

Suite for Orchestra

I. Main Title

VIOLIN I

JOHN WILLIAMS

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 6, 11, 14, 17, 21, 26, 31, and 36. The tempo and dynamics are marked as follows:

- Maestoso** (top left)
- L'istesso (♩ = ♩)** (top right)
- 8va** (octave up) markings above several staves.
- div.** (divisi) markings above measures 6, 26, and 31.
- ff** (fortissimo) markings at measures 6, 31, and 38.
- poco rall.** (poco rallentando) markings at measures 11 and 36.
- a tempo** markings at measures 11 and 36.
- loco** (loco) markings at measures 17 and 26.
- espr.** (espressivo) marking at measure 20.
- f** (forte) marking at measure 20.
- (V)** (Vibrato) markings in blue ink at measures 31, 38, and 39.
- 3** (triplets) markings at measures 11, 14, 17, 21, 26, 31, and 36.
- 6** (sextuplets) markings at measures 11 and 14.
- 20** (measure number) in a box at measure 20.
- 38** (measure number) in a box at measure 38.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is in blue ink on a white background.

Violin I

42

46

51

56

59

62

65

68 Poco Meno

71

74 Poco Più Mosso e Più Agitato

77

82

Handwritten annotations include: *mf*, *pp*, *cresc.*, *dim. e poco rall.*, *poco a poco rit*, *III*, *IV*, *II*, *I*, *3*, *4*, *2-2*, *anchor*, *mf*, *f*, *4-1*, *III*, *3*, *4*.

Violin I

With Great Force

86 *ff marc.* *molto rall. e cresc.* *fff* **89** *Presto loco*

91

98 *Poco Meno (A little more deliberate)*

97 *f*

A La Marcia

100

103

107

110 *cant.* *mf*

114

118 *f*

121

124 *mp*

Violin I

130 L'istesso (♩ = ♩)

127

131

135

139

143

poco meno espr.

ff

147

rall. e cresc.

a tempo

148

f

151

152

154

157

160

Un Poco Meno cant.

mf

Brillante

div.

A Tempo

3

164

04490056

Violin I

171 *ff*

174 *div.* *ff*

177 *ff molto sonore*

182 *rall.* *Maestoso*

185 *rall. e cresc.* *sffz*

179 *Meno Mosso*

div.

(v)

II. Princess Leia's Theme

JOHN WILLIAMS

vib-shimmer

Andante

5 div.

4 sord.

pp

poco

15 Un Poco Più Mosso

3

19 div.

p p a tempo

rall.

poco

A

G

Violin I

23

28 **4** *senza sord.* **34** **A Little Broader** *mf* *espr.*

36

40 *f*

43 *poco rall. e cresc.* **44** *8va* *ff* *a tempo e con amoure*

47 *(8va)* *loco* **Con Moto** *with intensity*

50 *stringendo*

53 *8va* *(b)*

56 *molto rall. e cresc.* *fff* *a tempo* *p* *mp* **Solo**

61 **(Solo)** *espr. e dolce* *3* *rall.* *a niente*

Section *loco div.* *p* *rall.* *pp* *a niente*

III. The Imperial March (Darth Vader's Theme)

JOHN WILLIAMS

VIOLIN I

Ala Marcia

Handwritten annotations in blue and yellow ink:

- Yellow 'p' at measure 25.
- Blue '44' at measure 25.
- Blue '2 3 1 4' at measure 37.

Violin I

Violin I score, measures 41 to 77. The score is written for Violin I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 41-44: **44** *mf* *sfz* *sim.* *sfz*

Measures 47-50: **48** *sfz* *sf* *sf*

Measures 53-56: *sf* *sf* *sf*

Measures 59-63: **60** *loco* *8va* *Marc. div.* *ff* *sfz* *3*

Measures 63-66: *loco* *8va* *sf* *f* *sfz*

Measures 69-73: **72** *sfz* *sfz* *sfz* *ff* *loco* *feroce* *2* *3* *3* *3* *2*

Measures 73-77: *ff* *loco* *8va* *loco*

IV. Yoda's Theme

JOHN WILLIAMS

VIOLIN I

Andantino Semplice

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with various musical notations, dynamics, and tempo markings. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Measures 1-6. Dynamics: *mf* (handwritten), *pp*. Markings: *div.*, *pp*, *dim.*, *p*, *poco*, *mf*.

