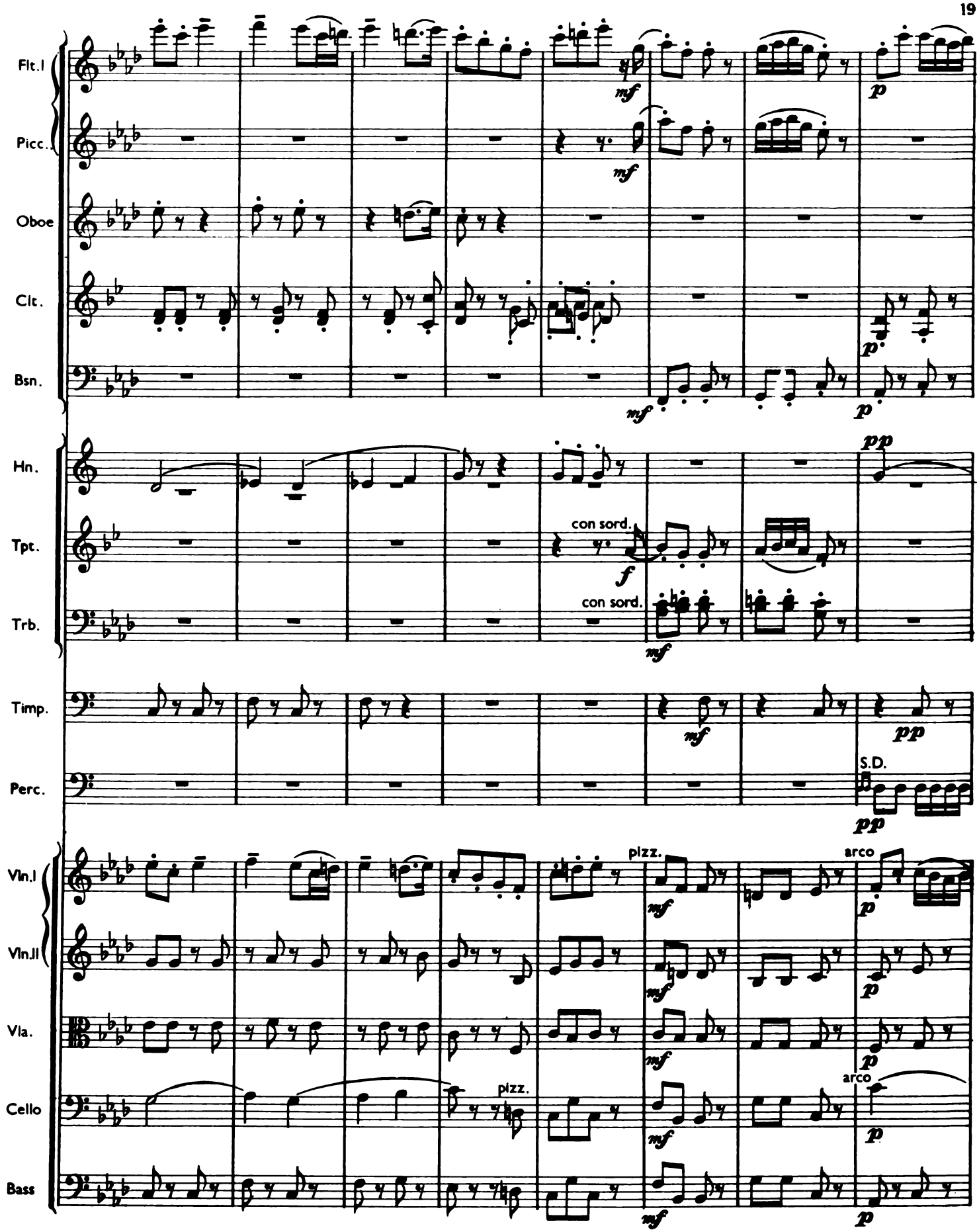
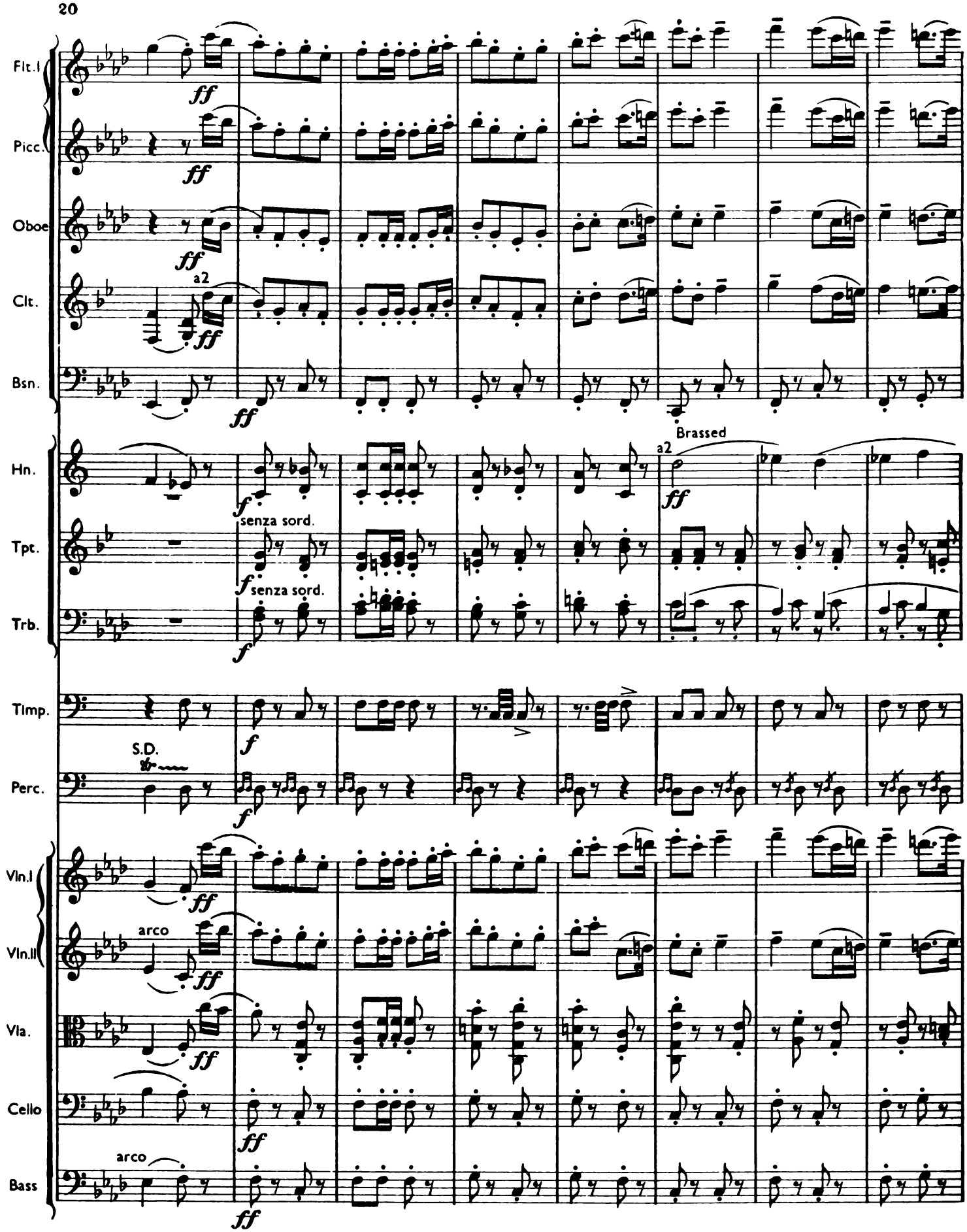
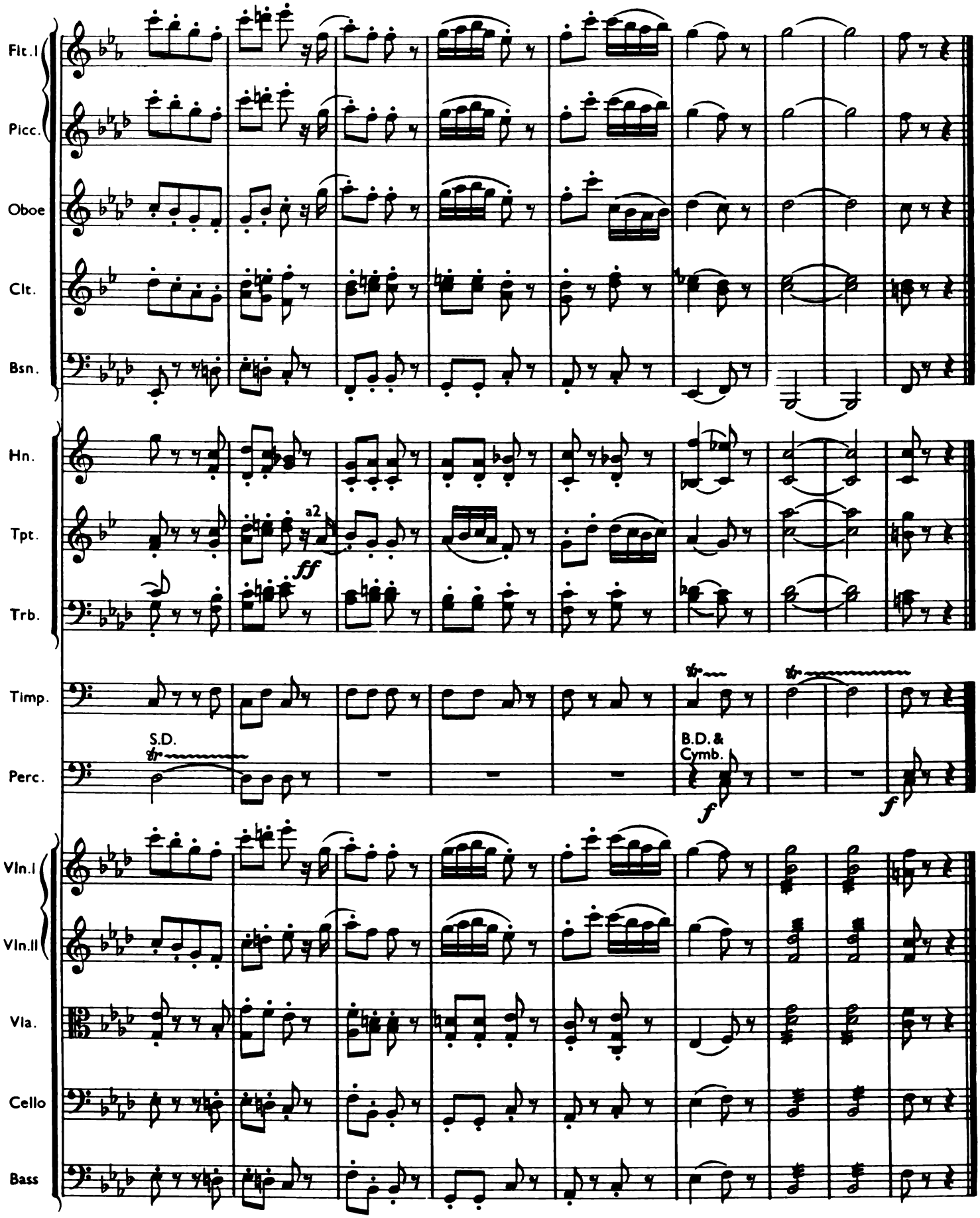
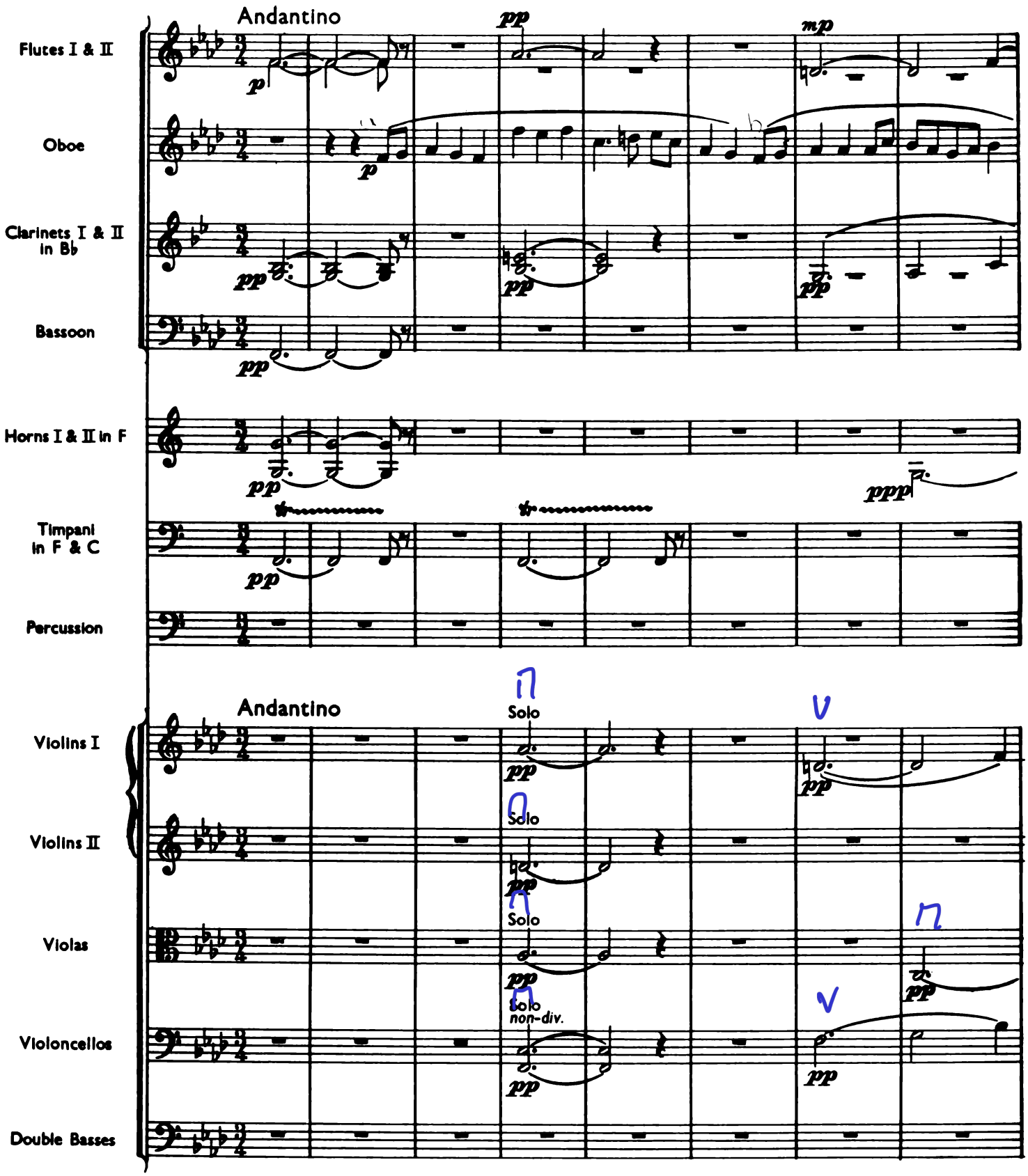
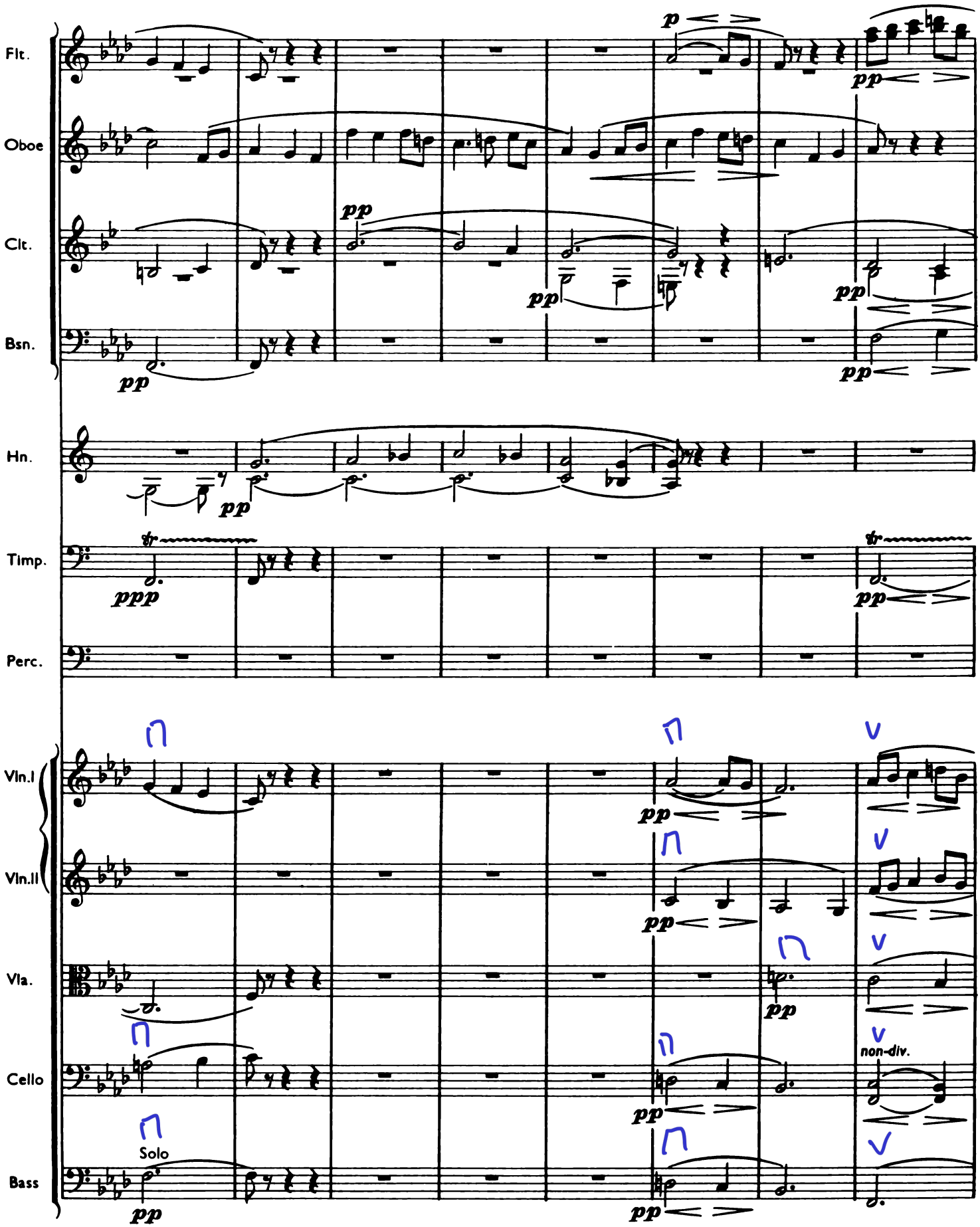

