

Violas

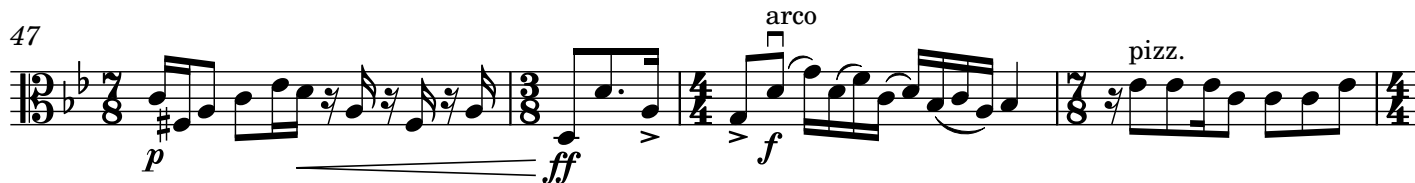
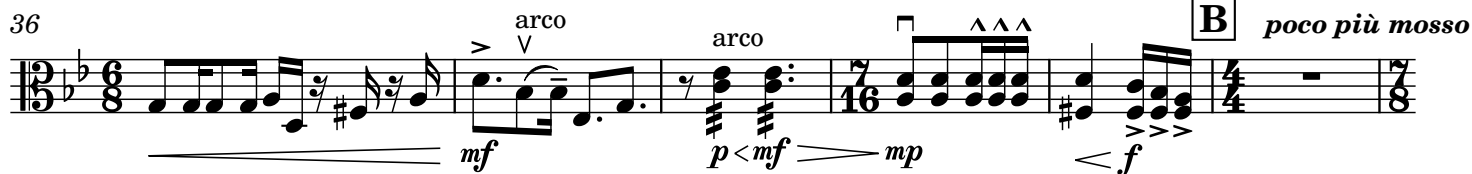
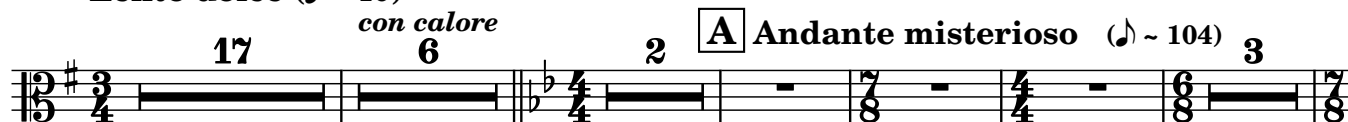
Entire piece in 8th notes after [A] - metronome work + marked parts essential

II: Anemoia

Harmony Wright-Lindner

Lento dolce (♩ ~ 40)

con calore



65 *poco meno mosso*
arco
f *mp* *p*

71 *risoluto*
p *pp* *mf* *div.* *mf* *mf subito*

77 *rit.* **D** *con molto espressione* (♩ ~ 76)
f *pp* *mp* *mf* *mp*

82 *accél. poco a poco*
mf *mp* *p* *mf* *mp*

88 **E** *tempesta di fuoco*
sempre accel. e cresc.

95 2 3 0 4

101 *cresc.* *(cresc.)* *same note*

107 *molto rit.* *(cresc.)* *(rit.)*

113 *(cresc.)*

119 **F** *poco rit.* *delicatissimo* *accel.* ♩ ~ 84
ff *pp* *mp*

126 *meno mosso* **G** *mf* *rit.*

130 *poco accel.* (♩ ~ 62) *sfz* *mp*

134 *alla marcia capricciosa* *mf* *f*

137 *ff* **H** *Adagio grandioso* (♩ ~ 72)

140 *molto rit.* *p* *f* *ff* *f* *sfz*

146 *poco rit.* *più f* *ff* **I** *dolcissimo* (♩ ~ 42) *ppp*

152 *espr.* *mp* *p*

158 *mp* *p* *mp* *f*

165 **J** *Grave* (♩ ~ 27) *mp* *ppp* *mp*

173

Musical score for measures 173-178. The key signature is three sharps (F#, C#, G#). The time signature changes from 9/8 to 7/8, then to 3/4, and finally to 4/4. The score includes dynamic markings *pp*, *mf*, and *ff*, and the instruction *con anima*. A slur covers measures 173-178. A bowing instruction "free bow" is written above the staff in measure 174. A crescendo hairpin is placed under the staff from measure 173 to 178. A fermata is placed over the final note in measure 178.

179

Musical score for measures 179-184. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4, and finally to 4/4. The score includes dynamic markings *mp*, *mf*, *p*, and *pp*, and the instruction *rit.*. A slur covers measures 179-184. A bowing instruction "v" is written above the staff in measure 180. A crescendo hairpin is placed under the staff from measure 179 to 184. A fermata is placed over the final note in measure 184.