Staff 2: Measures 7-12. Dynamics: *mf*, *pp*. Markings: *dim.*, *p*, *poco*, *mf*.

Staff 3: Measures 13-18. Dynamics: *mf*, *f*, *mf*. Markings: *mf*, *f*, *mf*.

Staff 4: Measures 19-26. Dynamics: *f*, *mf*. Markings: *arco*, *rall.*, *poco rall.*, *f cantando*.

Staff 5: Measures 27-33. Dynamics: *f cantando*. Markings: *f cantando*.

Staff 6: Measures 34-40. Dynamics: *p*. Markings: *rall. e dim.*, *p*.

Staff 7: Measures 41-46. Dynamics: *pp*, *pp*. Markings: *div.*, *pp*, *rit.*, *a tempo*.

Staff 8: Measures 47-52. Dynamics: *pp*. Markings: *pp*, *rit.*.

Staff 9: Measures 53-58. Dynamics: *pp*, *morendo*. Markings: *pp*, *morendo*.

Tempo and Section Markings:

- 19 Più Mosso** (Pizzicato)
- 27 Tempo I**
- 43 Andantino Semplice** (Loco)

Handwritten Annotations:

- mf* (handwritten) at the beginning of the first staff.
- pp* (handwritten) at the beginning of the second staff.
- mf* (handwritten) at the beginning of the third staff.
- f* (handwritten) at the beginning of the fourth staff.
- mf* (handwritten) at the beginning of the fifth staff.
- f cantando* (handwritten) at the beginning of the sixth staff.
- p* (handwritten) at the beginning of the seventh staff.
- pp* (handwritten) at the beginning of the eighth staff.
- pp* (handwritten) at the beginning of the ninth staff.
- pp* (handwritten) at the beginning of the tenth staff.
- morendo* (handwritten) at the end of the tenth staff.
- div.* (handwritten) at the beginning of the first staff.
- pp* (handwritten) at the beginning of the second staff.
- dim.* (handwritten) at the beginning of the third staff.
- p* (handwritten) at the beginning of the fourth staff.
- poco* (handwritten) at the beginning of the fifth staff.
- mf* (handwritten) at the beginning of the sixth staff.
- arco* (handwritten) at the beginning of the seventh staff.
- rall.* (handwritten) at the beginning of the eighth staff.
- poco rall.* (handwritten) at the beginning of the ninth staff.
- f cantando* (handwritten) at the beginning of the tenth staff.
- rall. e dim.* (handwritten) at the beginning of the eleventh staff.
- p* (handwritten) at the beginning of the twelfth staff.
- div.* (handwritten) at the beginning of the thirteenth staff.
- pp* (handwritten) at the beginning of the fourteenth staff.
- rit.* (handwritten) at the beginning of the fifteenth staff.
- a tempo* (handwritten) at the beginning of the sixteenth staff.
- pp* (handwritten) at the beginning of the seventeenth staff.
- pp* (handwritten) at the beginning of the eighteenth staff.
- morendo* (handwritten) at the end of the eighteenth staff.

V. Throne Room & End Title

VIOLIN I

JOHN WILLIAMS

Maestoso

6

ff

10

div.

marc.

18

29

A Little Broader

poco rall.

mf

cresc.

36

mf

40

45

44

53

3

49

rall. e cresc. molto

a tempo

The score is for Violin I and consists of 53 measures. It begins with a 'Maestoso' tempo marking. The first measure is marked with a '6' and a triplet of eighth notes. The second measure is marked with a '10' and a triplet of eighth notes. The third measure is marked with a '18' and a triplet of eighth notes. The fourth measure is marked with a '29' and a triplet of eighth notes. The fifth measure is marked with a '36' and a triplet of eighth notes. The sixth measure is marked with a '40' and a triplet of eighth notes. The seventh measure is marked with a '44' and a triplet of eighth notes. The eighth measure is marked with a '49' and a triplet of eighth notes. The ninth measure is marked with a '53' and a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten blue and red annotations are present throughout the score, including 'div.', 'marc.', 'A Little Broader', and 'rall. e cresc. molto a tempo'.

Violin I

66 hold while Brass get ent off

Meno Mosso
div.

non trem.