Flt.I
Picc.
Oboe
Clt.
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass
mf
p
pp
f
con sord.
S.D.
pizz.
arco

Flt.I
Picc.
Oboe
Clt.
a2
Bsn.
Hn.
Brassed
a2
senza sord.
Tpt.
senza sord.
Trb.
Timp.
S.D.
Perc.
Vln.I
arco
Vln.II
Vla.
Cello
arco
Bass
frog

Flt. I
Picc.
Change to 2nd Flt.
Oboe
Clt.
Bsn.
Hn.
a2
Tpt.
Trb.
Timp.
S.D.
B.D. &
Cymb.
Perc.
Vln.I
Vln.II
Vla.
Cello
pizz.
Bass

Flt.
Oboe
Clt.
Bsn.
p
2nd Flt.
p
p
Hn.
Tpt.
Trb.
Timp.
Perc.
Tria.
pp
Vln.I
Vln.II
Vla
Cello
Bass
pizz.
arco
pizz.
arco
pizz.
arco

6
Flt.
Oboe
Clt.
Bsn.
p
p
Hn.
Tpt.
Trb.
Timp.
Perc.
Tria.
Vln.I
Vln.II
Vla.
Cello
Bass
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

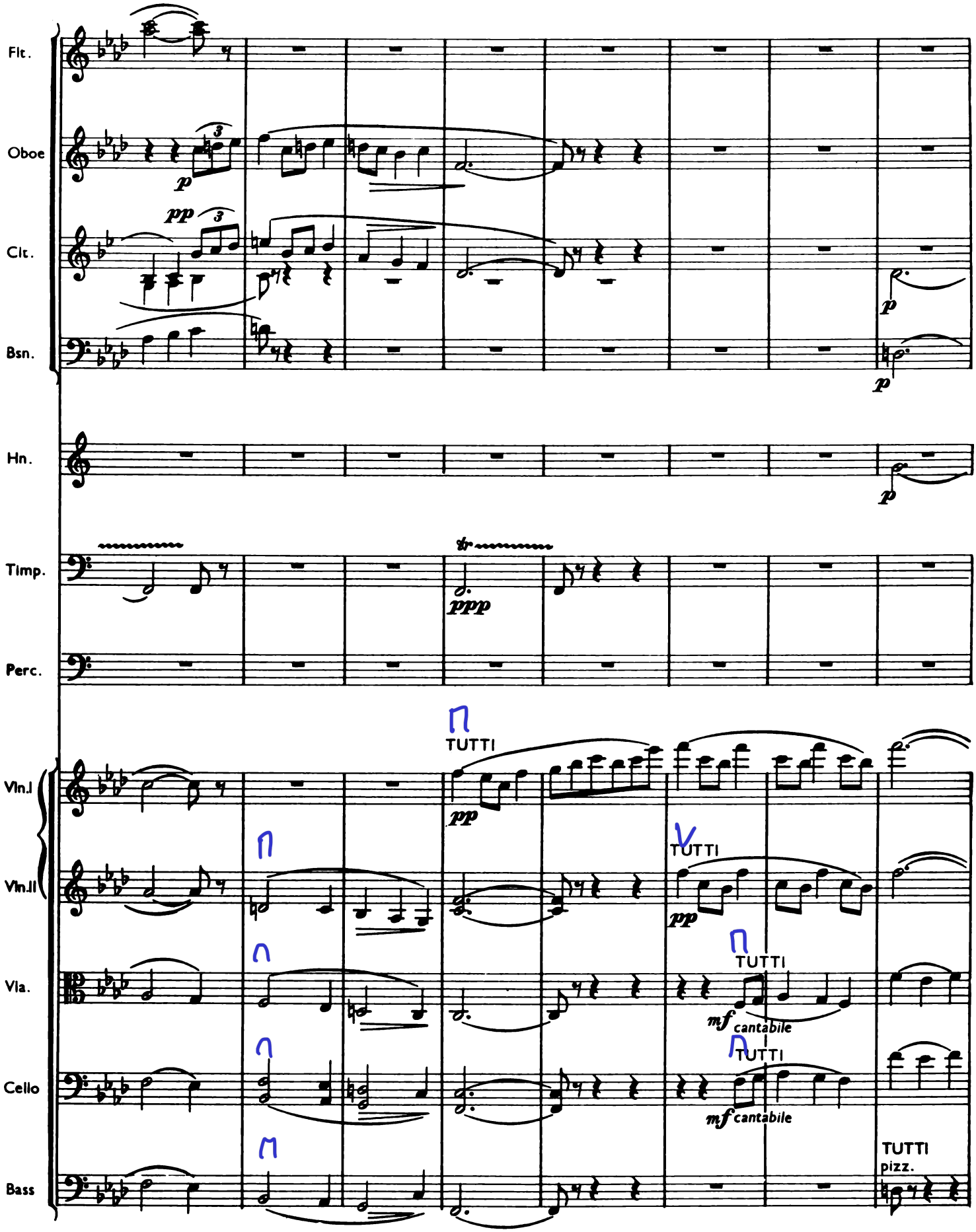
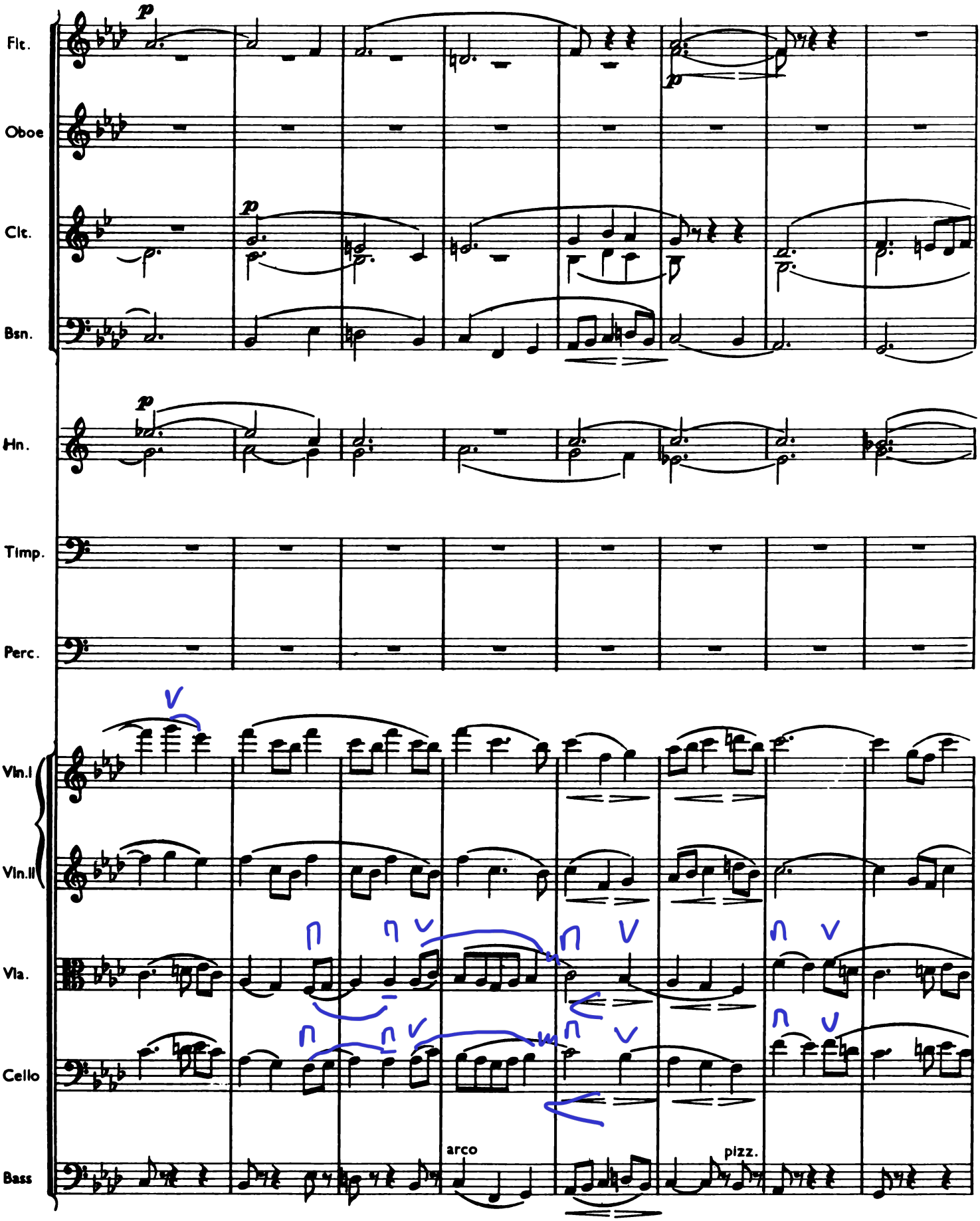
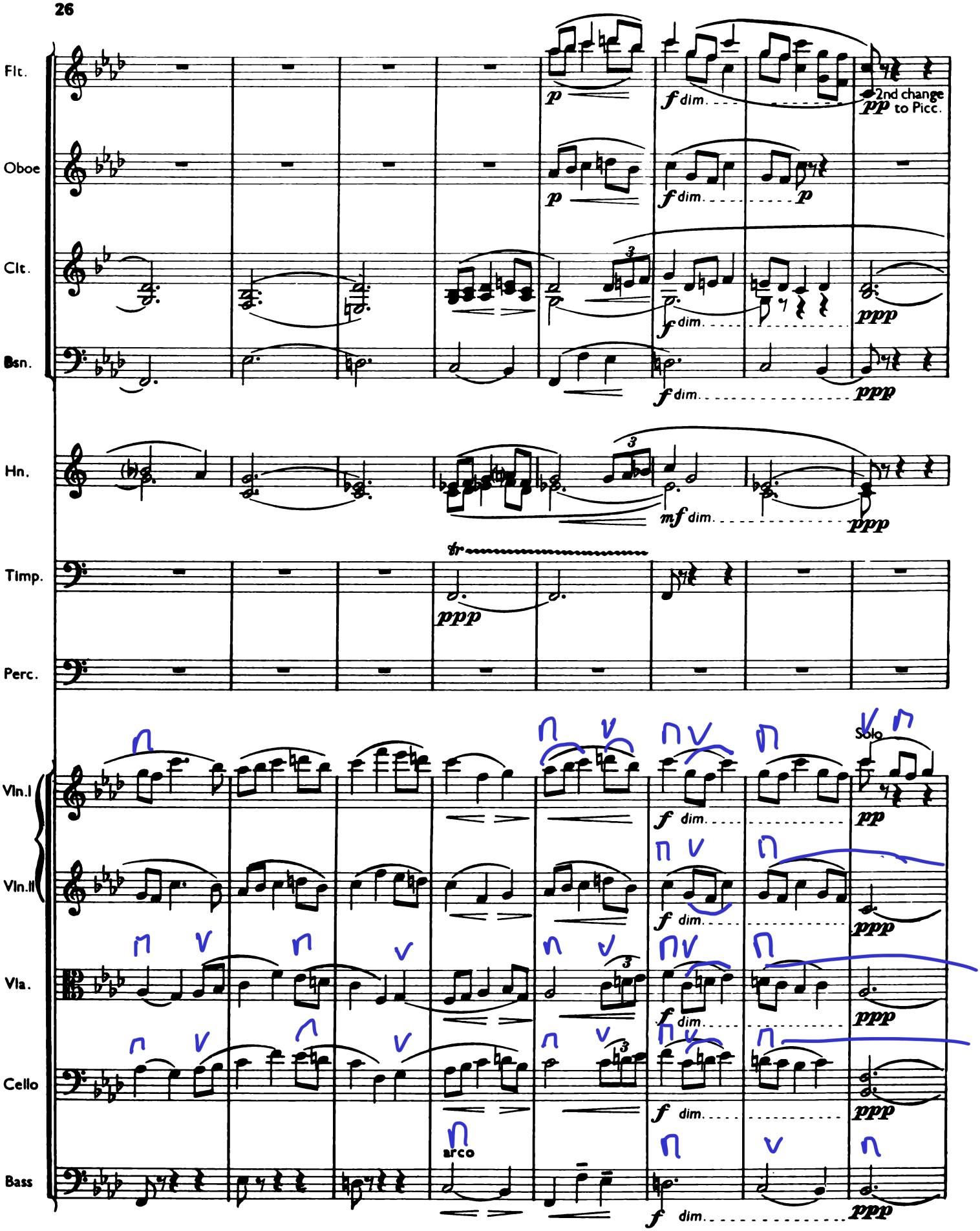

Flt.
Oboe
Clt.
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
S.D.
Vln.I
Vln.II
Vla.
arco
pizz.
arco
Cello
Bass

Flt.I
Flt.II
Ob.
Clt.I
Clt.II
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass
Change to Picc.
Picc.
a2
S.D.
Tria.
pizz.
arco
ff
pp
p
marc.

Flt. I
Picc.
Oboe
Clt. I
Clt. II
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff
Tria. (Side Drum 2nd time)
ff
V

Flt.I
Picc.
Oboe
Clt.I
Clt.II
Bsn.
Hn.
Tpt.
Trb.
Timp.
S.D.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass
f
f

Flt. I
Picc.
Oboe
Clt. I
Clt. II
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
S.D.
Vln. I
Vln. II
Vla.
Cello
Bass

Flt.I
Picc.
Oboe
Clt.I
Clt.II
Bsn
Hn.
Tpt.
Trb.
Timp.
Perc.
S.D.
Vln.I
Vln.II
Vla.
Cello
Bass
ff
ff
ff

Flt.I
Picc.
Oboe
Clt.I
Clt.II
Bsn.
fff
ff
Hn.
fff
ff
Tpt.
a2
Trb.
a2
Timp.
Perc.
S.D.
VlnI
VlnII
Vla.
Cello
Bass

1
2
Flt.I
Picc.
Change to 2nd Flt.
Oboe
Clt.I
Clt.II
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
Tria.
Vln.I
Vln.II
Vla.
Cello
Bass
pizz.

Flt.
2nd Flt.
Oboe
p
Clt.
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
Tria.
Vln.I
arco
pizz.
Vln.II
arco
pizz.
Vla.
arco
pizz.
Cello
Bass


Flt.
Oboe
Clt.
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
Tria.
S.D.
Vln.I
Vln.II
Vla.
Cello
Bass
arco
pizz.
p
pp
tr

Flt.
Oboe
Clt.
Bsn.
Change to Picc.
Hn.
Tpt.
Trb.
Timp.
Perc.
S.D.
Tria.
Vln.I
Vln.II
Vla.
Cello
Bass
pizz.
arco

Flt.I
Picc.
Oboe
Clt.
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
Cymb.
B.D.
S.D.
Vln.I
Vln.II
Vla.
Cello
Bass
a2
pizz.
arco

Flt.I
Picc.
Oboe
Clt.
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass
mf
p
pp
f
con sord.
S.D.
pizz.
arco

Flt.I
Picc.
Oboe
Clt.
a2
Bsn.
Hn.
Brassed
a2
senza sord.
Tpt.
senza sord.
Trb.
Timp.
S.D.
Perc.
Vln.I
arco
Vln.II
Vla.
Cello
arco
Bass

Flt.I
Picc.
Oboe
Clt.
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass
a2
ff
S.D.
B.D. &
Cymb.
f
f

2. INTERMEZZO

"My Bonny Boy"



Flt.
Oboe
Clt.
Bsn.
Hn.
Timp.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass
Solo
non-div.

Flt.
Oboe
Clt.
Bsn.
Hn.
Timp.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass
TUTTI
pp
TUTTI
pp
TUTTI
mf cantabile
TUTTI
mf cantabile
TUTTI
pizz.

Flt.
Oboe
Clt.
Bsn.
Hn.
Timp.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass
p
arco
pizz.

