

VIOLIN II

Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

Fl. 1

3

8

Fl. 1

3

14

2 SOLI

1

8

2

TUTTI

pp

pp

n

v

29

3

Div.

pizz.

f

34

39

dim.

p sempre

44

4

Allegro vivo (♩ = 152)

2

Cl. 1

49

5

6

Cls.

3

58 **6** arco **f** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** 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**512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** 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8 **Allegro** (♩. = 69) **ff** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384**

Violin II musical score, measures 101-157. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various articulations and dynamics.

Measures 101-106: Includes trills (tr) and accents (v). Measure 105 has a box containing the number 9.

Measures 107-112: Includes accents (v) and a forte (f) dynamic. Measure 111 has a box containing the number 9.

Measures 113-117: Includes accents (v) and a fortissimo (ff) dynamic. Measure 116 has a box containing the number 10.

Measures 118-123: Includes accents (v) and a fortissimo (ff) dynamic. Measure 122 has a box containing the number 10.

Measures 124-130: Includes trills (tr) and accents (v). Measure 129 has a box containing the number 10.

Measures 131-138: Includes accents (v) and a piano (p) dynamic. Measure 137 has a box containing the number 10.

Measures 139-148: Includes accents (v) and a piano (p) dynamic. Measure 147 has a box containing the number 11.

Measures 149-156: Includes accents (v) and a piano (p) dynamic. Measure 155 has a box containing the number 11.

Measures 157-160: Includes accents (v) and a piano (p) dynamic. Measure 159 has a box containing the number 11.

The score concludes with a repeat sign and a final measure (160) marked with a box containing the number 3.

167 *non div.* *p* *ff* 12

173

178 *tr*

183 13 *f*

188 3

193 *ff*

198

203

Detailed description: This is a musical score for Violin II, spanning measures 167 to 203. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into eight systems. The first system (measures 167-172) begins with a 'non div.' marking and a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic at measure 171. A blue 'V' with an accent is above the first note, and a blue 'n' with an accent is above the second. A boxed number '12' is above measure 172. The second system (measures 173-177) continues the melodic line with various blue 'n' and 'V' markings. The third system (measures 178-182) includes a trill ('tr') marking above measure 178. The fourth system (measures 183-187) features a boxed number '13' above measure 186 and a forte (*f*) dynamic at the end. The fifth system (measures 188-192) contains triplet markings ('3') above measures 188 and 192. The sixth system (measures 193-197) includes a fortissimo (*ff*) dynamic at measure 194. The seventh system (measures 198-202) continues the melodic development. The eighth system (measures 203-207) concludes the passage. The score is annotated with numerous blue 'V' (accents) and 'n' (natural accents) markings throughout.

209

14

p

2

div.

216

unis.

2

223

6

V.S.

Presto (♩. = 100)

233 **15** *leggierissimo*
saltando *n v*

238 4 5 6 7 8

243 9 10 11 12 13

248 14 15 16 **16** 1 2

253 3 4 5 6 7

258 8 9 10 11 12

263 13 14 **17** *ff* *cresc.* *v* *n*

269

275

Musical notation for measures 275-280. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various ornaments and slurs. Measure 275 starts with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 276: D4 (half), C4 (half). Measure 277: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 278: D4 (half), C4 (half). Measure 279: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 280: D4 (half), C4 (half).

[illegible]

286 *V*



291 

296

18

arco *tr*

*sf**p*

*sf**p*

*sf**p*

306

div.

Handwritten annotations: Blue 'u' above measure 307, blue 'v' above measure 308, blue 'u' above measure 310. Red 'v' and 'f' below measure 307, red 'v' below measure 308, red 'v' below measure 310. Red 'f' below measure 309.

312

Example 312

318 19 (mutes on)

318 19 (mutes on)

323 Vla. Vln. I

330 con sord. *p*

336

344 20 senza sord. *f*

352

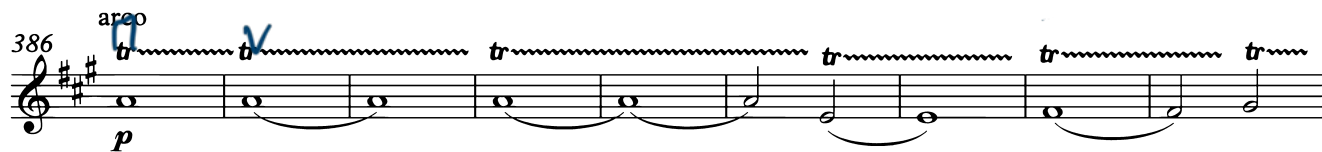
361 21 **Moderato (alla breve)** (♩ = ♩. = 100)
8 pizz.
p

374

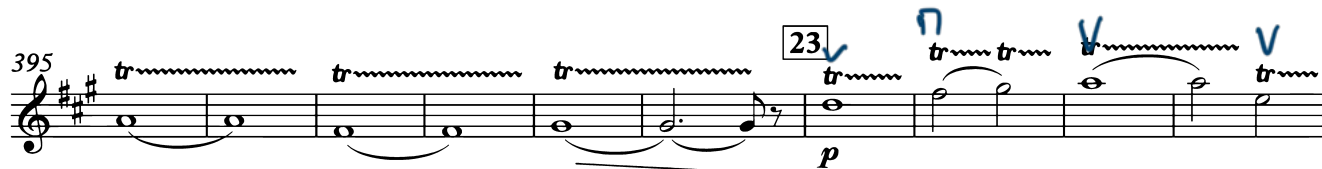
380 22

V.S.