56 *poco rall.* *mp* *p*

62 *div.* *mf espr.* **65**

67 *Broader* *8va* *loco* *ff*

71 *sonore* **73**

75 *poco accel.*

78 *fff* *sffz > mp*

82 *(f) rall. poco a poco* *8va*

84 *Majestically* *(8va)* *ff*

86 *(8va)*

This image shows a page of a Violin I musical score with several systems of music. The score includes various performance markings such as dynamics (p, mp, mf, f, ff, fff, sffz), articulation (div., non trem.), and tempo changes (Meno Mosso, poco rall., poco accel., rall. poco a poco). There are also performance instructions like "hold while Brass get ent off" and "Broader". The score is annotated with handwritten notes in red and blue ink, including "66 hold while Brass get ent off", "non trem.", "div.", "8va", "loco", "sonore", and "Majestically". The page number 86 is visible at the bottom left.

Violin I

(8va)-----

88

This staff contains measures 88 and 89. It features a treble clef and a key signature of one sharp (F#). The music consists of continuous eighth-note patterns, mostly beamed in groups of four. A dashed line at the top indicates an octave transposition (8va). Handwritten blue notes include a '7' above measure 88 and a '7' above measure 89.

(8va)-----

90

This staff contains measures 90 and 91. It continues the eighth-note patterns from the previous staff. A dashed line at the top indicates an octave transposition (8va). Handwritten blue notes include a '7' above measure 90.

loco *poco espr.*

92 *mf*

This staff contains measures 92 and 93. The tempo/mood changes to *loco* and *poco espr.* (poco espressivo). The dynamics are marked *mf* (mezzo-forte). The music transitions from eighth notes to quarter notes. Handwritten blue notes include a '7' above measure 92 and a 'V' above measure 93.

95

This staff contains measures 94 and 95. The music continues with quarter notes and eighth notes. Handwritten blue notes include a 'V' above measure 94, a '7' above measure 94, a 'V' above measure 95, a '7' above measure 95, and a 'V' above measure 95.

98 *ff*

100 *ff*

This staff contains measures 96, 97, 98, 99, 100, and 101. The dynamics are marked *ff* (fortissimo). A box with the number '100' is placed above measure 100. Handwritten blue notes include a 'V' above measure 96, a '7' above measure 96, a 'V' above measure 97, a '7' above measure 97, a 'V' above measure 98, a '7' above measure 98, a 'V' above measure 99, a '7' above measure 99, and a 'V' above measure 100.

102

8va-----

rall. e molto cresc.

This staff contains measures 102 and 103. The music continues with quarter notes. A dashed line at the top indicates an octave transposition (8va). The tempo/mood changes to *rall. e molto cresc.* (rallentando e molto crescendo). Handwritten blue notes include a '7' above measure 102 and a 'V' above measure 102.

(8va)-----

A La Marcia *loco*

106

This staff contains measures 104 and 105. The tempo/mood changes to *A La Marcia* and *loco*. The music continues with quarter notes. A dashed line at the top indicates an octave transposition (8va). Handwritten blue notes include a 'V' above measure 104 and a 'V' above measure 104.

109

This staff contains measures 106, 107, and 108. The music continues with quarter notes. Handwritten blue notes include a '4' above measure 106.

div. b. *pizz.* *div.*

111

113

2

This staff contains measures 109, 110, 111, 112, 113, and 114. The music includes a double bar line and a repeat sign. The dynamics are marked *div. b.* (divisi, bass), *pizz.* (pizzicato), and *div.* (divisi). A box with the number '113' is placed above measure 113. Handwritten blue notes include a '7' above measure 109, a 'V' above measure 109, a 'V' above measure 109, a '7' above measure 109, a 'V' above measure 110, a '7' above measure 110, and a 'V' above measure 110.

Violin I

A Little More Deliberate

arco

116 *f*

119

122 *mf* *f*

125 *ff*

124

Un Poco Meno

128

131

134

137

141

145

152

140 *mp* *p*

Violin I

Broader

158

155

*ff**rall. e cresc.**a tempo*

159

162

f

165

8va

(8va)

loco

cant.

170

168

mf

171

div.

178

175

182

8va

185

loco div.

8va

ff

189

Meno Mosso

div.

molto sonore

188

Maestoso

192

rall.

195

*rall. e cresc.**sfz*