Flt.
Oboe
Clt.
Bsn.
Hn.
Timp.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass
p
f dim.
2nd change to Picc.
pp
ppp
mf dim.
tr
Solo
arco

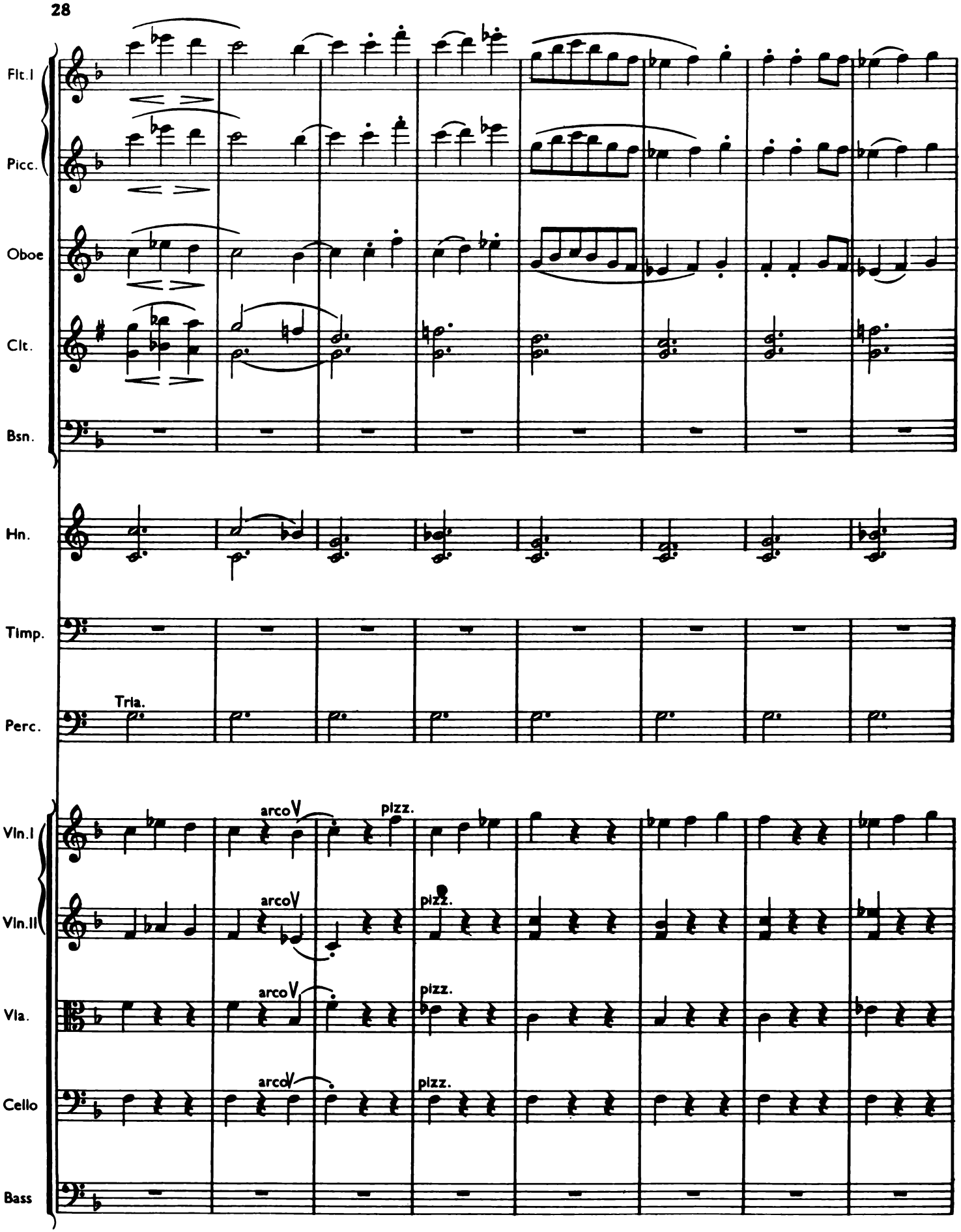
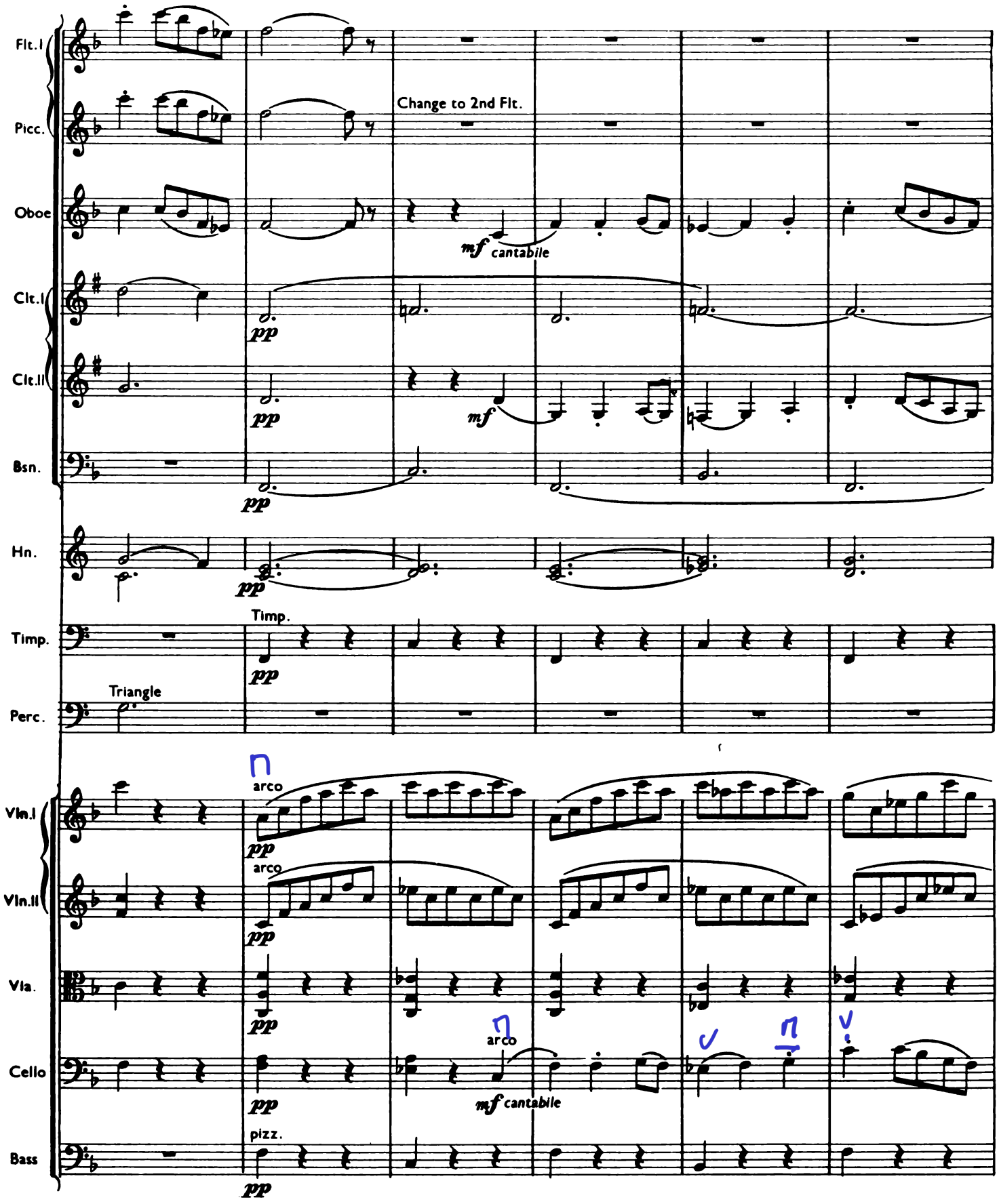
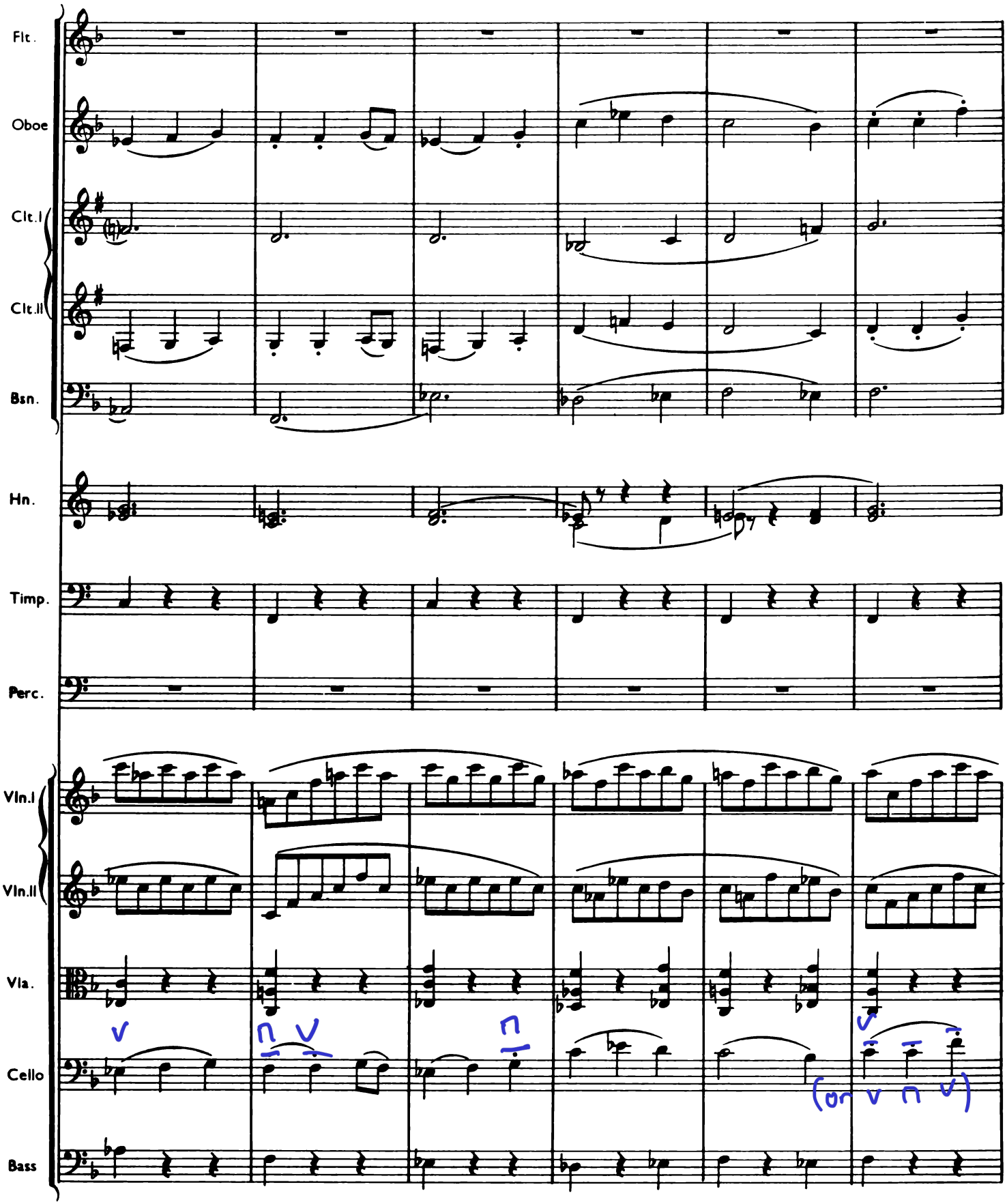
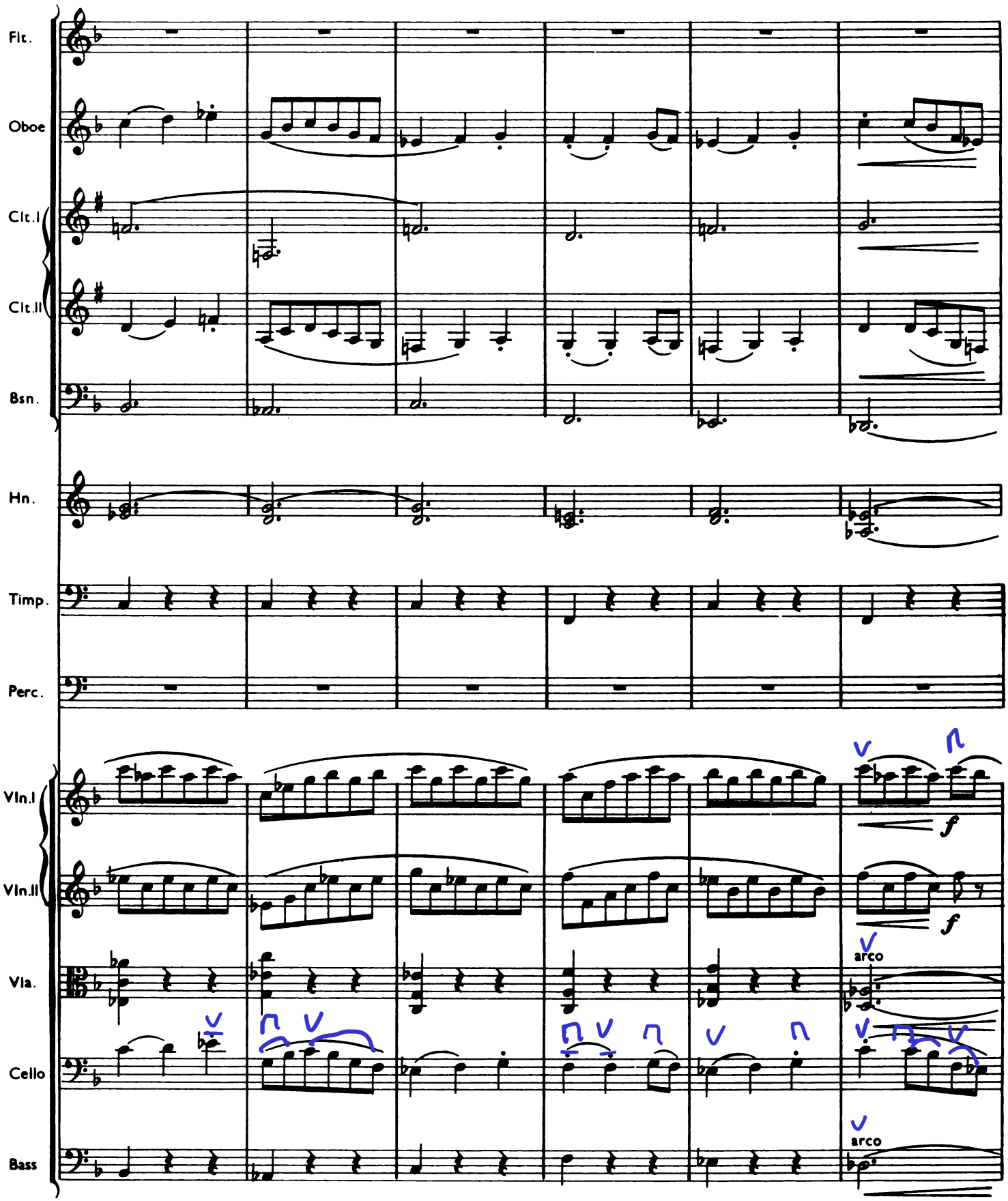
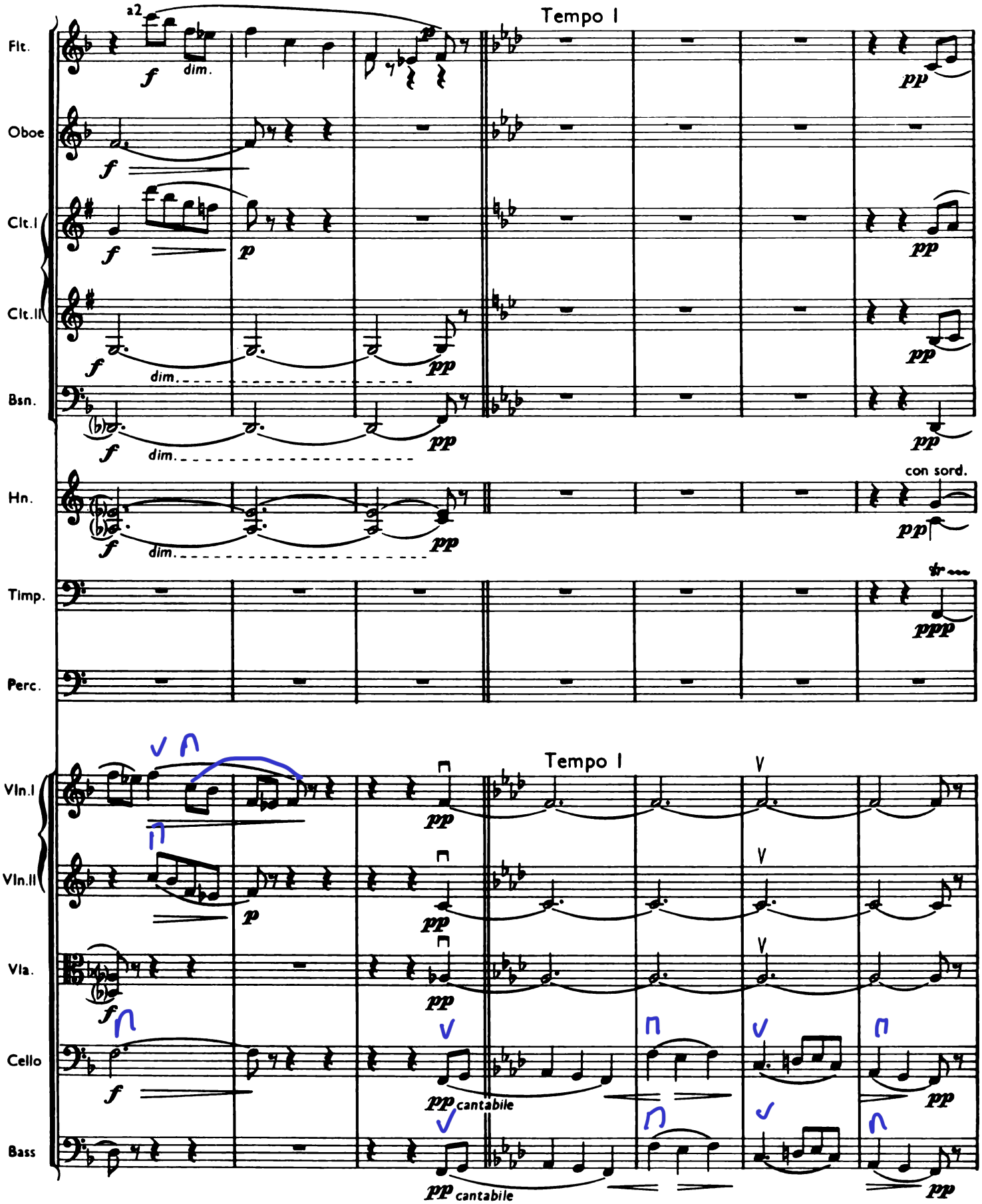
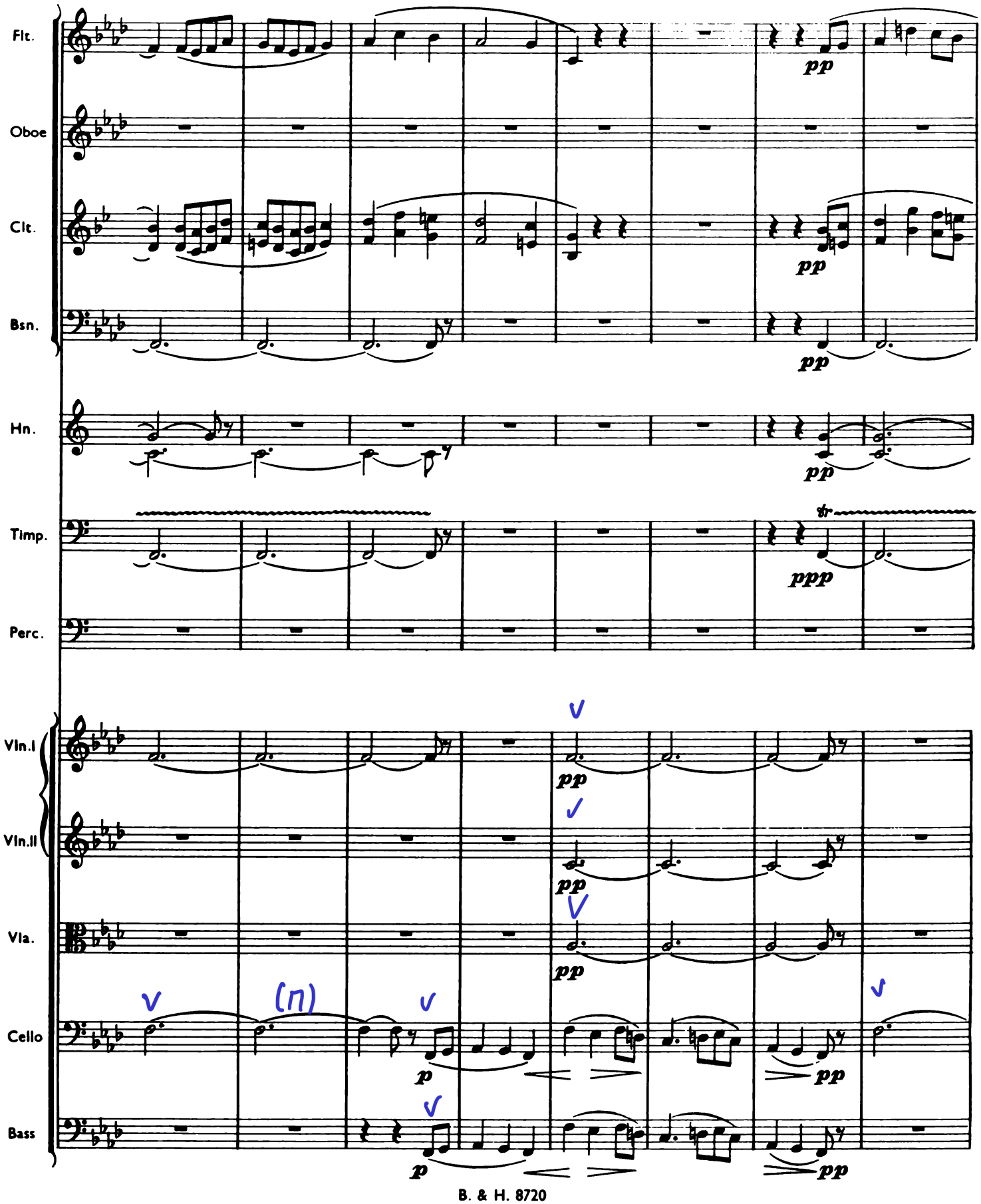
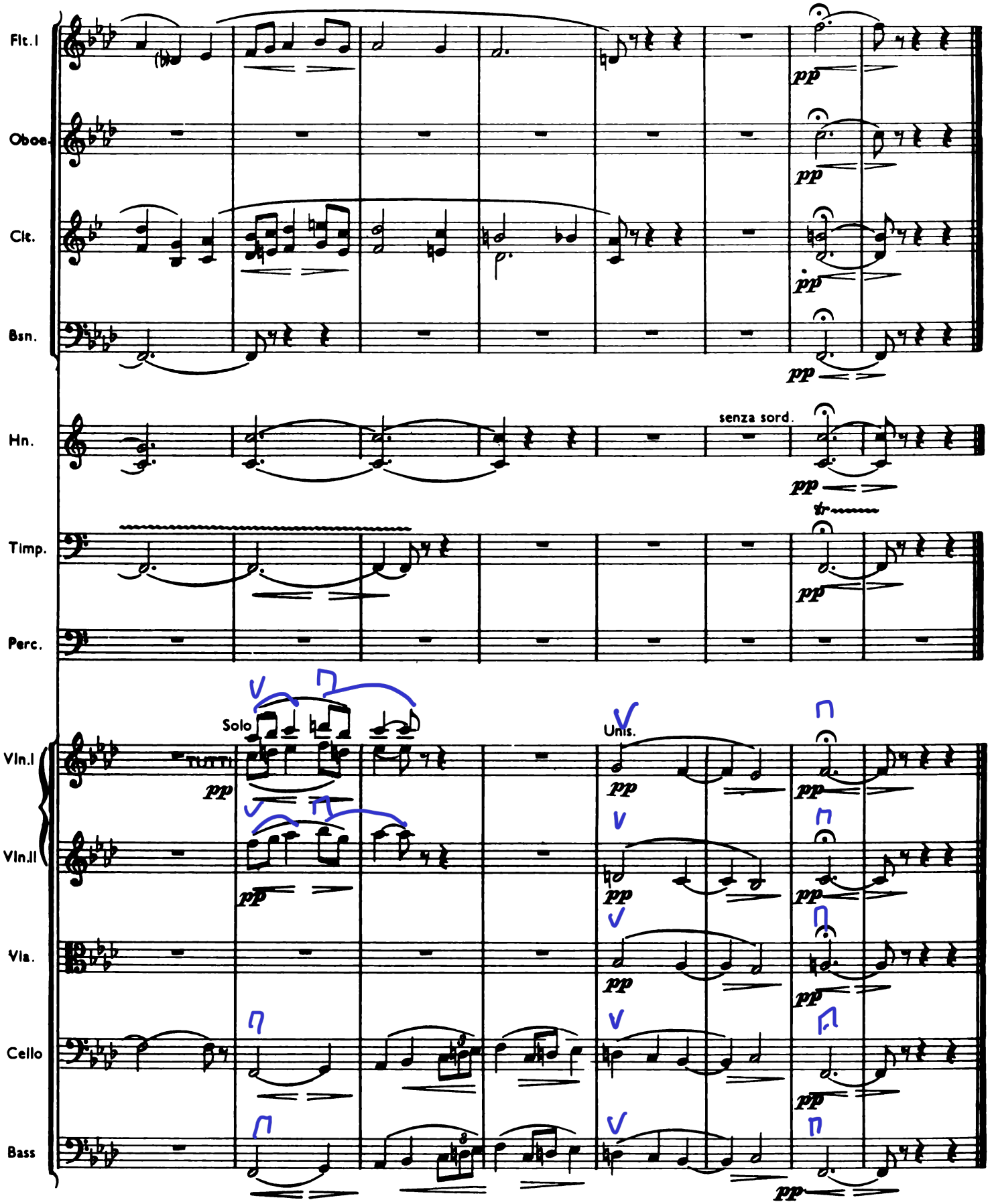
Allegretto scherzando

