

Score

Symphony in E minor

Gaelic, Op. 32

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edited by John M. Laverty

I

Allegro con fuoco (♩ = 120)

The score is for the first movement, 'Allegro con fuoco', in E minor, 3/8 time. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines starting in the fourth measure. The strings (Violin 1 & 2, Viola, Cello, Double Bass) provide a rhythmic accompaniment, with dynamic markings of *pp* and *cresc. poco a poco*. The brass instruments (Horn, Trumpet, Trombone, Tuba) are mostly silent in this section. The timpani also has a silent part. There are blue handwritten marks: a 'M' under the Double Bass part in the second measure, and two checkmarks under the Double Bass part in the fourth and fifth measures.

Symphony in E minor

9

Fls. *mf* *cresc.* *f* a2

Oboes *p* *cresc. poco a poco* *mf* *cresc.*

Cl. 1 & 2 *p* *cresc. poco a poco* *mf* *cresc.* *f* a2

Bsns. *p* *cresc. poco a poco* *cresc.* *f*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tpts. *mf*

Tbn. 1 & 2

Tbn.3 Tuba *mf*

Timp.

Vln. 2 *sempre cresc.*

Vln. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

D.B. *sempre cresc.*

✓ ✓

16

Fls. *ff*

Oboes *f* *ff*

Cl. 1 & 2 *ff*

Bsns. *ff*

Hn. 1 & 2 *ff* *a2*

Hn. 3 & 4 *ff* *a2*

Tpts. *ff* *a2*

Tbn. 1 & 2 *mf* *ff*

Tbn.3 Tuba *ff*

Timp. *ff*

Vln. 2 *ff* Div

Vln. 2 *ff* Div

Vla. *ff* Div

Vc. *ff* Div

D.B. *ff* Div

Detailed description: This is a page of a musical score for a symphony in E minor, page 3. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Flutes (Fls.), Oboes, Clarinets 1 & 2 (Cl. 1 & 2), Bassoons (Bsns.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets (Tpts.), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3/Tuba (Tbn.3 Tuba), Timpani (Timp.), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 16. The key signature is E minor (one sharp, F#). The dynamic markings are predominantly fortissimo (ff), with some mezzo-forte (mf) for the trombones. There are several accents and hairpins throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords and melodic lines. The timpani has a complex rhythmic pattern. The strings have some handwritten blue annotations, including the word 'Div' and various rhythmic symbols like 'n' and 'v'.

Symphony in E minor

26

Fls. *ff* *più dim.* 35

Oboes *ff* *più dim.*

Cl. 1 & 2 *ff* *più dim.*

Bsns. *ff* *più dim.*

Hn. 1 & 2

Hn. 3 & 4 *f* *p* 3.

Tpts. *mf* 1.

Tbn. 1 & 2

Tbn.3
Tuba

Timp. *dim.* *p* *pp* *tr*

Vln. 2 *pizz.* *f* *mf* *sf* *arco* *p*

Vln. 2 *pizz.* *f* *mf* *sf* *arco* *p*

Vla. *pizz.* *f* *mf* *sf* *arco* *p*

Vc. *pizz.* *f* *mf* *sf* *p*

D.B. *pizz.* *f* *mf* *sf* *p*

36

Fls. *p* 1.

Oboes *p*

Cl. 1 & 2 *p* a2

Bsns. *p*

Hn. 1 & 2 *p* 1.

Hn. 3 & 4

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 2 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *dim.* *pp*

D.B. *dim.* *pp*

44

Fls. *f* a2

Oboes *mf*

Cl. 1 & 2 *f* a2

Bsns. *mf*

Hn. 1 & 2 *mf* 2.

Hn. 3 & 4 *mf* 3. 4.

Tpts. *mf* 1.

Tbn. 1 & 2

Tbn.3
Tuba

Timp. *p* *mf* *mf*

Vln. 2 *sf* *p* *cresc.*

Vln. 2 *sf* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *arco* *sf* *p* *cresc.*

D.B. *arco* *sf* *mf*

57

Fls. *f* *tr* *a2*

Oboes *f* *ff* *a2*

Cl. 1 & 2 *f* *tr* *a2*

Bsns.

Hn. 1 & 2 *a2*

Hn. 3 & 4 *4.*

Tpts. *f*

Tbn. 1 & 2 *f*

Tbn.3 Tuba *f* *Tbn. 3*

Timp.

