

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55
Basso.

1

I.
Der Brautraub.
(Ingrids Klage.)

Allegro furioso.

Violoncelli

Andante.

Allegro furioso.

Andante doloroso.

pizz. *arco* *p* *cresc.* *f*

dim. *p* *fp* *fp* *cresc. molto* *f* *ff*

p *f* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *cresc. molto* *ff*

dim.

Allegro furioso.

Andante. **Allegro furioso.** **Andante.**

pizz. *p* *pp* *p* *pp*

Basso.

1 G div.

poco rit. *a tempo*

cresc.

f

dim. *cresc.* *dim.*

p *f*

arco *pizz.* *ff* *p*

arco *pizz.* *ff* *p*

arco *ff* *pizz.* *p*

K *L* *pizz.* *p*

4

Basso.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

11
11
11
11
11
11
11
11
11
11
11
11

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

f
f
p
f
p
f
p
f
p
f
p
f

fp
p
cresc.
fp
p
dim.
pp
p
p
p
p
cresc.
fp
p
cresc.
mf
f
fp

A
B

Basso.

Basso.

The musical score is written for a Bassoon (Basso) in G major, indicated by two sharps (F# and C#) in the key signature. The notation spans 12 staves, each containing musical notes, rests, and performance instructions. Dynamics include *f*, *ff*, *pp*, *p*, *fz*, *dim.*, *pp*, *morendo*, *pizz.*, *rit.*, and *attacca*. Articulation marks such as accents, slurs, and breath marks are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *rit.* (ritardando) and *attacca* marking.

Basso.

IV.

Solvejg's Lied.

Poco Andante.

Violini.

Violoncelli.

10 A 2 1 *a tempo* *ben ten.*

poco rit. *p cresc.* *f* *p*

Allegretto tranquillamente.

pizz.

1 2 3 4 5 6 7

pp

Andante. (Tempo I.)

8 9 10 11 1

poco rit. *cresc.* *f*

Allegretto tranquillamente.

pizz.

1 2 3 4 5 6

pp

7 8 9 10 11 1

poco rit.

Andante. (Tempo I.)

Violoncelli.

1 4

arco *pp*