Flt. I
Picc.
Oboe
Clt.
Bsn.
Hn.
Timp.
Perc.

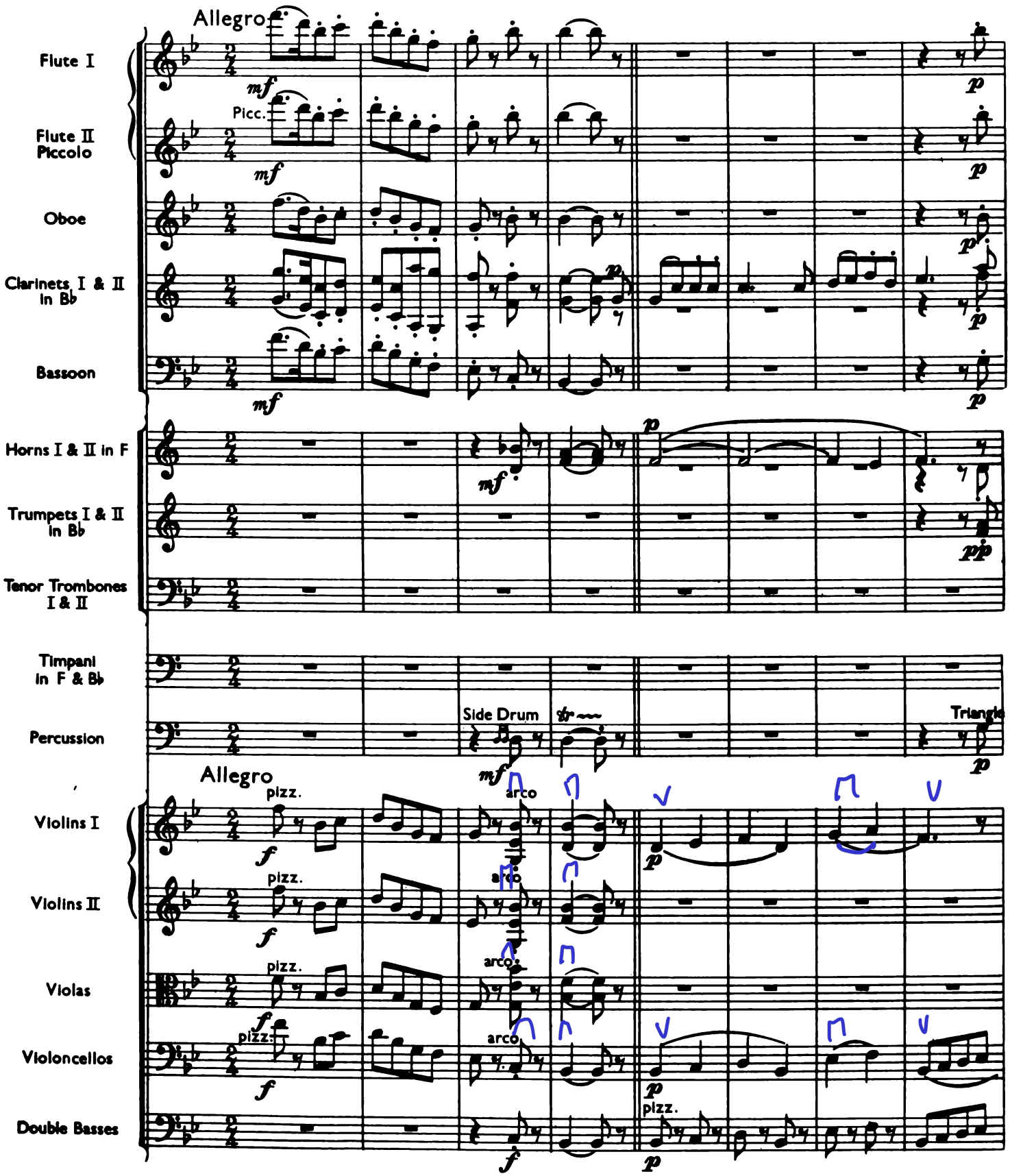
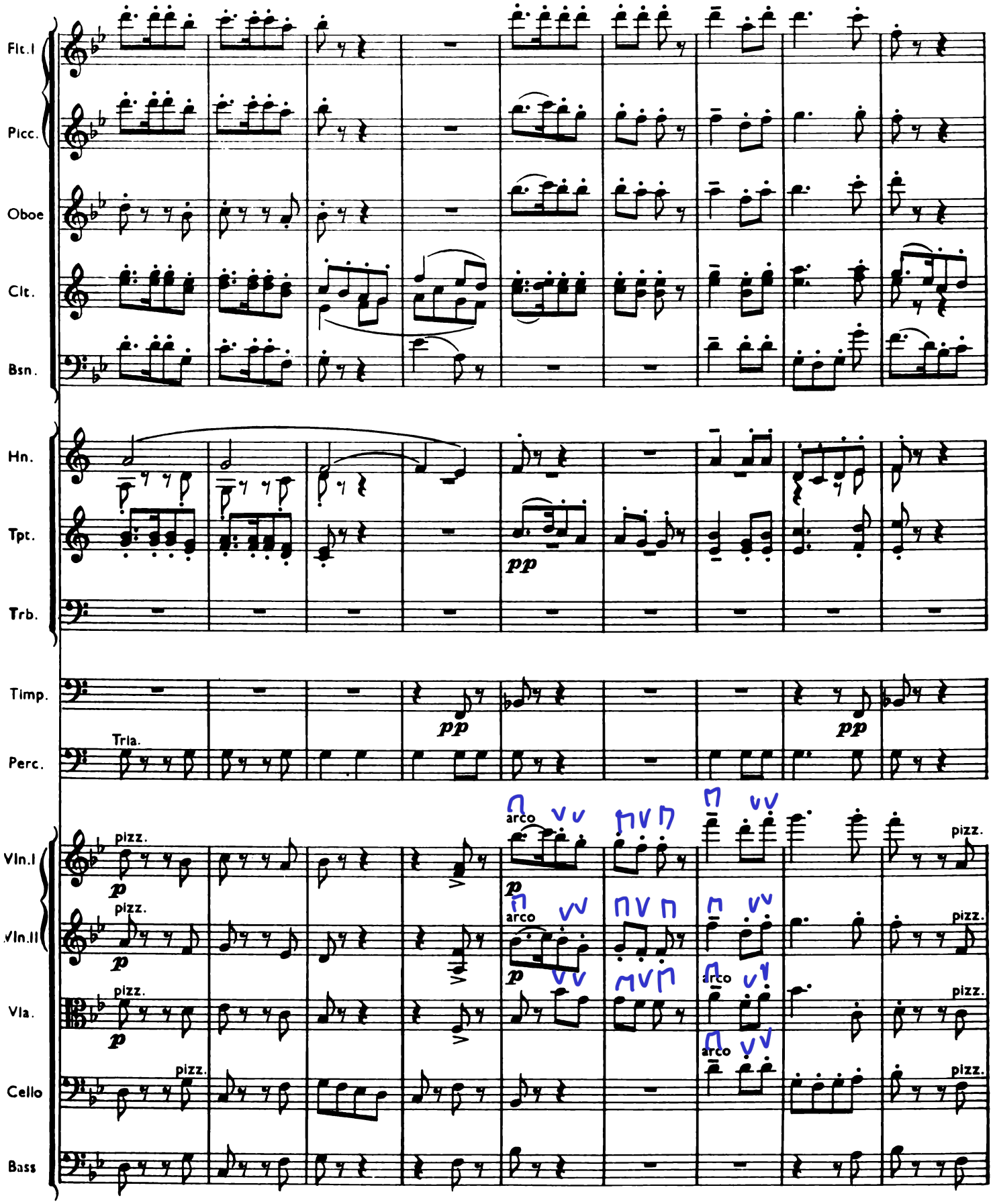
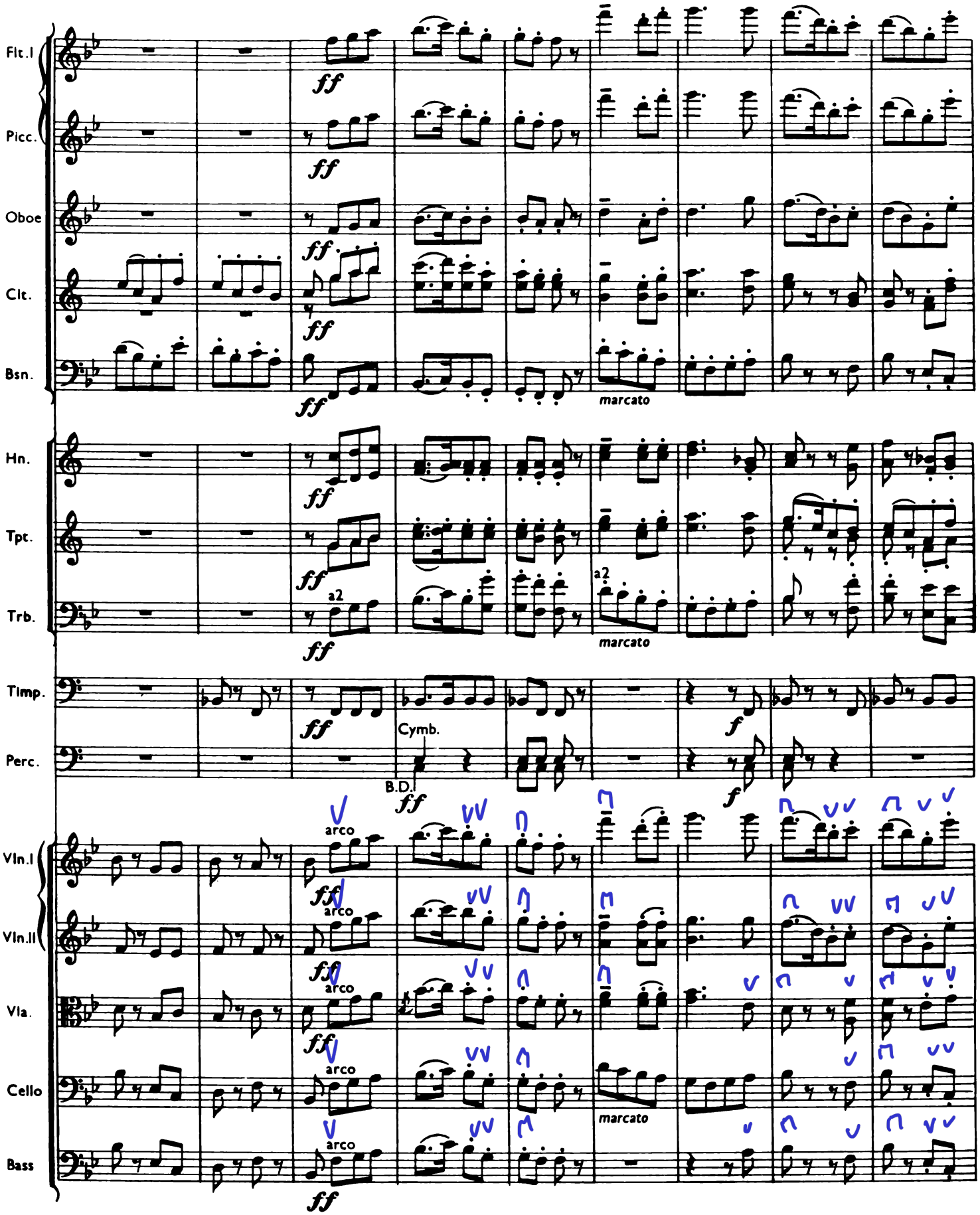
Picc.
Tria.

Allegretto scherzando

Vln. I
Vln. II
Vla.
Cello
Bass

pizz.
TUTTI

Flt.I
Picc.
Oboe
Clt.
Bsn.
Hn.
Timp.
Perc.
Tria.
Vln.I
Vln.II
Vla.
Cello
Bass
arco
pizz.