Vln. 2 *non legato*

Vln. 2 *non legato*

Vla. *non legato* *tr*

Vc.

D.B.

Symphony in E minor

rit.

65

Fls. *ff*

Oboes

Cl. 1 & 2 *ff* a2

Bsns. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpts. *ff*

Tbn. 1 & 2 *ff*

Tbn.3 Tuba *ff*

Timp. *tr*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* Bring out *ff*

Vc. *ff*

D.B. *ff*

71 A tempo

Fls. *sf*

Oboes *sf*

Cl. 1 & 2 *sf*

Bsns. *sf* *p* *mf*

Hn. 1 & 2 *ff* *p* *mf*

Hn. 3 & 4 *ff*

Tpts. *sf*

Tbn. 1 & 2 *sf*

Tbn.3 Tuba *sf*

Timp. *sf*

Vln. 2 *sf* *p* *mf*

Vln. 2 *sf* *mf* *p* *mf*

Vla. *sf* *mf* *p* *mf*

Vc. *sf* *p* *mf*

D.B. *sf*

93

Fls. *ff*

Oboes *f* *ff*

Cl. 1 & 2 *f* *ff*

Bsns. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpts. *ff*

Tbn. 1 & 2 *ff*

Tbn.3
Tuba *ff*

Timp. *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

simile

Symphony in E minor

138

Fls. *f* *ff*

Oboes

Cl. 1 & 2 *f* *ff*

Bsns.

Hn. 1 & 2 *f* *ff*

Hn. 3 & 4 *ff*

Tpts. *f* *ff*

Tbn. 1 & 2 *f* *ff*

Tbn.3
Tuba *ff*

Timp. *f* *ff*

Vln. 2 *8va* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Handwritten blue annotations:
- Flute: *mf*
- Violin 2 (top): *mf*
- Violin 2 (bottom): *mf*
- Viola: *mf*
- Violoncello: *mf*
- Double Bass: *mf*

Symphony in E minor

151

1. Solo

p

Fls.

Oboes

Cl. 1 & 2

Bsns.

pp

Hn. 1 & 2

pp

Hn. 3 & 4

pp

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

pp

Vln. 2

arco

p

Vln. 2

arco

Vla.

arco

Vc.

arco

D.B.

pp

163 **rall.** 167 **Tempo I**

Fls.

Oboes

Cl. 1 & 2

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 2

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pizz.

Symphony in E minor

178

Fls. *p* *a2*

Oboes

Cl. 1 & 2 *p*

Bsns. *p* 1.

Hn. 1 & 2 *pp* *p*

Hn. 3 & 4 *p* *pp* *pp* 1.

Tpts. *p* 1.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 2

Vln. 2

Vla.

Vc. *nv*

D.B. *nv*

191 **A tempo**

Fls. *p* *cresc.*

Oboes *p* *mf* *cresc.*

Cl. 1 & 2 *p* *mf*

Bsns. *p* *mf*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpts.

Tbn. 1 & 2 *pp* *p* *cresc.*

Tbn.3 Tuba *pp* *p* *cresc.*

Timp.

Vln. 2 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *pizz.* *arco* *cresc.*

D.B. *pizz.* *arco* *cresc.*

231

Fls. *poco cresc.*

Oboes *poco cresc.*

Cl. 1 & 2 *poco cresc.*

Bsns. *a2*

Hn. 1 & 2 *1.*

Hn. 3 & 4

Tpts. *poco cresc.*

Tbn. 1 & 2 *p*

Tbn.3 Tuba *p*

Timp.

Vln. 2 *poco cresc.*

Vln. 2 *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

D.B. *poco cresc.*

nv

nv

nv

v

v

v

239

Fls. *p*

Oboes *p*

Cl. 1 & 2 *p*

Bsns. *p*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tpts. *pp*

Tbn. 1 & 2 *pp*

Tbn.3 Tuba *pp*

Timp.

Vln. 2 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Handwritten blue annotations include slurs, accents, and markings above notes in the Vln. 2, Vc., and D.B. parts.

244

Fls. *p*

Oboes

Cl. 1 & 2 *espress.* *p*

Bsns. *p*

Hn. 1 & 2 *espress.*

Hn. 3 & 4 *p*

Tpts. *p*

Tbn. 1 & 2 *pp*

Tbn.3
Tuba

Timp. *pp*

Vln. 2

Vln. 2

Vla.

