

# Die Fledermaus

## Overture

Violin I

Johann Strauss

Allegro vivace  
Violine I etc

Handwritten annotations in purple and blue include:

- Measure 3:  $3 \times 4$
- Measure 4:  $3 \times 4$
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- Measure 120:  $3 \times 4$

# Violine I

Tempo di Valse *SUL G-ti 141*

arco  
122 *pp* *cresc. molto* *f staccato*

130 *p* *f* *p* *f* *mf* *f*

139 *f* *f*

150 *f* *f* *f*

159 *f*

169

181 **Allegro** *ff*

190 *dim.* *rit.* **Andante con moto** *Ob. I p* *pizz.* *p*

206 *arco* *cresc.* *pp* *sub* *less*

214 *fp decresc.* *fp* *f* *pp* *pp*

222 *f* *f* *p* **Allegro molto moderato** *pp*

231 *marcato* *mf* *marcato*

The score is for Violin I and consists of ten staves of music. It begins with a tempo of 'Tempo di Valse' and a key signature of one sharp (F#). The first section, from measure 122 to 181, is marked 'arco' and includes dynamics from *pp* to *f*, with a 'cresc. molto' instruction. The second section, from measure 181 to 231, is marked 'Allegro' and 'Andante con moto', with dynamics ranging from *pp* to *ff*. It includes performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). The score is annotated with various handwritten notes in purple and blue, including 'SUL G-ti 141', 'sub', 'less', and 'marcato'. There are also blue and red markings on the staves, such as a blue bracket under measures 169-181 and a red bracket under measures 122-130.

# Violine I

240 *ff*

248

255 *f*

263

272 *ff*

Br. Vcll. *p*

G.P.

285 *pp*

297 *p*

305 *pp dolce*

*cresc.* *cresc.* *dim. pp dolce*

*poco ritard.*

### Tempo di Valse

316 *pp* *cresc. molto* *f*

324 *p* *f* *p* *f*

332 *p* *f* *ff*

341 *Allegro moderato*