Flt.I
Picc.
Change to 2nd Flt.
Oboe
mf cantabile
Clt.I
Clt.II
Bsn.
pp
Hn.
Timp.
Timp.
Triangle
Perc.
arco
Vln.I
Vln.II
Vla.
Cello
mf cantabile
pizz.
Bass

Flt.
Oboe
Clt.I
Clt.II
Bsn.
Hn.
Timp.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass

Flt.
Oboe
Clt.I
Clt.II
Bsn.
Hn.
Timp.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass
f
f
arco
arco

Tempo I
Flt.
Oboe
Clt.I
Clt.II
Bsn.
Hn.
con sord.
Timp.
Perc.
Tempo I
Vln.I
Vln.II
Vla.
Cello
Bass
cantabile
cantabile

Flt.
Oboe
Clt.
Bsn.
Hn.
Timp.
Perc.
Vln.I
Vln.II
Vla.
Cello
Bass
pp
ppp
p

Flt.I
Oboe
Clt.
Bsn.
Hn.
senza sord.
Timp.
Perc.
Solo
Tutti
Unis.
Vln.I
Vln.II
Vla.
Cello
Bass
pp
tr

3. MARCH

"Folk Songs from Somerset"

Flt.I
Picc.
Oboe
Clt.
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
Tria.
Vln.I
Vln.II
Vla.
Cello
Bass
pizz.
arco
p
pp

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Clt.
Bsn.
Hn.
Tpt.
Trb.
Timp.
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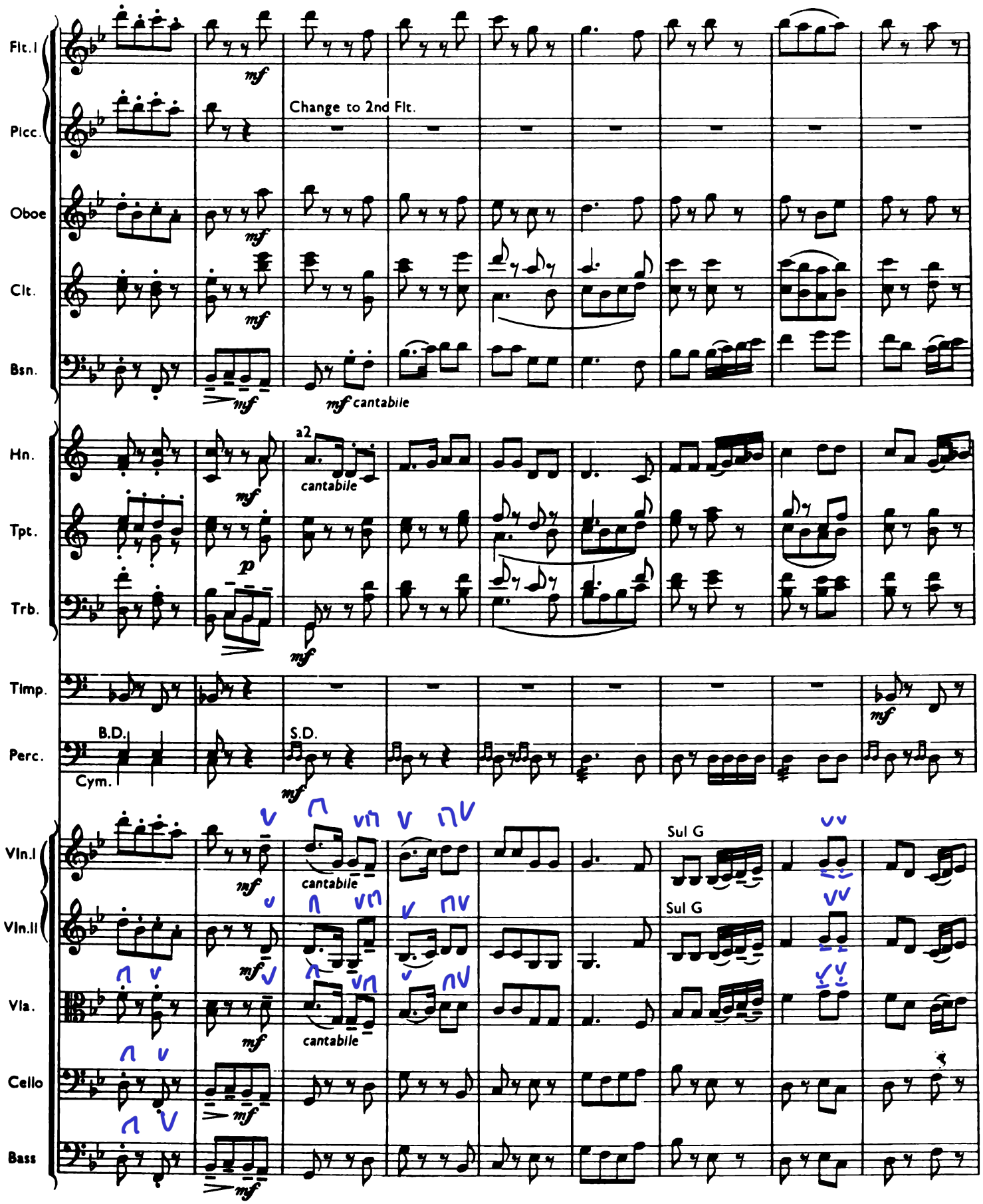
Vln.II
Vla.
Cello
Bass
ff
marcato
a2
Cymb.
B.D.
f
arco

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Timp.
Perc.
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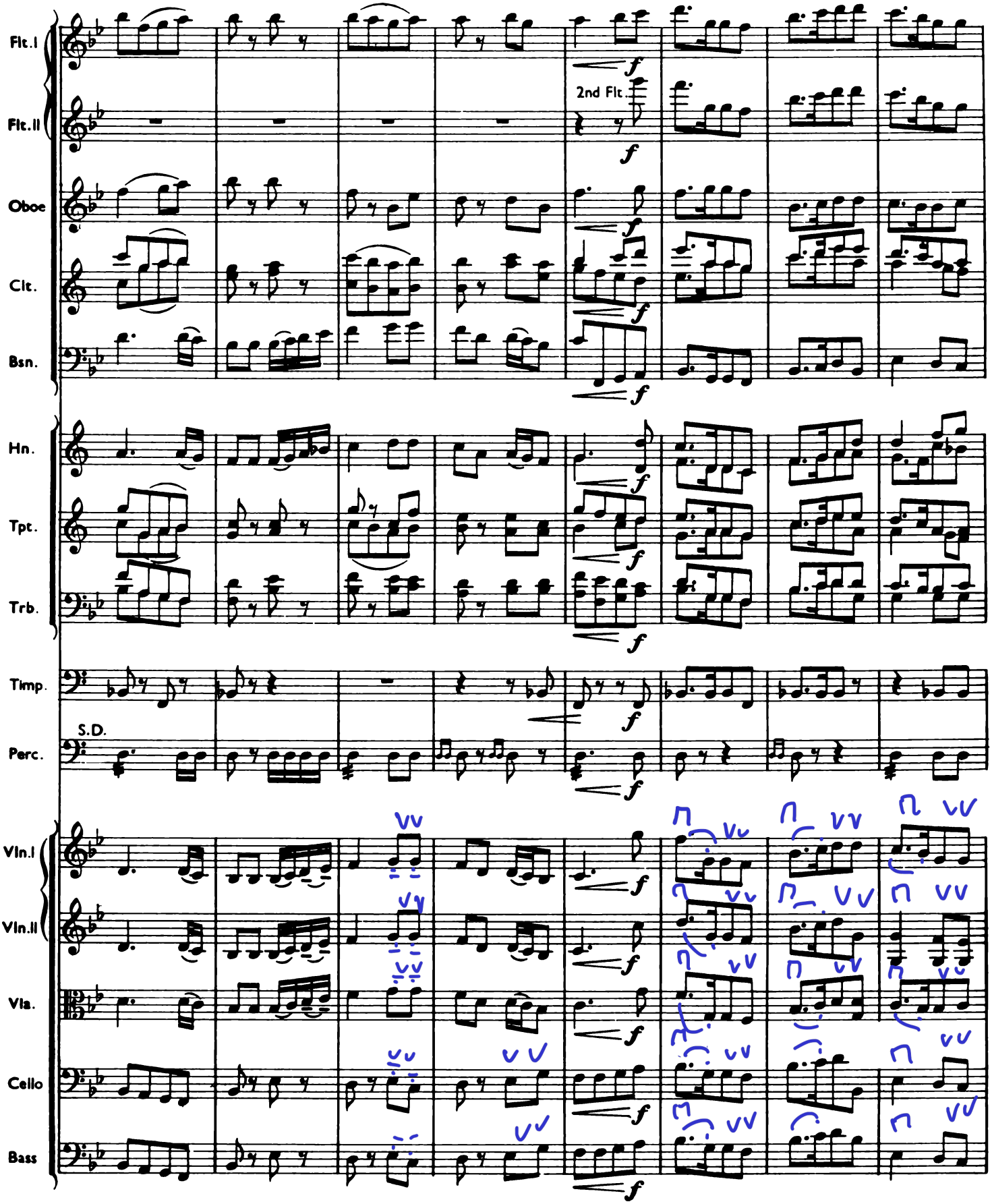
Vln.II
Vla.
Cello
Bass
Change to 2nd Flt.
mf
mf cantabile
a2
cantabile
p
B.D.
Cym.
S.D.
Sul G
Sul G