Vc. *[Handwritten blue annotations]*

D.B. *[Handwritten blue annotations]*

250

Fls. *cresc. poco a poco*

Oboes *cresc. poco a poco*

Cl. 1 & 2 *cresc. poco a poco*

Bsns.

Hn. 1 & 2 *cresc. poco a poco*

Hn. 3 & 4

Tpts. *p* *cresc. poco a poco*

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 2 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *div.* *cresc. poco a poco*

Vc. *cresc. poco a poco*

D.B. *cresc. poco a poco*

285

Fls.

Oboes

Cl. 1 & 2

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 2

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

f

f

f

con fuoco

con fuoco

con fuoco

nv

nv

nv

v

v

a2

302

Fls. *sf* *dim.*

Oboes *sf* *dim.*

Cl. 1 & 2 *sf* *dim.*

Bsns. *sf* *dim.*

Hn. 1 & 2 *dim.* *p*

Hn. 3 & 4 *sf* *dim.* *pp*

Tpts. *dim.*

Tbn. 1 & 2 *sf* *mf*

Tbn.3 Tuba *sf* *mf*

Timp.

Vln. 2 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf* *f non legato* *dim.* *sfz* *p*

D.B. *sf* *f non legato* *dim.* *sfz* *p*

311

rall. G. P.

Fls.

Oboes

Cl. 1 & 2

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 2

Vln. 2

Vla.

Vc.

D.B.

p *pp* *pp* *pp* *pizz.*

319 **Più lento** **rall.** 327 **Tempo I**

Fls.

Oboes

Cl. 1 & 2

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 2

Vln. 2

Vla.

Vc.

D.B.

1. Solo

p *f* *p* *p*

pp *pp* *pp* *pp*

pizz. arco

pizz. arco

pizz.

pizz.

330

Fls. *p*

Oboes *p*

Cl. 1 & 2 *p*

Bsns. *p*

Hn. 1 & 2 *pp*

Hn. 3 & 4

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

345

Fls. *f*

Oboes *f*

Cl. 1 & 2 *f*

Bsns. *f*

Hn. 1 & 2 *mf* *cresc.* *f*

Hn. 3 & 4 *mf* *cresc.* *f*

Tpts. *f*

Tbn. 1 & 2

Tbn.3
Tuba

Timp. *mf* *cresc.*

Vln. 2 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *mf* *cresc.* *f*

359

Fls. *ff*

Oboes *ff*

Cl. 1 & 2 *ff*

Bsns. *f* *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpts. *ff*

Tbn. 1 & 2 *ff*

Tbn.3 Tuba *ff*

Timp. *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Handwritten blue annotations include accents (v), slurs (n), and other markings in the lower strings and timpani parts.

375

Fls. *p* *mf* *mf* *mf* *tr* *tr*

Oboes *p* *mf* *mf* *mf* *tr* *tr*

Cl. 1 & 2 *p* *mf* *mf* *mf* *tr* *tr*

Bsns. *p* *mf* *mf*

Hn. 1 & 2 *p* *mf* *mf*

Hn. 3 & 4 *mf*

Tpts. *mf*

Tbn. 1 & 2 *p*

Tbn.3 Tuba *p*

Timp.

Vln. 2 *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *p* *mf*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D.B. *p* *mf* *p*

383 *mf* *f* 387 *f* a2

Fls. *mf* *f*

Oboes *mf* *f*

Cl. 1 & 2 *mf* *f*

Bsns. *f* a2

Hn. 1 & 2 *f*

Hn. 3 & 4 *mf* *f*

Tpts. *mf* *f*

Tbn. 1 & 2 *mf* *f*

Tbn.3
Tuba *mf* *f*

Timp.

Vln. 2 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

mf *f*

poco rit.

439 A tempo

1. Solo

433 435

Fls. *mp*

Oboes *p*

Cl. 1 & 2 *p*

Bsns. *mf* *p* *pp* *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpts.

Tbn. 1 & 2

Tbn.3 Tuba

Timp. *pp*

Vln. 2 *mf* *pp* *pizz.* *pp*

Vln. 2 *mf* *pp* *pizz.* *pp*

Vla. *mf* *pp* *pizz.* *pp*

Vc. *mf* *pp* *pizz.* *pp*

D.B. *mf* *pp* *pizz.*

Handwritten blue annotations: *v*, *n*, *w*, *pizz.*

440

Fls.