Entire piece in 8th notes after [A] - metronome wasn't marked

Jugodes

Cl. Debussy
Orchestration de
A Capleto

Modérément
Anime

Harpes

Alto solo

rit. Alto *Alto* *pp dolce*

Alto *rit* *Alto* *p dolce*

Animez un peu

Revenez au 1^{er} Tempo

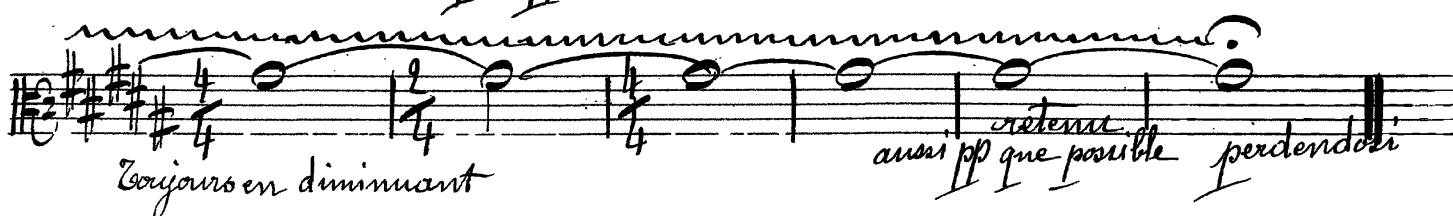
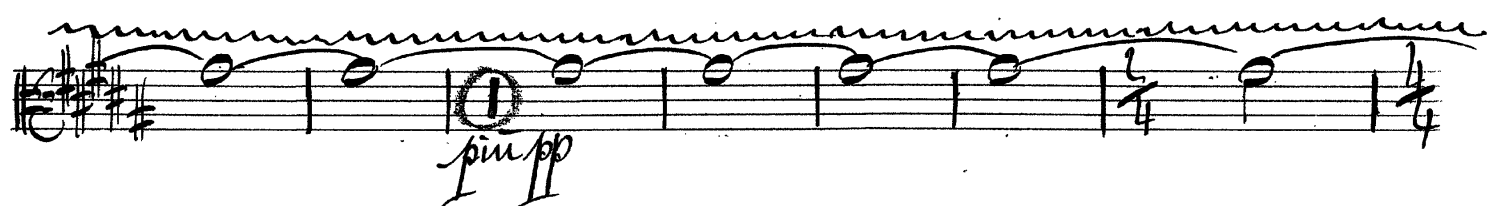
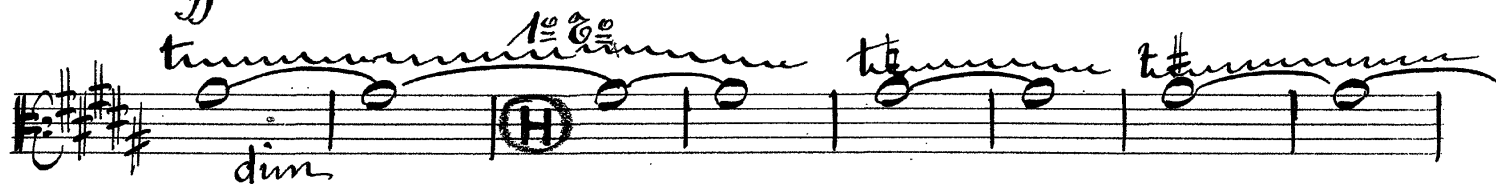
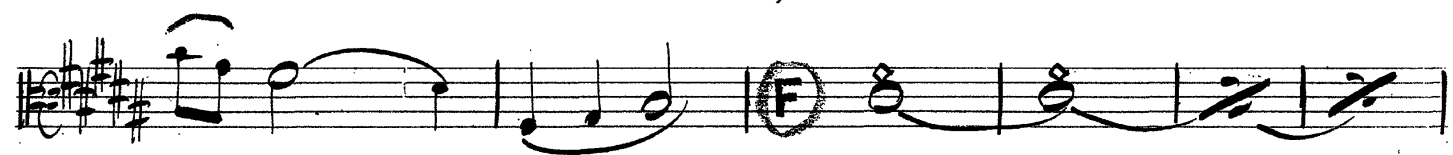
pp *pp* *perdendosi*

Alto solo *sans lenteur*

rit *Alto* *p*

tutti *soutenu et expressif*

cresc *f soutenu*



Rêverie.

Viola.

A. Scriabine, Op. 24.

Andante.

upper half 17

The musical score for Viola, Rêverie by A. Scriabine, Op. 24, is presented in 3/4 time. The piece begins with a tempo marking of 'Andante.' and a dynamic of *pp*. The first measure contains a triplet of eighth notes. The second measure features a trill marked 'tr' and a tremolo marked 'trem.'. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *dim.*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *mp*. The seventh measure has a dynamic of *pp*. The eighth measure has a dynamic of *mp*. The ninth measure has a dynamic of *mp*. The tenth measure has a dynamic of *mp*. The eleventh measure has a dynamic of *mp*. The twelfth measure has a dynamic of *mp*. The thirteenth measure has a dynamic of *mp*. The fourteenth measure has a dynamic of *mp*. The fifteenth measure has a dynamic of *mp*. The sixteenth measure has a dynamic of *mp*. The seventeenth measure has a dynamic of *mp*. The piece concludes with a dynamic of *ff* and a tempo marking of 'dim. largamente'.

Handwritten annotations in orange ink include 'upper half 17' above the first measure, '1' above the fifth measure, '2' above the eighth measure, '3' above the eleventh measure, and 'NV' above the thirteenth, fifteenth, and sixteenth measures.

Viola.

Tempo I.

4 Tempo I.

mf

dim.

mp

p

pp

f

trem.

cresc.

p

cresc.

ff

con sord.

5 Trem.

f

mp

accel.

con sord.

6 Tempo I.

pp

p

cresc.

mf

espress.

dim.

p

dim.

pp

pp