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Bass
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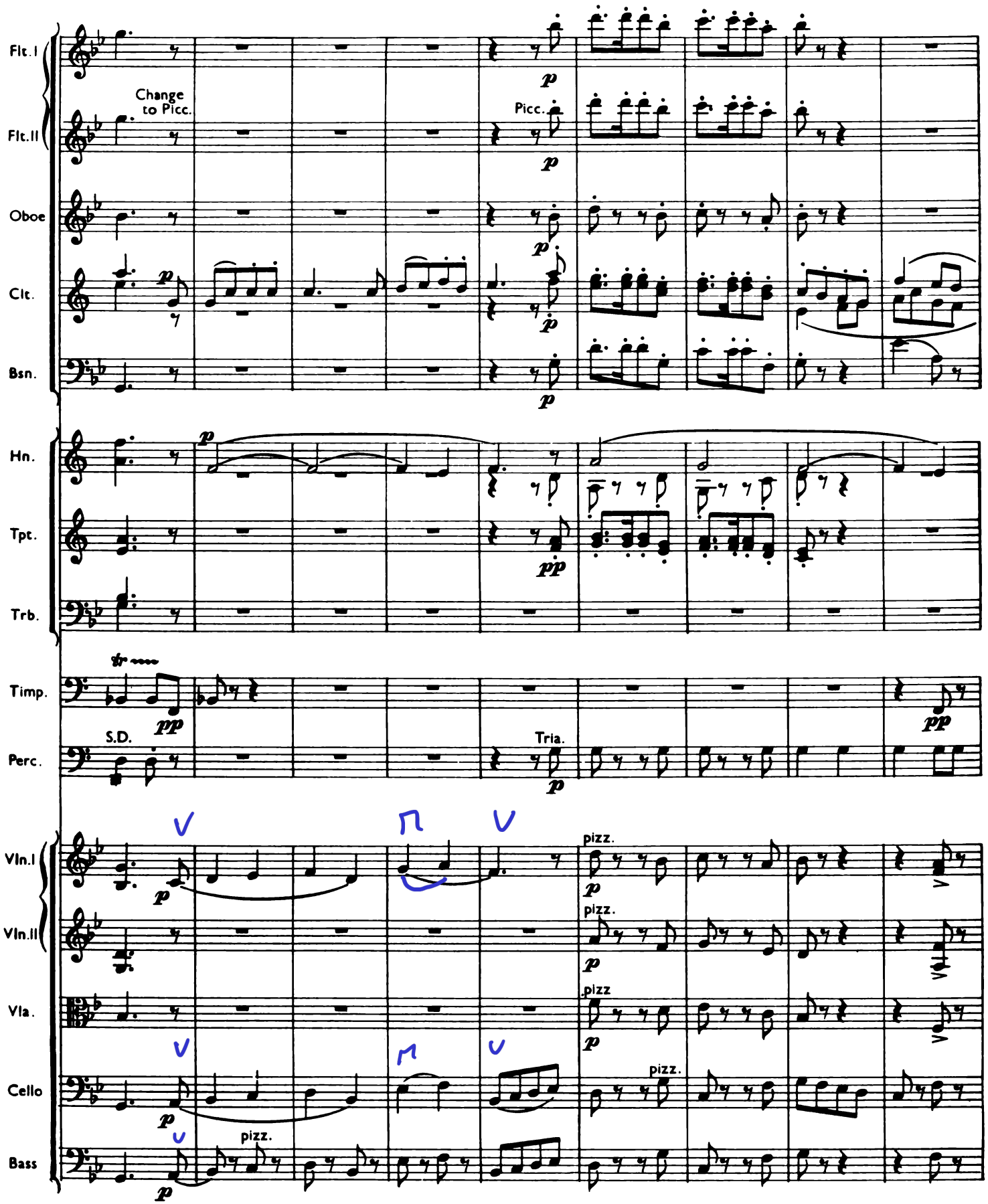
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Change to Picc.
Picc.
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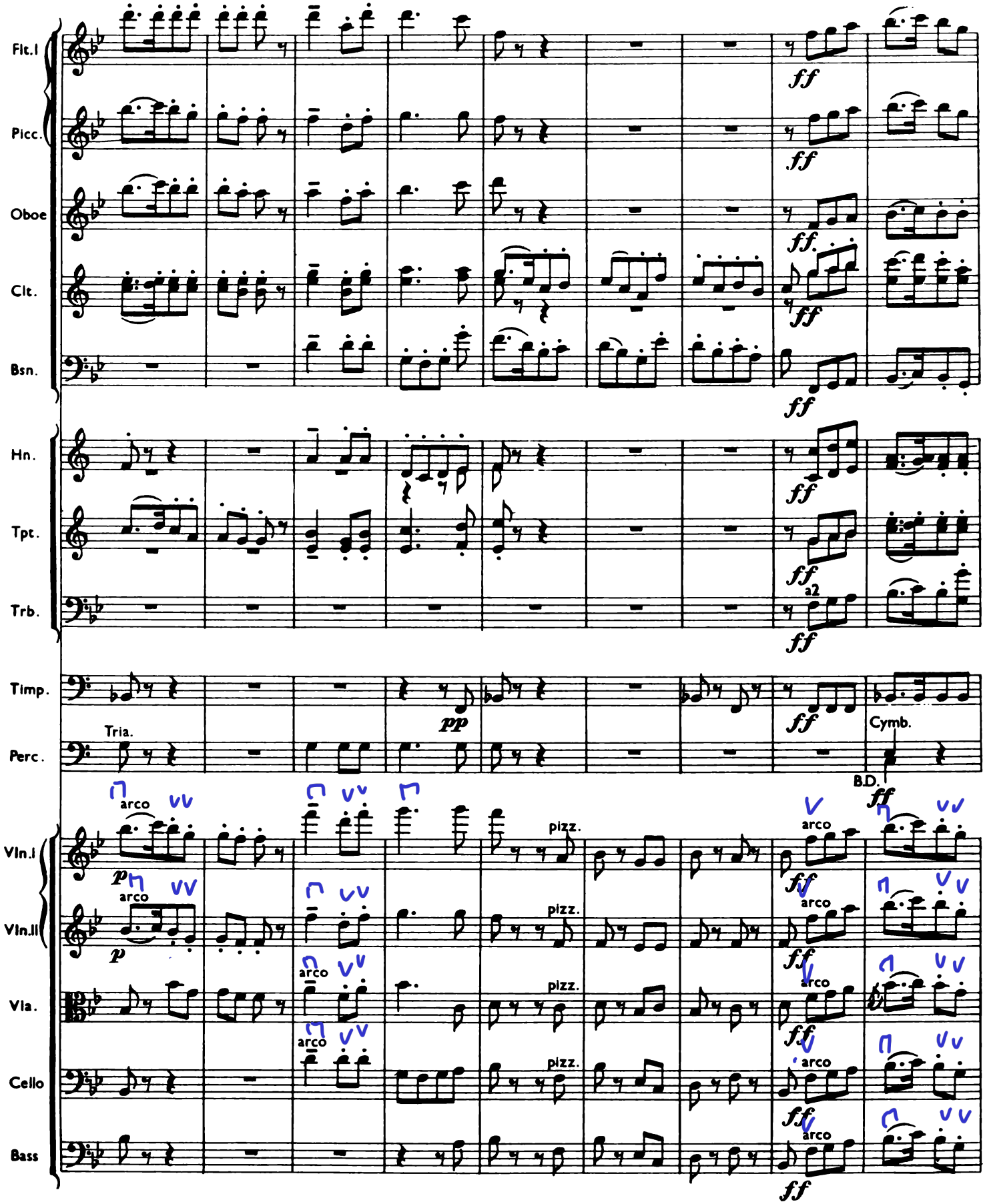
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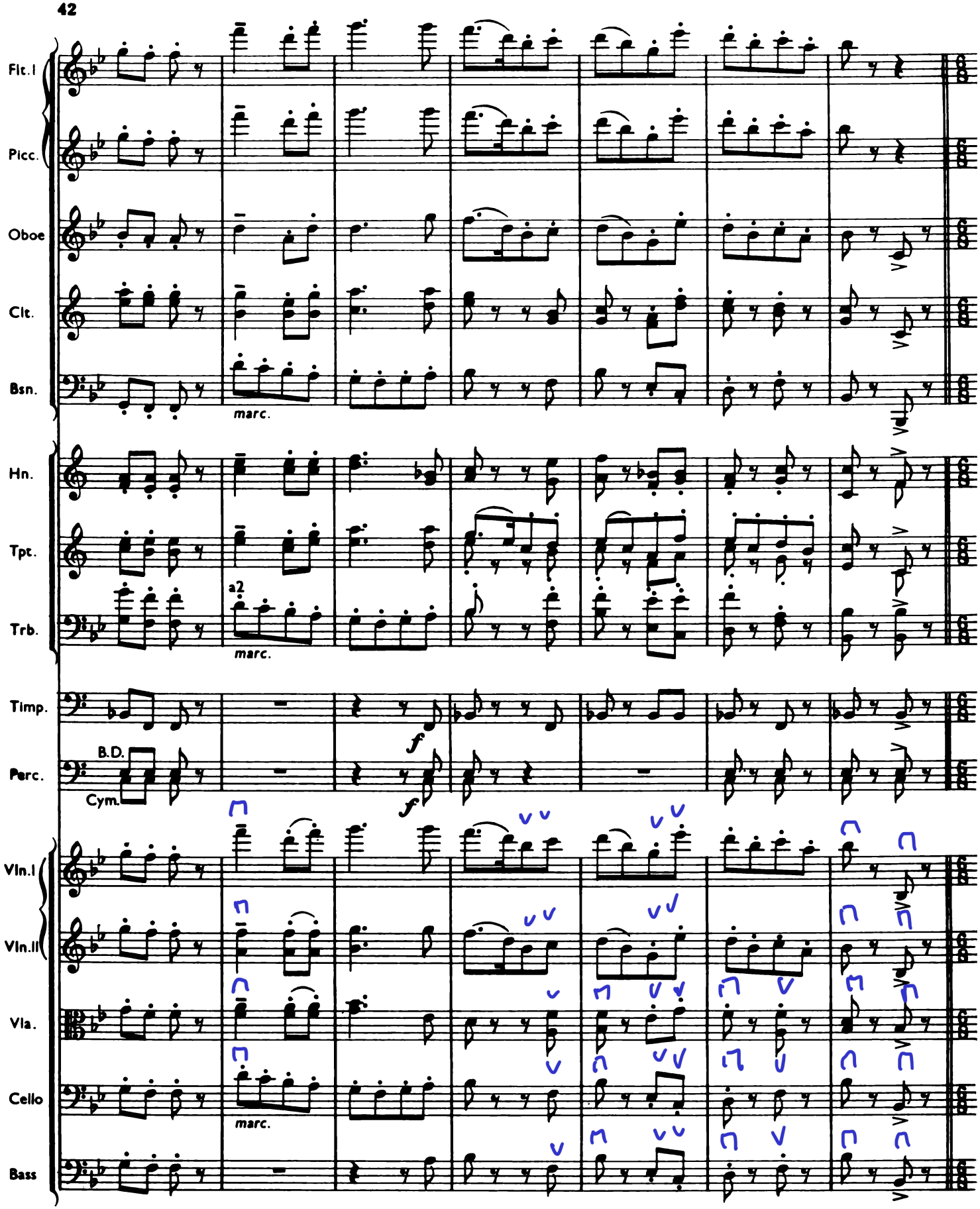
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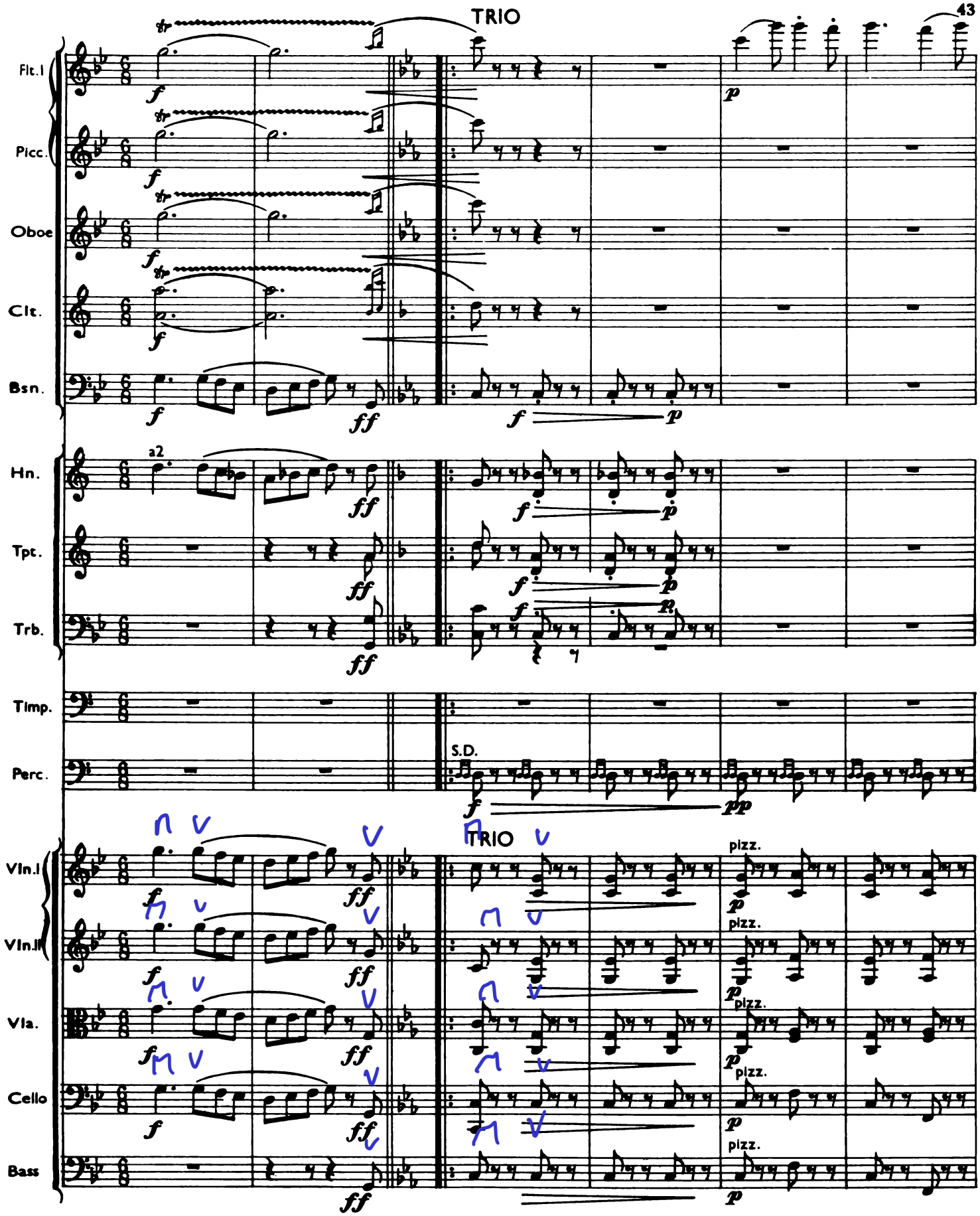
TRIO
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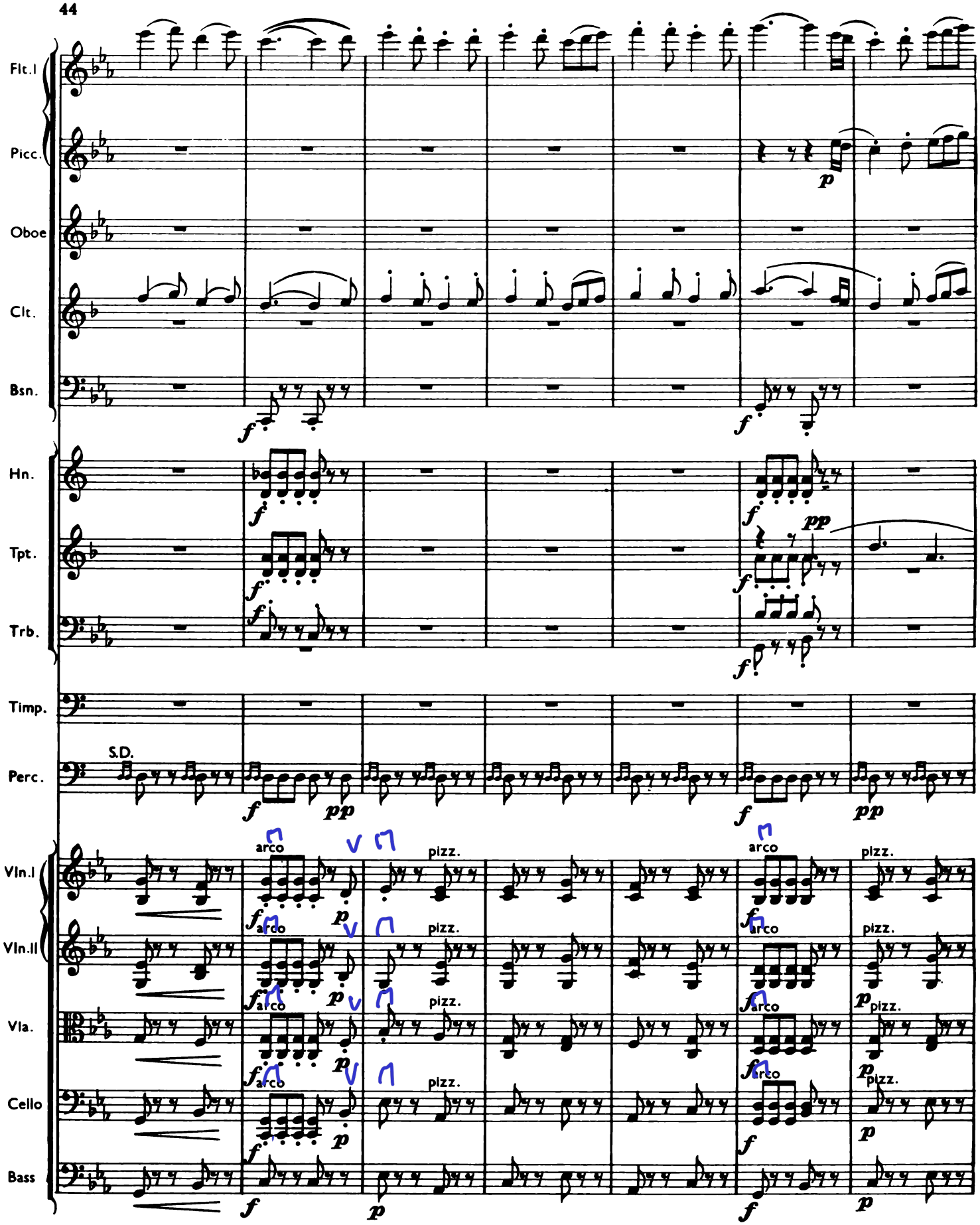
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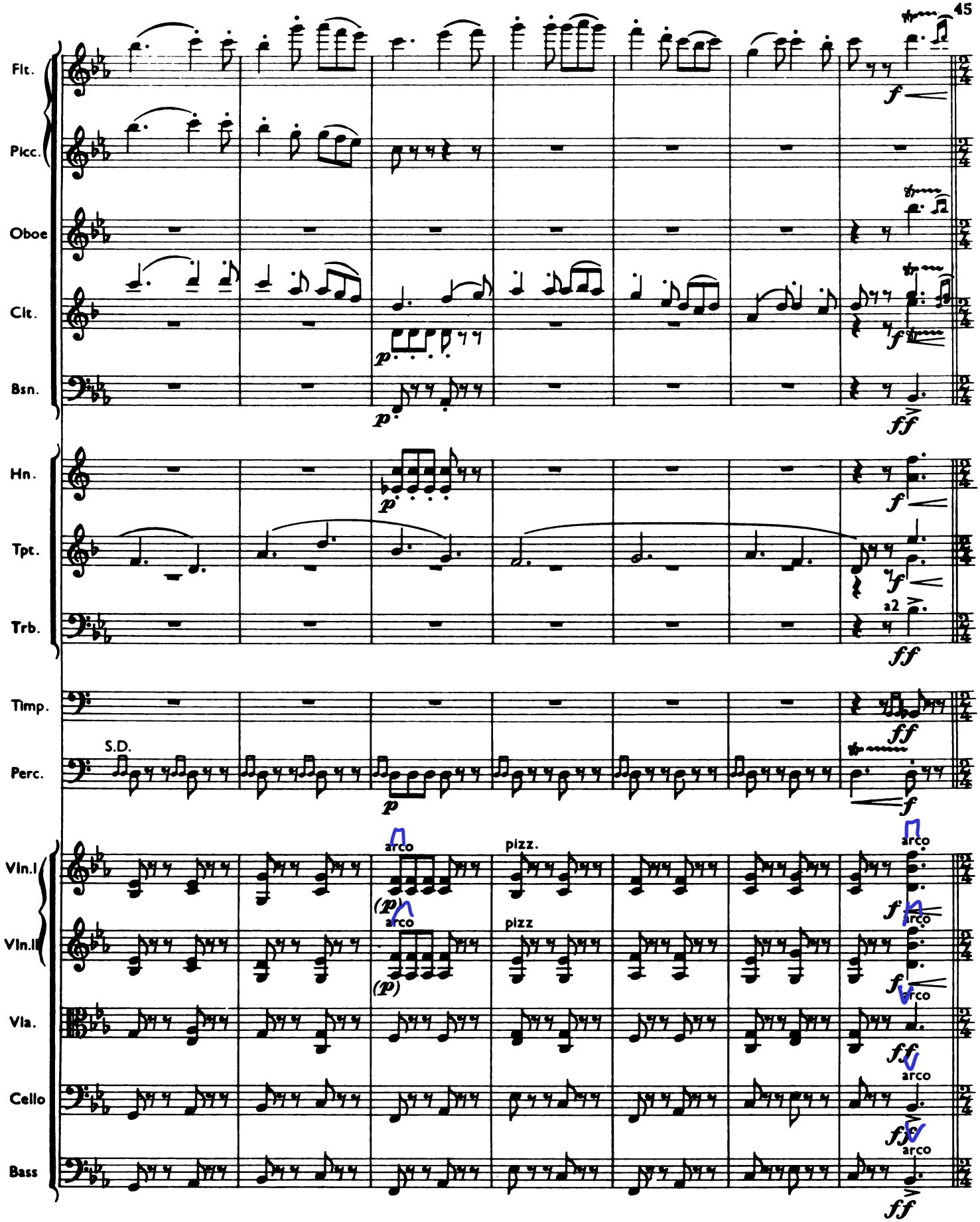