Oboes

Cl. 1 & 2

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1. Solo

p

pp

mf

tranquillo

451

447

Fls. *pp*

Oboes *pp*

Cl. 1 & 2 *pp*

Bsns. *pp*

Hn. 1 & 2 *pp*

Hn. 3 & 4

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 2 *pp* arco

Vln. 2 *pp* arco

Vla. *pp* arco

Vc. *pp* arco

D.B. *pp* arco

Handwritten blue annotations: 'arco' above notes, 'v' and 'n' above notes, and 'u' above notes.

calando

467 Tempo I

462

Fls.

Oboes

Cl. 1 & 2

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 2

Vln. 2

Vla.

Vc.

D.B.

1.
pp

Bring out

n v v v v

n n v n v n

v n v n

469

Fls. *p*

Oboes *p*

Cl. 1 & 2 *pp*

Bsns. *pp*

Hn. 1 & 2

Hn. 3 & 4

Tpts. *p* a2

Tbn. 1 & 2 *pp*

Tbn.3 Tuba *pp*

Timp.

Vln. 2 *senza cresc.*

Vln. 2 *senza cresc.*

Vla. *senza cresc.*

Vc. *v n v n v*

D.B. *v n v*

476

Fls.

Oboes

Cl. 1 & 2

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp.

Vln. 2

Vln. 2

Vla.

Vc.

D.B.

pp

cresc.

cresc.

cresc.

cresc.

p

p

v n v

v n v

✓

✓

482 483

Fls. *p* *mf* *f* a2

Oboes *p* *mf* *f*

Cl. 1 & 2 *p* *mf* *f*

Bsns. *mf*

Hn. 1 & 2 *p* *cresc.*

Hn. 3 & 4 *p* *cresc.* 3.

Tpts. *mf* *cresc.* 1.

Tbn. 1 & 2 *mf* *cresc.*

Tbn.3 Tuba *mf* *cresc.*

Timp.

Vln. 2

Vln. 2

Vla. *tr.*

Vc. *tr.*

D.B. *tr.*

Animato

This page of the musical score, numbered 68, is titled "Symphony in E minor" and marked "Animato". It features a full orchestral ensemble. The woodwind section includes Flutes (Fls.), Oboes, Clarinets 1 & 2 (Cl. 1 & 2), Bassoons (Bsns.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), and Trombone 3/Tuba (Tbn.3 Tuba). The brass section includes Trombones 1 & 2 (Tbn. 1 & 2) and Trombone 3/Tuba (Tbn.3 Tuba). The percussion section includes Timpani (Timp.). The string section includes Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in E minor and 4/4 time. The woodwinds and brass play a rhythmic pattern of eighth notes, often with trills (tr) and accents. The strings provide a steady accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (f). The page number 489 is written in the top left corner of the Flute staff.

514

Fls. *sf sf sf* a2

Oboes *sf sf sf*

Cl. 1 & 2 *sf sf sf*

Bsns. *sf sf sf*

Hn. 1 & 2 *ff* a2

Hn. 3 & 4 *sf sf sf* a2

Tpts. *ff* a2

Tbn. 1 & 2 *f sf sf sf*

Tbn.3 Tuba *sf sf sf*

Timp. *f sf f*

Vln. 2 *sf sf sf sf*

Vln. 2 *sf sf sf sf*

Vla. *sf sf sf sf*

Vc. *sf sf sf sf*

D.B. *vn sf sf sf sf*

539

Fls. *a2*

Oboes *a2*

Cl. 1 & 2

Bsns. *a2*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpts.

Tbn. 1 & 2

Tbn.3
Tuba

Timp. *mf*

Vln. 1

Vln. 2

Vla.

Vc. *pesante*

D.B. *pesante*

547

Fls. *ff sf*

Oboes *ff sf*

Cl. 1 & 2 *ff sf*

Bsns. *sf*

Hn. 1 & 2 *a2 sf*

Hn. 3 & 4 *a2 sf*

Tpts. *ff sf*

Tbn. 1 & 2 *ff sf*

Tbn.3 Tuba *ff sf*

Timp.

Vln. 2 *sf sf sf sf*

Vln. 2 *sf sf sf sf*

Vla. *double corde sf sf sf*

Vc. *sf sf sf*

D.B. *sf sf sf*