

Suite.- "English Folk Songs."

1. "Seventeen come Sunday."
2. "My Bonny Boy."
3. "Folk Songs from Somerset."

R. Vaughan Williams.

(Orchestral arrangement by GORDON JACOB.)

No 1. March.- "SEVENTEEN COME SUNDAY."

Allegro.

1st Violin.

7

1st Violin.

Corts. con sord. Pico. & Ob.

13

Corts. con sord. Pico. & Ob.

19

19

24

24

29

29

CODA.

FINE.

Clt. Solo

33

33

41

pizz. arco

49

58

Clt. pizz. arco

65

70

75

80

85

90

96

1 2 Clt. Solo p pizz.

1st Violin.

102

111

121

Ob.

arco

pizz.

arco

Solo Clt.

pizz.

arco

D. C.

Nº 2. Intermezzo.- "MY BONNY BOY."

Andantino.

3

Ob.

pp

W. W.

1. Solo

Solo

pp

pp

1st. Rn.

Ob.

Clt.

pp

Tutti

Solo

f dim.

pp

1. "Seventeen come Sunday."
2. "My Bonny Boy."
3. "Folk Songs from Somerset."

R. Vaughan Williams.

(Orchestral arrangement by GORDON JACOB.)

No 1. March.—"SEVENTEEN COME SUNDAY."

Allegro.

1st Violin.

Corts. con sord. Pico. & Ob.

CODA.

FINE

Clt. Solo

1st Violin.

4

102

Ob.

arco

pizz.

111

arco

Solo Clt.

121

pizz.

arco

D. C.

Nº 2. Intermezzo.- "MY BONNY BOY."

Andantino.

3

Ob.

pp

1. Solo

W. W.

Solo

pp

9

1st. Rn.

pp

17

Ob.

Clt.

pp

24

31

37

Solo

f dim.

pp

1st Violin.

5

B Allegretto scherzando.
Picc. Fl. & Ob.

Handwritten musical score for 1st Violin, featuring various annotations and performance markings.

Measure 43: *Tutti* (yellow highlight), *p pizz* (pizzicato), *arco* (yellow highlight).

Measure 51: *pizz.* (yellow highlight).

Measure 58: *Ob.* (Oboe), *pp arco* (pianissimo arco), *mini swells* (blue wavy line annotation).

Measure 63: *arco* (pianissimo arco), *mini swells* (blue wavy line annotation).

Measure 68: *cresc.* (crescendo).

Measure 74: *F1.* (Flute 1), *Basses*, *Tempo 10*, *W. W. pp* (Wagner, Wagner, pianissimo), *f* (forte), *pp* (pianissimo).

Measure 82: *Basses.* (Basses), *pp* (pianissimo).

Measure 90: *Solo* (pianissimo), *Altri* (Altri), *Tutti unis* (Tutti unis), *pp* (pianissimo).

Handwritten Annotations: Blue wavy lines under measures 74-78, blue checkmarks under measures 58, 63, 68, 74, 82, 90, and a blue '5' in the top right corner.

No 3. March.- "FOLK SONGS FROM SOMERSET."

Allegro.

W. W. arco p V n V n V pizz. f pizz.

10 Clt. arco p n pizz.

20 arco ff mf

29 cantabile Sul G. VV

36 VV

44 p Clt. pizz. p

52 arco pizz. p arco ff

61 FINE

TRIO.

69 *f* *ff* *pizz.* *p*

75 *f* *p* *pizz.* *arco* *f*

81 *pizz.* *p* *arco* *pizz.* *(p)*

87 *arco* *f* *ff*

93 *f* *ff marc.*

100 *f* *D. C.*

107 *f* *D. C.*