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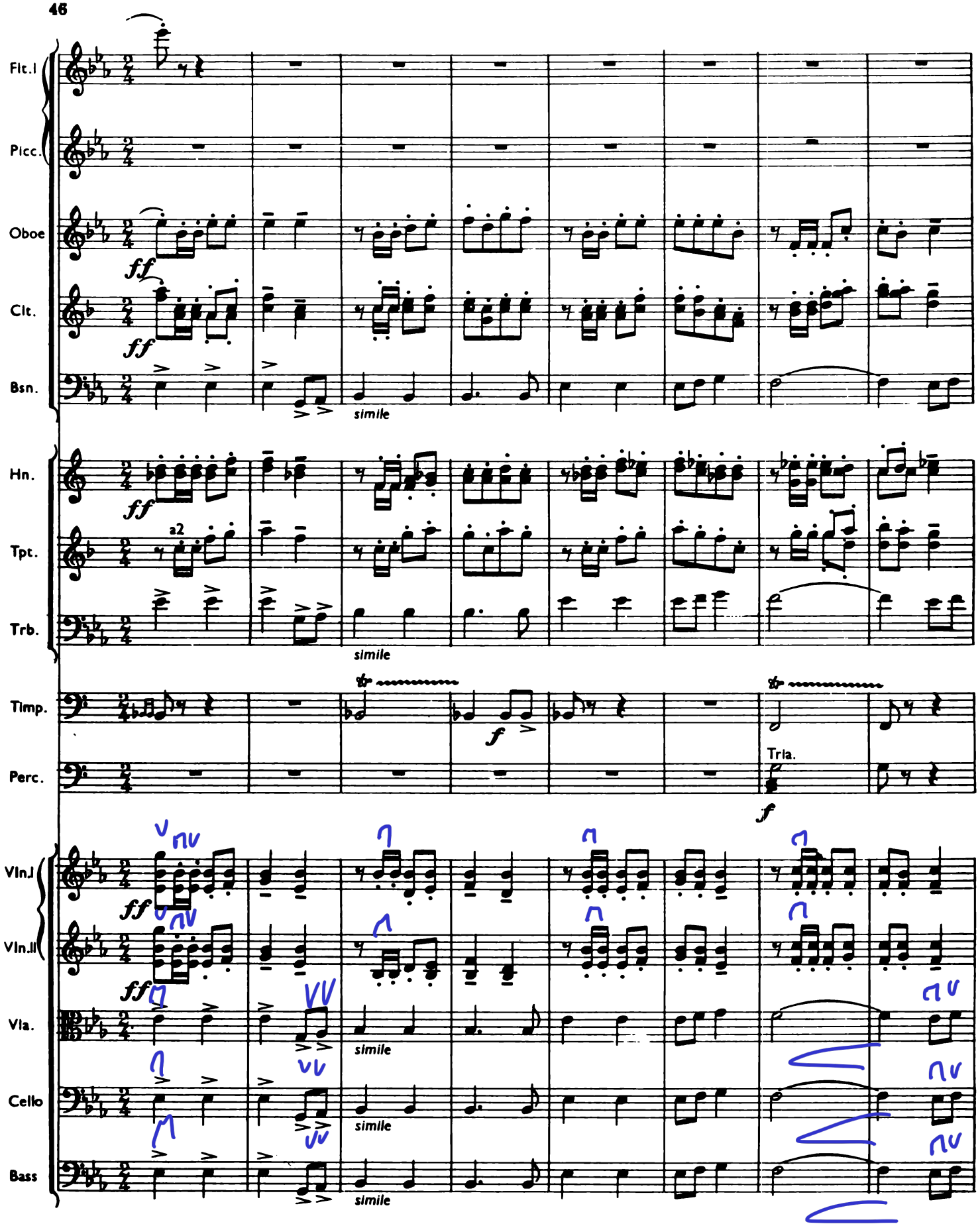
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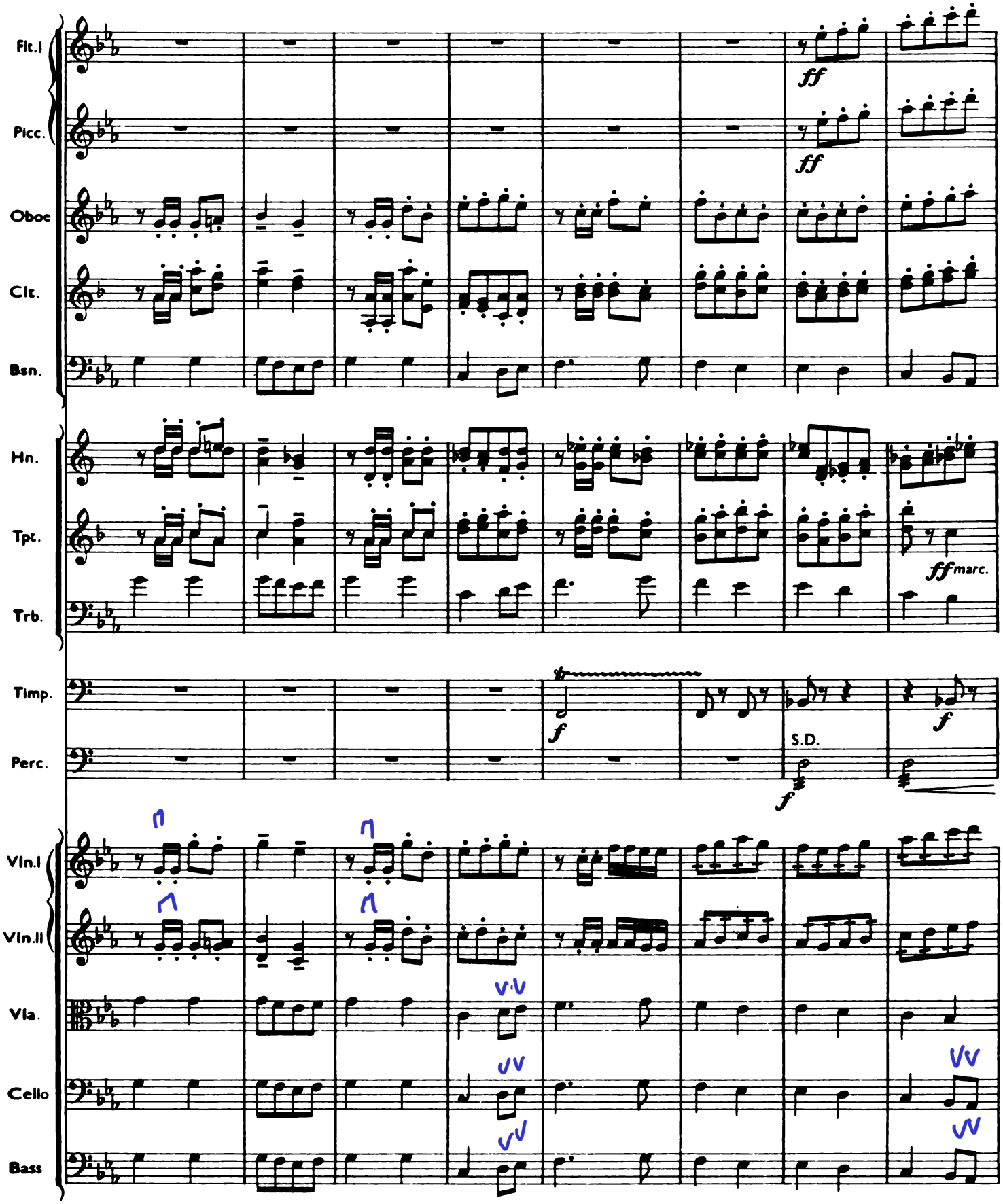
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Cello
Bass
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ff
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f
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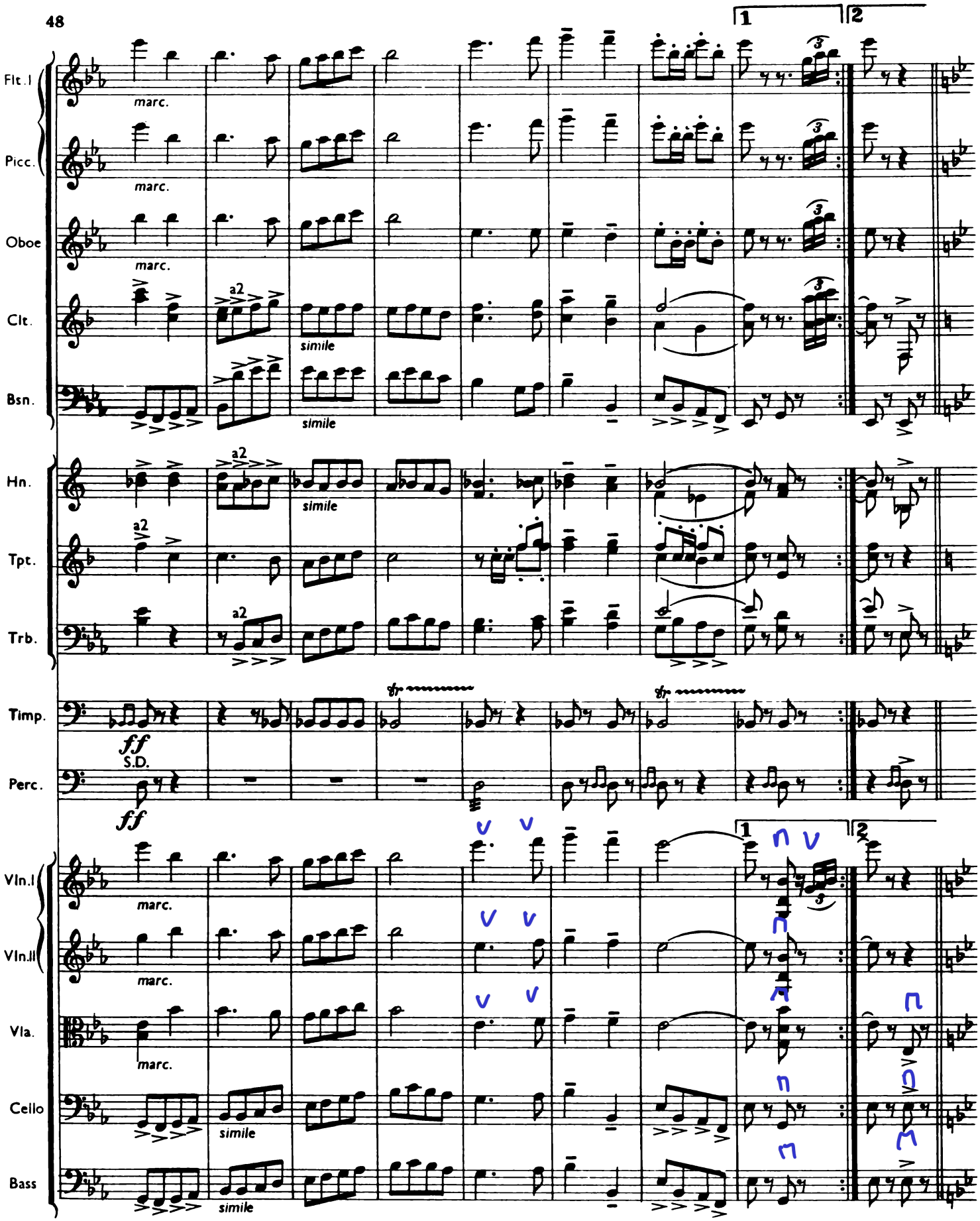
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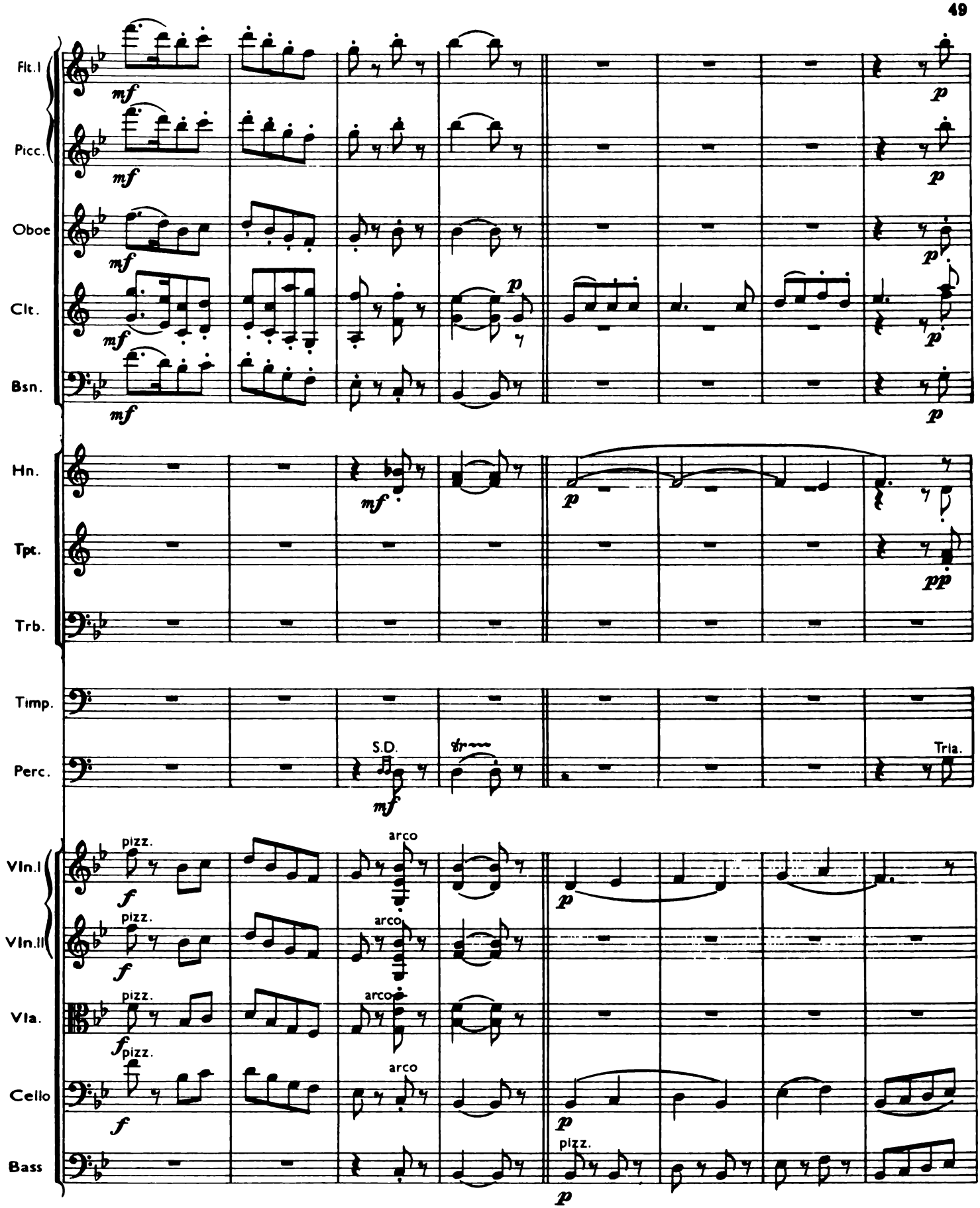
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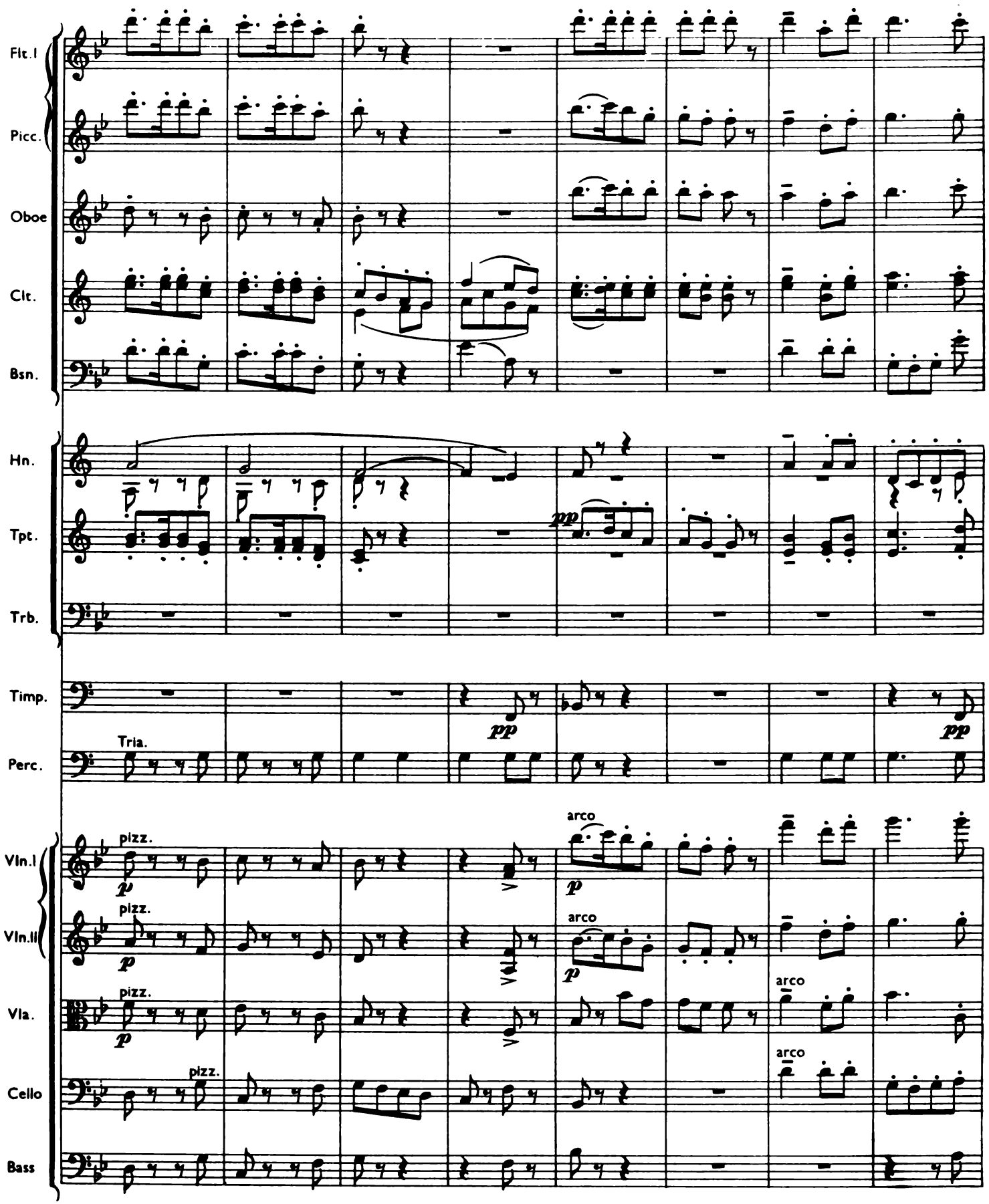
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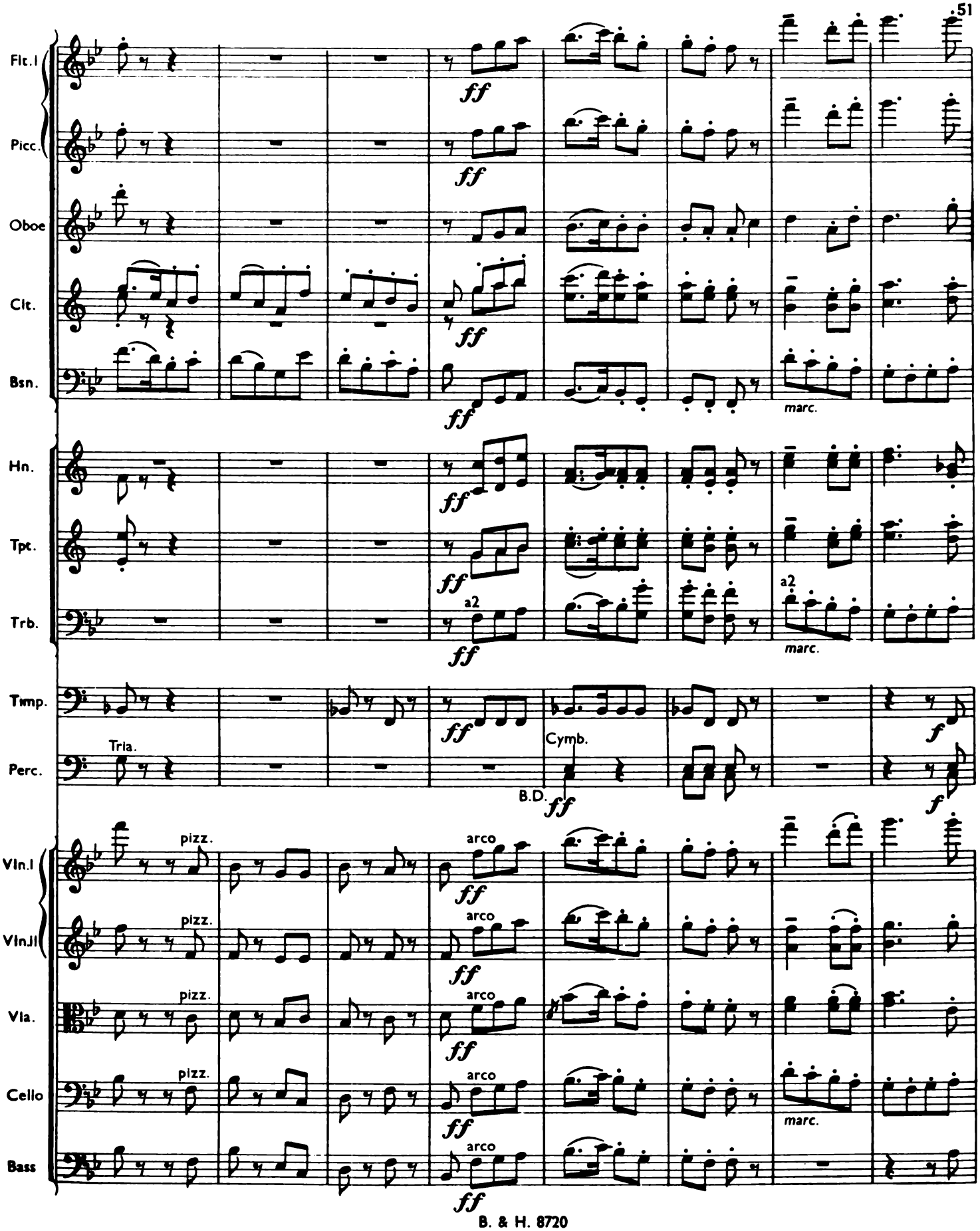