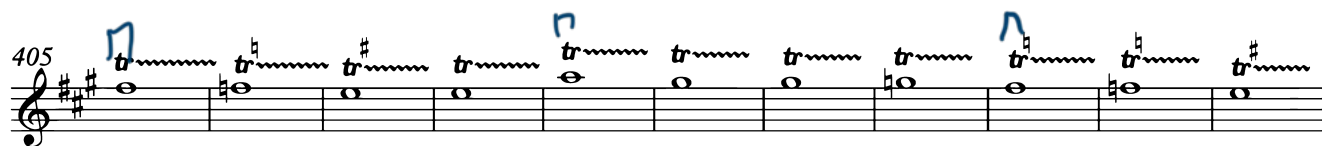
386 *arco* *p*



395 *p* 23



405



416 *p* *saltando* 2



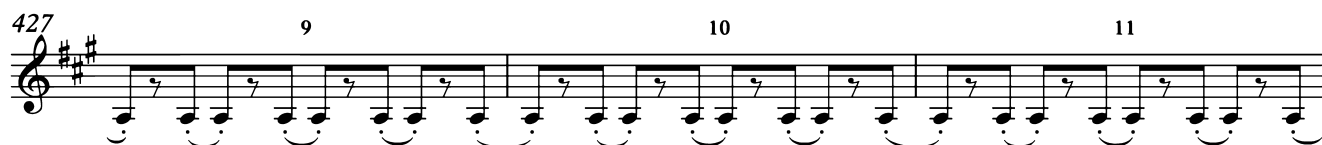
421 3 4 5



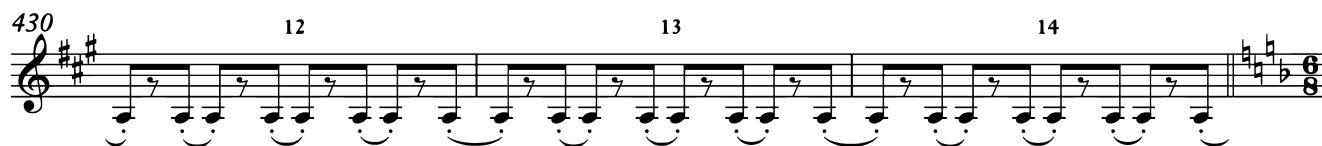
424 6 7 8



427 9 10 11



430 12 13 14



433 **24** **Presto** (♩. = 100) 1 2 3 4



439 5 6 7 8 9 10 11

446 12 13 14 15 16 17 18

453 1 2 3 4 5 6 7

460 8 9 10 11 12 13 14

467 25 *ff* *cresc.* *pizz.*

473

479

485

490

495 *pizz.*

500 26 arco *tr* *sfp* *sfp* *sfp*

509 div. *f* *v* *n* *n*

515

521 27 Vla.

The musical score for Violin II spans measures 500 to 521. Measure 500 begins with a trill (tr) marked *sfp* and includes a handwritten blue '7' above it. Measures 509-514 consist of a divisi (div.) section with sixteenth-note patterns, marked *f*, and include handwritten blue annotations 'v' and 'n'. Measure 515 continues the divisi pattern. Measure 521 features a change in time signature to 6/8 and includes a handwritten blue 'M' above it. The section concludes with a Viola (Vla.) entry in the following measures.

527 *4* con sord. *p*

536

543 28

549 senza sord. *ff*

554 *2*

V.S.

561 *f*

566

29 Allegro con spirito (♩ = 152)

571 *f* pizz. 0 (1) 0 (2) 0 (3) 0 (4) 0 (5) 0 (6)

577 *ff* arco 0 (7) 0 (8) **30** *ff*

581

584

31 Più animato (♩ = 176)

587 *mf* pizz. *Bb* *G#* *Bb* *G#*

591

595 *mf* arco **32**

599 *cresc.*

603

607 **33** *ff*

611

615

619 *div.*

622

625 *tr*

The musical score for Violin II spans measures 599 to 625. The key signature is two sharps (F# and C#). The score includes various musical notations such as chords, triplets, and dynamics. Measure 599 has a *cresc.* marking. Measure 607 contains a boxed number 33 and a *ff* dynamic. Measure 619 includes a *div.* instruction and a blue handwritten note 'div.'. Measure 625 ends with a trill marked 'tr'. Blue handwritten notes and slurs are present throughout the score, indicating specific performance techniques or phrasing.