

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Viola.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

1

2

3

2

p

mf

cresc.

f

pizz

ff

dim.

p

cresc. molto

ff

dim.

2

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Viola.

3

f *p* *f* *p* *p* *cresc. molto*

ff

p *tranquillo*

dim. *pizz.*

arco *divisi* *E*

dim.

tranquillo *pp*

dim. *1* *F* *2 rit.*

più tranquillo *1* *divisi. poco rit.* *pp*

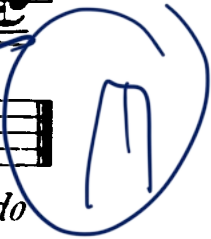
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Viola.

II.
Åses Tod.

Andante doloroso.
Con sordino.



Handwritten musical notation for the Viola part of "Åses Tod". The notation is on a single staff in G major (one sharp) and common time. It includes various dynamics: *p*, *pp*, *mf*, *f*, *ff*, *più p*, and *morendo*. There are also markings for *divisi* and *cresc.*. The piece is marked "Andante doloroso" and "Con sordino".

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.



Handwritten musical notation for the Viola part of "Anitras Tanz". The notation is on a single staff in G major (one sharp) and 3/4 time. It includes various dynamics: *pp*, *p*, and *f*. There are also markings for *divisi* and *pizz.* (pizzicato). The piece is marked "Tempo di Mazurka" and "Con sordino".

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Viola.

5

divisi. *p*

divisi

A 1 2 3 4

5 6 7 8 9 10 11 12

pp

13 14 B

arco *cantabile* 1 2 3 4 1 *cresc.*

cresc.

dim.

f

dim. *poco rit.* *a tempo* *pizz.* *p*

C *divisi*

divisi arco 1 *pp*

f

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Viola.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.
Senza sordino.
Basso

20

A

cresc. e stretto poco a poco

cresc.

più

B Più vivo.

ff

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Viola.

7

The musical score for the Viola part consists of 16 measures. The key signature is two sharps (D major) and the time signature is 3/4. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano), *cresc. molto* (crescendo molto), and *ff* (fortissimo). Performance markings include accents (>) and slurs. A section marked *stringendo al Fine.* begins at measure 11. Blue handwritten markings include slurs and the letter 'D' above measure 12. A double bar line is present at the end of measure 16.