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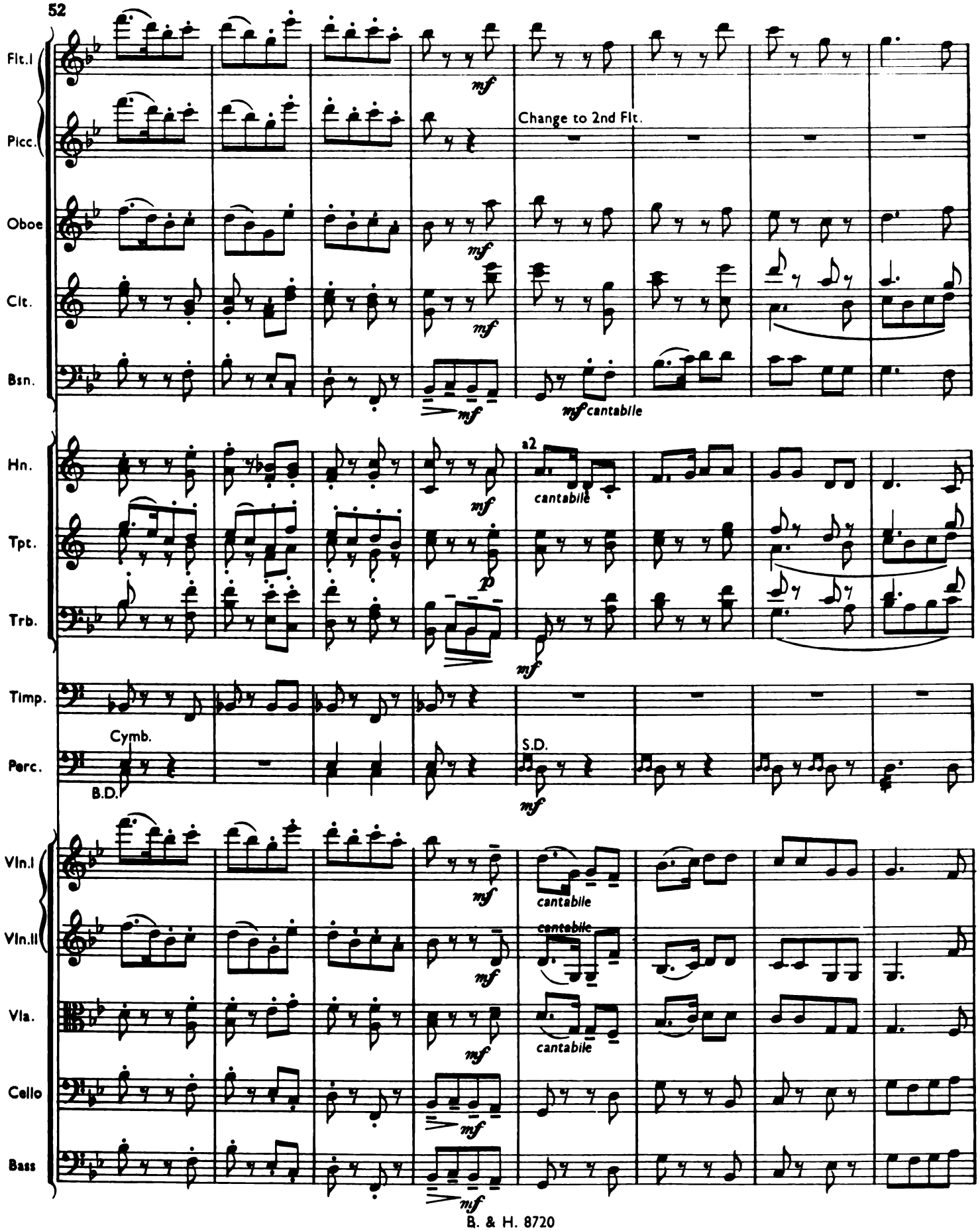
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Change to 2nd Flt.
Oboe
Clt.
Bsn.
mf
mf cantabile
Hn.
a2
cantabile
Tpt.
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B.D.
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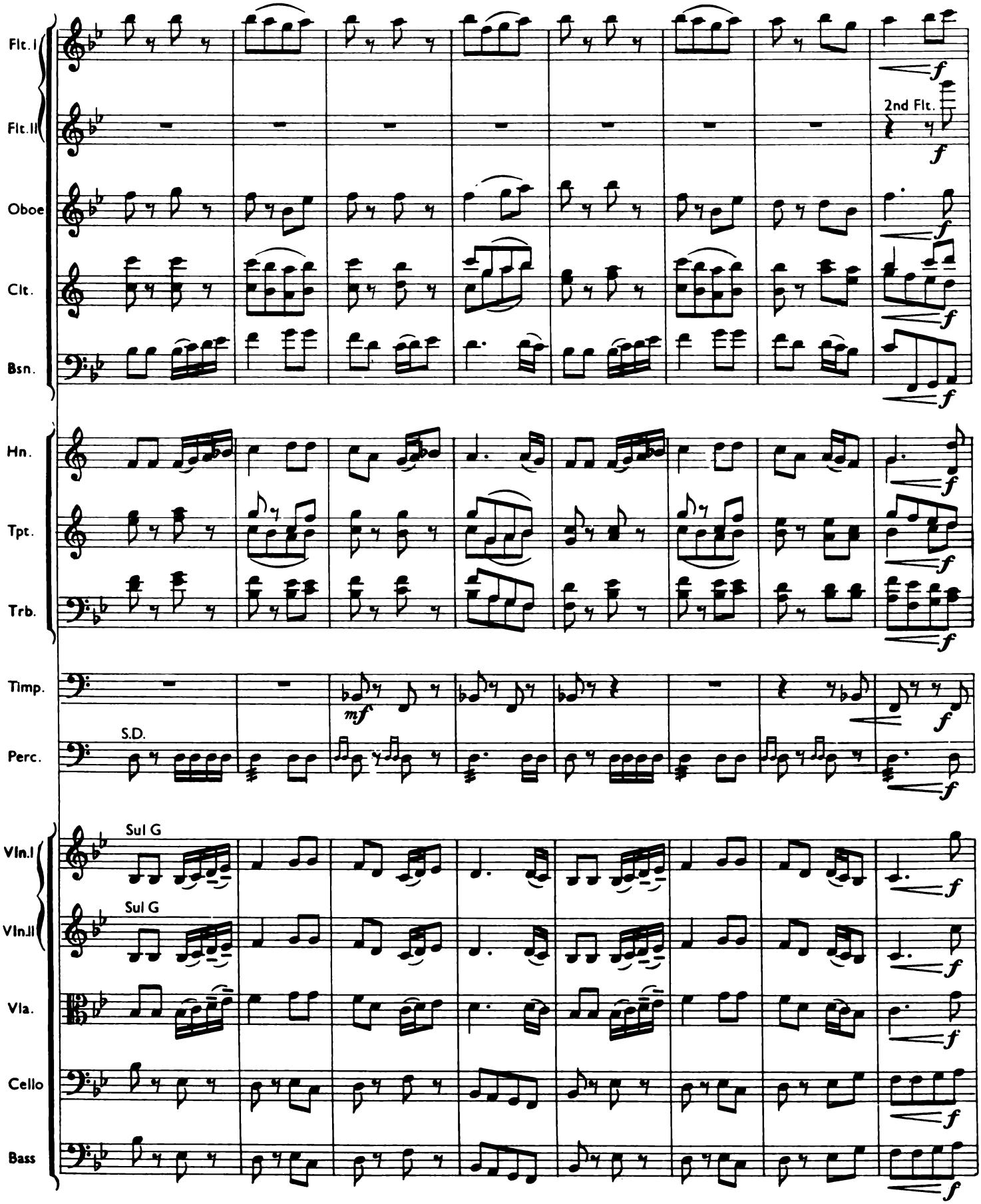
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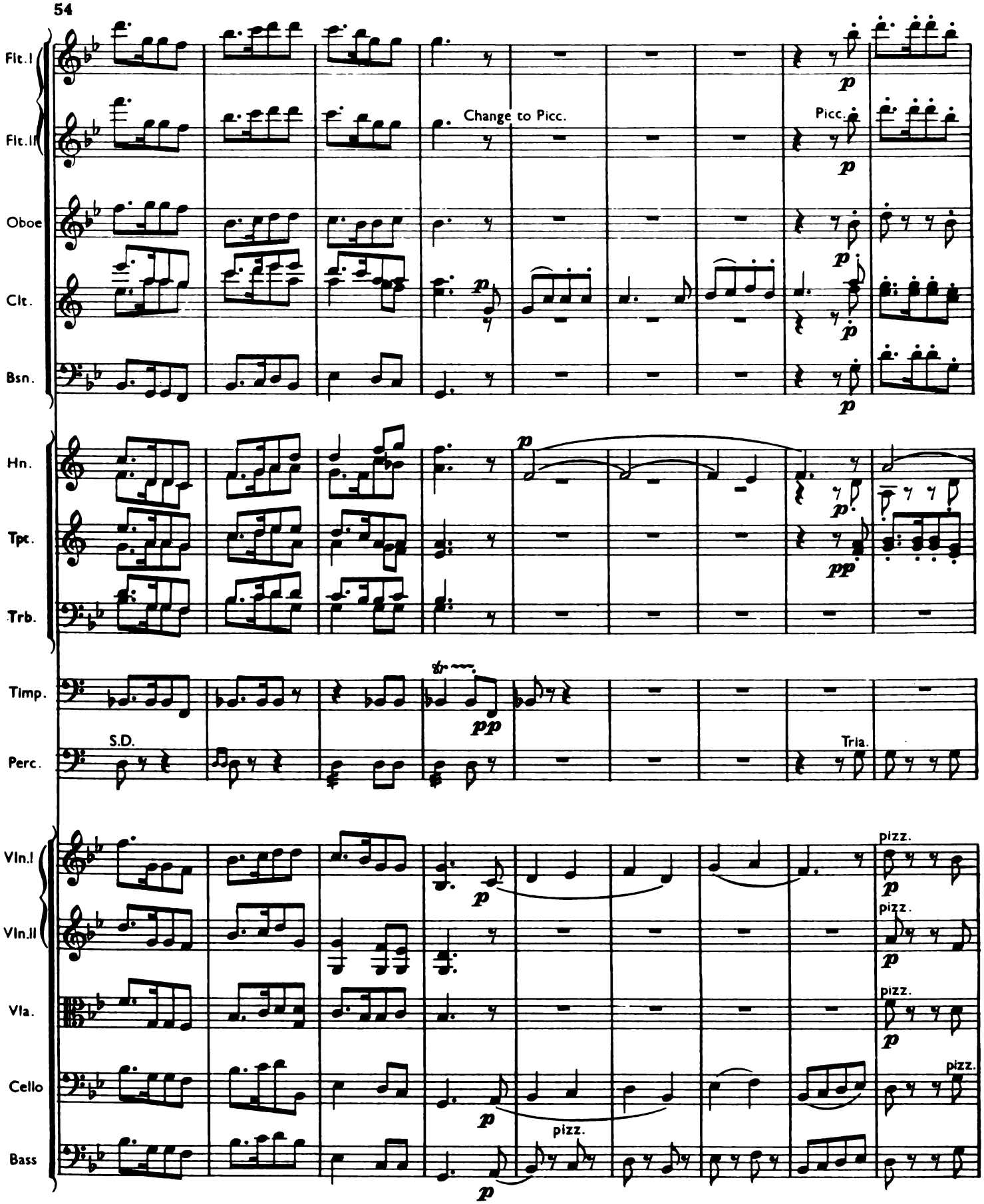
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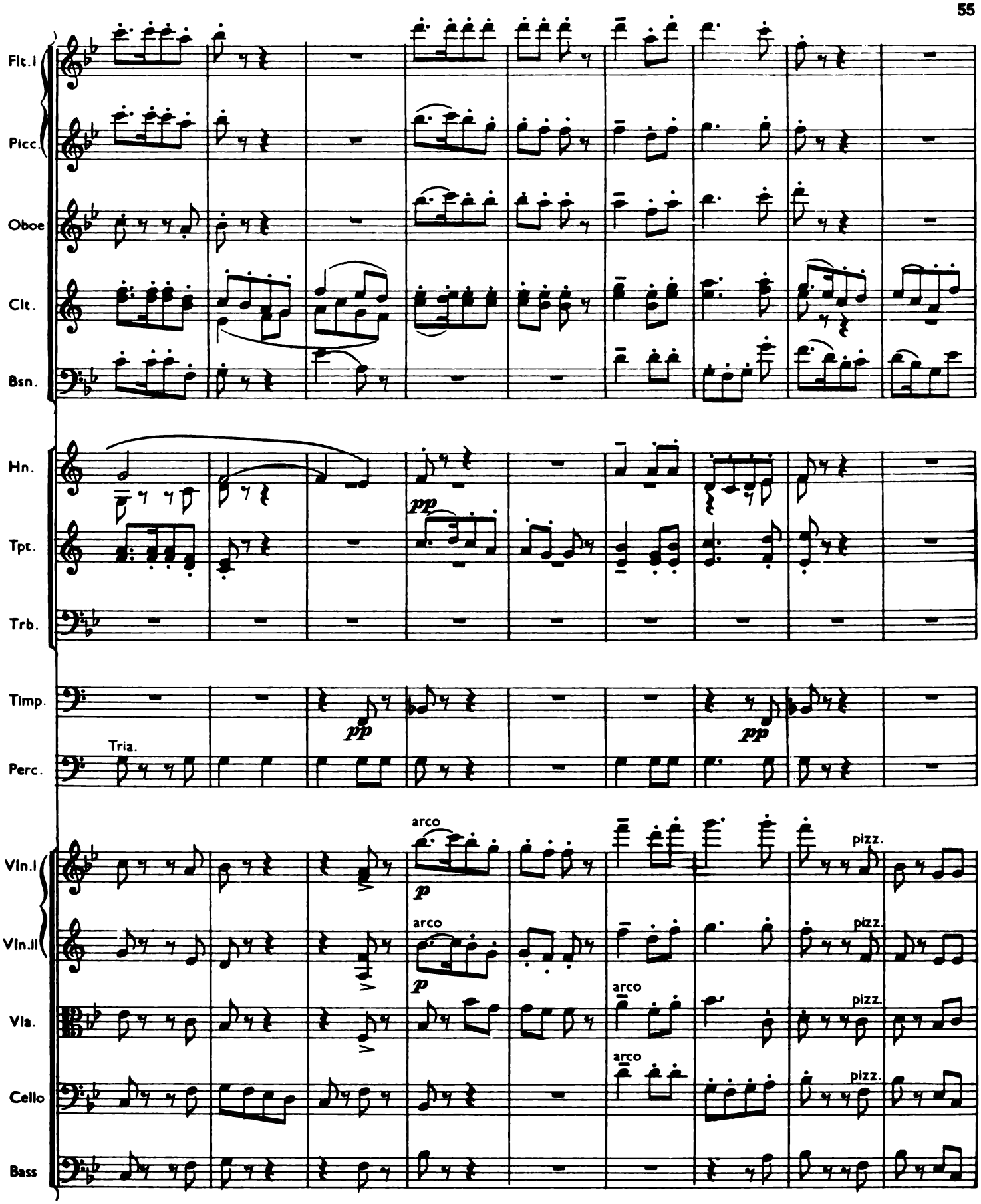
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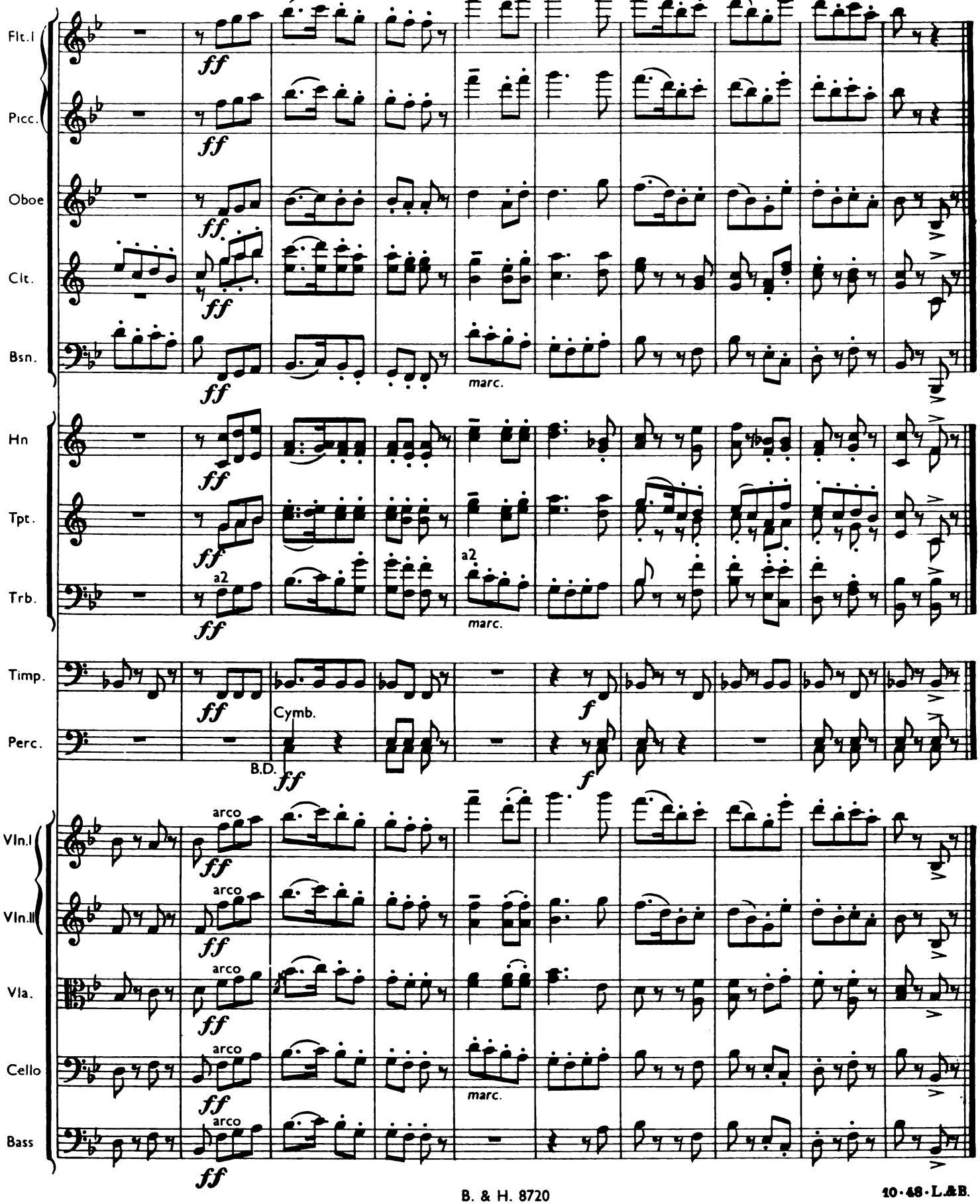
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