

VIOLIN I

Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

Fl. 1

3

8

Fl. 1

3

3 SOLI

8va

1

2

TUTTI sul A

pp

pp

3

f cantabile

34

37

sul G

40

pp

simile

44

4 Allegro vivo (♩ = 152)

2

48

Cl. 1

6

Cl.

3

58 **6** *f*

66

69 *V* *n* *v* *n* *V* *n*

72 **7** *ff*

75 *V* *n*

78 *V* *n* *mf*

82 *V* *p*

86 **Accelerando** *p cresc. poco a poco* *n* *n*

90 **8 Allegro** (♩. = 69) *ff* *n* *n* *n* *n* *n*

Vln. I

Handwritten annotations in blue ink include: *simile*, *tr*, *ff*, *p*, *cresc.*, and circled numbers 9, 10, and 11.

100 *tr* *simile*

106 *tr* 9

112 3

118 *ff*

125 *tr*

132 *tr* 10 *p* *cresc.*

139 *p* *cresc.* *p* *cresc.* *p*

148 11 *p* *cresc.* *p* *cresc.*

157 *p* *cresc.* 3

V.S.

205

Musical notation for measures 205-210. Measure 205: Treble clef, key signature of two sharps (F# and C#), quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 206: Treble clef, key signature of two sharps, quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 207: Treble clef, key signature of two sharps, quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 208: Treble clef, key signature of two sharps, quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 209: Treble clef, key signature of two sharps, quarter rest, eighth note G4, eighth note F#4, quarter rest. Measure 210: Treble clef, key signature of two sharps, quarter rest, eighth note G4, eighth note F#4, quarter rest.

Vln. I

210 *tr* **14** *p* **2**

216 *sul G* **2**

223 **6** **2** **V.S.**

Presto (♩. = 100)

233 **15** *leggierissimo*
saltando *simile*

238

243

248 **16**

253

258

263 **17** *cresc.* *ff*

269

Vln. I

275

281

286

291

296

305

312

318

18

19

arco

pizz.

f

sf

f

sf

sf

f

6/8

323 Vla. (senza sord.) *p*



330



338



344 20 *f*



352



21 Moderato (alla breve) (♩ = ♩. = 100)

361 8 pizz. *p*



374



380 **22**



V.S.

396 *p* (tr) *tr* *tr* **23** *div.* *mf cantabile assai*

410

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

415 *saltando*

A musical score for a piano piece. The first system shows a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The music consists of eighth notes and quarter notes, with a fermata over the first measure. The second system continues with eighth notes and quarter notes, marked with a piano (p) dynamic. The tempo is marked 'saltando' in blue. The Hebrew text 'נח נח' is written above the notes in blue.

418

422

4 5 6 7

426

8 9 10 11

7/8 9/8

433 **24** **Presto** (♩. = 100)

1 2 3 4

439 5 6 7 8 9 10 11

446 12 13 14 15 16 17 18

453 1 2 3 4 5 6 7

460 8 9 10 11 12 13

466 14 04 25 *cresc.* *ff* *v* *h*

472

478

484 *v*

489 *h*

494 *v* *pizz.* *b*

Vln. I

500

arco

26

tr

sf

sf

sf

tr

tr

tr

2/4

509

f

f

f

f

f

515

f

f

f

f

f

521

27

Vla.

6/8

527

3

p

537

544 

551

ff

V.S.

561    

566 

29 Allegro con spirito (♩ = 152)

571 pizz.  

577    

581   

584      

31 Più animato (♩ = 176)

587 pizz.    

591 

595   

599

cresc.

603

607 **33** *ff*

611

615

618 *div.*

621

625 *tr*