

II

Alla Siciliana (♩. = 40)

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Clarinet in B \flat 1 & 2

Bassoon 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Triangle

Timpani (F, G, C)

Violin I

Violin

Viola

Cello

Double Bass

1. Solo

p

mf

p

mf

p

mf

p

mf

p

mf

4

Picc.

Fls.

Obs. 1. Solo *p*

E. Hn.

Cls. *pp*

Bsns. *pp*

Hn. 1 & 2 *pp*

Hn. 3 & 4

Tri.

Timp.

Vln. I

Vln.

Vla.

Vc.

D.B.

8 9

Picc.

Fls.

Obs.

E. Hn.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vln. I

Vln.

Vla.

Vc.

D.B.

cresc. *mf* *p*

cresc. *p*

cresc. *p*

12 **poco rall.**

Picc.

Fls. *p* *cresc.* *f*

Obs. *cresc.* *f* *p*

E. Hn.

Cls. *cresc.* *f* *pp*

Bsns. *cresc.* *f* *pp*

Hn. 1 & 2 *mf* *cresc.* *f*

Hn. 3 & 4 *f*

Tri.

Timp.

Vln. 1

Vln.

Vla.

Vc.

D.B.

15 **A tempo** **rall.**

Picc. $\frac{2}{4}$

Fls. $\frac{2}{4}$

Obs. $\frac{2}{4}$

E. Hn. $\frac{2}{4}$

Cls. $\frac{2}{4}$

Bsns. $\frac{2}{4}$

Hn. 1 & 2 $\frac{2}{4}$

Hn. 3 & 4 $\frac{2}{4}$

Tri. $\frac{2}{4}$

Timp. $\frac{2}{4}$

Vln. 1 $\frac{2}{4}$

Vln. $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

D.B. $\frac{2}{4}$

dim. *pp*

pp

pp

pp

pp

pp

19 Allegro vivace (♩ = 132)

Picc. Fls. Obs. E. Hn. Cls. Bsns. Hn. 1 & 2 Hn. 3 & 4 Tri. Timp. Vln. 1 Vln. Vla. Vc. D.B.

19 Allegro vivace (♩ = 132)

Picc. Fls. Obs. E. Hn. Cls. Bsns. Hn. 1 & 2 Hn. 3 & 4 Tri. Timp. Vln. 1 Vln. Vla. Vc. D.B.

7 n

div. pizz. pp

pizz. pp

pizz. pp

27

Picc.

Fls.

Obs.

E. Hn.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vln. 1

Vln.

Vla.

Vc.

D.B.

non legato

cresc.

cresc.

cresc.

cresc.

pp

mf

1.

2.

1.

2.

234012-1 234012-12 3401 22

unis. arco

pizz.

32 36

Picc.

Fls.

Obs.

E. Hn.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vln. I

Vln.

Vla.

Vc.

D.B.

Handwritten annotations in blue ink:

- Violin II: *3/4*, *4/1*, *0*, *3*, *3*, *3*
- Viola: *arco*, *arco*
- Violoncello: *arco*

38

43

Picc.

Fls.

Obs.

E. Hn.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vln. I

Vln.

Vla.

Vc.

D.B.

p *stacc.* *cresc.* *mf* *f*

pizz. *cresc.* *mf* *f*

arco *4020-3* *mf* *f*

inside *outside* *measures*

50

1.

Picc.

Fls.

Obs.

E. Hn.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vln. 1

Vln.

Vla.

Vc.

D.B.

p *pp* *p* *pp* *pizz.* *p* *pp* *p* *pp*

2 1 3 2 1 2 2 4 V V 1 2

pizz. ?

56 58

Picc.

Fls.

Obs.

E. Hn.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vln. 1

Vln.

Vla.

Vc.

D.B.

62 66

Picc.

Fls.

Obs.

E. Hn.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vln. 1

Vln.

Vla.

Vc.

D.B.

sempre stacc.

pizz. *p* *arco*

mf *mf* *mf* *mf*

pp *pp*

arco *arco* *arco*

mf *mf* *mf* *mf*

Handwritten blue annotations: checkmarks, brackets, and arrows.

87 90

Picc.

Fls. *mf*

Obs. *dim.*

E. Hn.

Cls.

Bsns. *p*

Hn. 1 & 2

Hn. 3 & 4

Tri. *p* *dim.* *pp*

Timp. *mf*

Vln. I *pizz.* *p* *dim.*

Vln. *pizz.* *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

D.B. *p* *dim.*

100 104

Picc.

Fls.

Obs.

E. Hn.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vln. 1

Vln.

Vla.

Vc.

D.B.

mf *cantabile* *pp sempre stacc.* *pp* *1. Solo* *espress.* *mf* *a2* *mf* *a2* *mf* *cantabile* *pp* *mf* *pp* *mf* *cantabile*

3 4 1 4 1 4 *E♭ C4 6♭ E4* *4 2 3 1* *1 4 2 0 3 1 3 1* *1*

tiny bows

106

Picc.

Fls. *mf* a2

Obs.

E. Hn. Solo *mf*

Cls.

Bsns.

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tri.

Timp.

