

Violin I

②

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**BREITKOPF & HÄRTEL EDITION**

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**QUAD CITY SYMPHONY**

Clean



No. 2806 a b

**Brahms**

**Symphony No. 3**

**F Major**

**Op. 90**

**BREITKOPF & HÄRTEL**

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49 *pp non cresc.* *pizz.* *p* *arco* *cresc.*

54 *cresc.*

59 **D** *f* *fp* *p legg.*

63 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *sf*

70 *sf* *piu f*

73 *ff sub.*

77 **E** *div.* *f*

81 *ben marc.* *f agitato*

85 *cresc.* *f*

89 **F** *mf*

# Violin I

94 *p* *dim.* **G**

99 *f* *p*

104

109 *poco rit.* *p dim.* **H** *Un poco sostenuto* **1** *pp sempre*

115 *rit.* *cresc.*

120 **Tempo I** *f* *f* **1**

127 *cresc.* *f* *sost*

133 **I** *sf* *espr* *p* *mp espress.* **3v** **II**

139 *p dolce* *legg.* *mp espr.* **II** **3**

145 *Klar. I* *pp*

151 *pizz.* *p*

155 *arco* *mp espress.* *dim.* **II**

# Violin I

158 *pp* *non cresc.* *pizz.* *p* *cresc.*

165 *arco* *f* **K**

169 *fp* *p legg.* *cresc.* *f*

173 *sf* *f* *sf* *sf*

177 *ff* *sf* *sf*

181 *sf*

187 **L** *f marc.* *sf*

191 *sf* *piu f*

194 *sf* *piu f* *cresc.* *3* *4*

199 *ff sostenuto!* *f* *p* *f* *p* *dim. pp* **M**

207 *pp* *pp* *cresc.* *p* *arco*

218 *fp* *dim.* *pizz.* *arco*

Andante  
Klar. I

10 **A** 8

Ob. I

**B**

Klar. I

Ob. I

Handwritten annotations in yellow boxes: **A** (measures 10-17), **B** (measure 18), **C** (measures 35-42), **D** (measures 57-64).

Handwritten annotations in blue: *2-7* (measure 64), *4* (measures 64-67), *3* (measure 67), *2* (measure 68), *4* (measure 69).

Handwritten annotations in green: *elegant high note* (measures 74-77).

Handwritten annotations in red: A large bracket under measures 74-77.

Other markings include *pp semplice*, *mf*, *sf*, *f*, *p*, *pp*, *dim.*, *cresc.*, *dolce*, *mf cresc.*, *espr*, and various fingerings (1, 2, 3, 4).

Violin I

77 *f* *sf* *sf*

80 *ff* *p* *dim.*

84 *pp*

88

91

94

97 *dim.*

100 *pp* *3* *4*

108 *p* *cresc. poco a poco* *dolciss.*

114 *dim.* *p* *dolce* *1* *1* *dolce*

122 *4* *Klar. I* *1* *poco rit.* *div.* *dolce*

V. H.

Poco Allegretto

7  
Vcl. *pp legg.*

13 *mezza espress.*

20 *voce*

28 *dolce espr.*

34 *dim. dolce*

40 *dim.*

46 *legg.*

51 *p dolce*

63 *pp espress. vibrato cresc.*

74 *f sostenuto! espr.*

*p dim. dolce*

Klar. I

Handwritten annotations: **A**, **B**, **C**, **D**, **E**, *4*, *2*, *4*, *1 3*, *3*, *1*

Violini I

83 *mf dim.*

91 *pp dim.* **F** *lunga* Hr.I *pp legg.*

100

106

111

117

122 **G** *dolce*

128 *dim.* **3**

138 *mp espress.* **H** *div.*

146 *p* **I** *dolce* **3** *pp* *div.*

156 *f* *p* *pizz.*

Detailed description: This is a page of a musical score for Violini I. It contains ten staves of music, numbered 83, 91, 100, 106, 111, 117, 122, 128, 138, 146, and 156. The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *mf dim.*, *pp dim.*, *pp legg.*, *dolce*, *mp espress.*, *p*, *f*, and *pizz.*. There are also boxed letters G, H, and I, and the instruction *lunga* with a fermata symbol. A *Hr.I* marking is present between measures 91 and 100. Measure 128 features a triplet of eighth notes. Measure 146 features a triplet of eighth notes and a *div.* marking. Measure 156 features a *pizz.* marking.

Allegro

*p e sotto voce*

*dim.*

*dim.*

A

*pp*

div.

B

Br.

*f*

*f*

*cresc.*

*cresc.*

*ff sostenuto*

C

*ff*

*fp legg.*

D

*p*

*f*

*p*

Violin I

69 *f* *ff*

75 *ff* **E**

81 *ff* *lunga*

87 *lunga* *sf* *sf* *sf* *sf* **F**

93 *ben marc.* *sf* *sf* *sf* *div.*

98 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

103 **G** *pizz.* *mf* *p*

110 *arco* *mp* *espr.* *p* *dim.*

120 *pp*

125 *dolce*

130 **H** *pp marc.* *3*

Violin I

141 *f* *sest + marc.* *più f sempre* *f* **I**

150 *ben marc.* **774**

154 **277**

158 *più f sempre*

162 *più f sempre*

165 **R4**

168 **ff** **3**

171 **K** *div.* *ff*

175

179 *sf sf più f* *div.*

185 *ff*