Vln. I

Vln. *v*

Vla. *mf*

Vc. *mf*

D.B. *mf*

120

118

Picc.

Fls. *f* *p*

Obs. *f* *p*

E. Hn. *p*

Cls. *f* *p* a2

Bsns. *f* *p*

Hn. 1 & 2 *f* *p*

Hn. 3 & 4 *f* *p*

Tri.

Timp.

Vln. I *f* *p* *mf*

Vln. *f* *p*

Vla. *f* *p* *sim.* *pizz.*

Vc. *f* *p* *pizz.*

D.B. *f* *p*

Handwritten annotations in blue ink: '31024' in the Viola part, and various 'v' and 'n' marks above the Violin I and II parts.

124 128

Picc. *f* 3 3 3 *ff*

Fls. *cresc.* *ff*

Obs. *cresc.* *ff*

E. Hn. *cresc.* *ff*

Cls. *cresc.* *ff*

Bsns. *cresc.* *ff*

Hn. 1 & 2 *cresc.* *ff*

Hn. 3 & 4 *cresc.* *ff*

Tri.

Timp. *cresc.* *ff*

Vln. I *cresc.* *ff* *con fuoco*

Vln. II *cresc.* *ff* *con fuoco*

Vla. *cresc.* *ff*

Vc. *cresc.* *arco* *ff*

D.B. *cresc.* *arco* *ff*

158

Picc.

Fls. *cresc.* *f* a2

Obs. *cresc.* *f* a2

E. Hn.

Cls. *cresc.* *f* a2

Bsns. *mf cresc.* *f*

Hn. 1 & 2 *cresc.* *f*

Hn. 3 & 4 *mf cresc.* *f* a2

Tri.

Timp. *f*

Vln. 1 *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

170

Picc.

Fls.

Obs.

E. Hn.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vln. 1

Vln.

Vla.

Vc.

D.B.

p

mf

Solo

espress.

ppp

sempre div.

pp

pizz.

pp

174

Picc.

Fls.

Obs. Solo *p*

E. Hn. *cresc.* *mf* *dim.* *pp*

Cls. *p* *pp*

Bsns. *p*

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp. *pp*

Vln. I *senza cresc.* *unis.*

Vln. *senza cresc.* *unis.*

Vla. *unis.* *arco* *pp*

Vc. *unis.*

D.B.

178

Picc.

Fls.

Obs.

E. Hn.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vln. I

Vln.

Vla.

Vc.

D.B.

pp

cresc.

mf

a2

1.

senza sord.

pizz.

p

cresc.

mf

182

Picc.

Fls.

Obs.

E. Hn.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vln. 1

Vln.

Vla.

Vc.

D.B.

mf

cresc.

mf

cresc.

p

arco

p

cresc.

186 187

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *f*

E. Hn. *f*

Cls. *f* *ff espress.* *Soli*

Bsns. *f*

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *mf* *f*

Tri.

Timp. *mf cresc.* *sf*

Vln. I *pizz.* *sf* *dim.* *p*

Vln. *pizz.* *sf* *dim.* *p*

Vla. *pizz.* *sf* *dim.* *p*

Vc. *pizz.* *sf* *dim.* *p*

D.B. *pizz.* *sf* *dim.* *p*

più cresc. *f* *sf* *dim.* *p*

190 rall.

Picc.

Fls.

Obs. Solo *mf* *espress.* *dim.* *pp*

E. Hn. Solo *mf* *dim.* *pp*

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp. *pp*

Vln. I *pp* arco

Vln. *pp* arco

Vla. *pp* arco

Vc. *pp*

D.B. *pp*

201

Picc. *pp*

Fls.

Obs. 1. *pp*

E. Hn.

Cls. *a2*

Bsns. *pp*

Hn. 1 & 2 1. *pp*

Hn. 3 & 4 3. *pp*

Tri. *pp*

Timp.

Vln. I *sempre pp*

Vln. *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

D.B. *sempre pp*

207

Picc. *pp*

Fls. *pp*

Obs. *pp*

E. Hn. *pp*

Cls. *pp*

Bsns. *pp*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tri. *pp*

Timp. *pp*

Vln. 1 *pp* pizz. div.

Vln. *pp* pizz. div.

Vla. *pp* pizz.

Vc. *pp*

D.B. *pp*

Detailed description: This page of a musical score for a symphony in E minor, page 114, covers measures 207 to 211. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo (Picc.) and Flute (Fls.) parts are in treble clef, while the Oboe (Obs.), English Horn (E. Hn.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hn.), Trumpet (Tri.), and Tympani (Timp.) parts are in bass clef. The Violin (Vln.) and Viola (Vla.) parts are in treble clef, and the Violoncello (Vc.) and Double Bass (D.B.) parts are in bass clef. The key signature is E minor, and the time signature is 4/4. The score features a variety of dynamics, with many parts marked *pp* (pianissimo). The Flute part has a first ending bracketed with a '1.' and a 'tr' (trill) marking. The Violin and Viola parts include markings for *pizz.* (pizzicato) and *div.* (divisi). The overall texture is delicate and atmospheric, with many instruments playing sustained notes or short phrases.