

4 G

STAR WARS

Suite for Orchestra

 Property of the
Golden Valley Orchestra

File#: 400

I. Main Title

VIOLONCELLO

JOHN WILLIAMS

Maestoso

L'istesso (♩ = ♩)

Violoncello score for the Main Title. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 4/4 time signature and a tempo marking of 'Maestoso'. The first measure is marked 'sfz'. The score includes various musical notations such as triplets, divisi (div.), marcato (marc.), and accents. Dynamic markings include 'poco rall.', 'a tempo', 'ff', 'espr.', and '(f)'. Measure numbers 7, 11, 16, 21, 26, 32, 37, 43, and 49 are indicated. Boxed measure numbers 20, 38, and 39 are also present. The score concludes with a final measure marked with a double bar line.

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS

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04490056

STAR WARS: Suite for Orchestra

Violoncello

55 *mf* **56** div.

58 *mf*

60

63

66 *dim. e poco rall.* **68** Poco Meno *p*

Poco Più Mosso e Più Agitato

74 *mf* *f*

77 *cresc.* *sffz* **82** div. *ff marc.* *With Great Force*

83

89 Presto *fff*

87 *molto rall. e cresc.*

98 Poco Meno (A little more deliberate) *f*

93

99

Violoncello

A La Marcia

[illegible]

Violoncello

div.

153

160 Un Poco Meno

mp

Brillante

div.

162

A Tempo

168

172

176

ff

bring out

179 Meno Mosso

ff molto sonore

rall.

Maestoso

185

div.

rall. e cresc.

sffz

II. Princess Leia's Theme

JOHN WILLIAMS

Andante

4

5 (Hn. Solo)

10

15 Un Poco Più Mosso

(Ob.) 2

p

rall.

19

p

a tempo

poco

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Violoncello

22

26

div.

5

34 A Little Broader

mf

div.

40

f

poco rall. e cresc.

44

ff con amore
a tempo

ff a tempo

Con Moto

47

53

stringendo

div.

marc.

molto rall.
e cresc.

div.

51

stringendo

molto rall.
e cresc.

fff a tempo

p

3

rall.

pp

a niente

57

fff a tempo

p

3

rall.

pp

a niente

III. The Imperial March (Darth Vader's Theme)

VIOLONCELLO

JOHN WILLIAMS

Ala Marcia

This is a page of a musical score for the Violoncello part of 'The Imperial March' (Darth Vader's Theme) by John Williams. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Ala Marcia'. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 24, 29, 33, and 37 marked at the beginning of their respective staves. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). The score includes various musical notations such as slurs, accents, and articulation marks. A box containing the number '5' is placed above the staff starting at measure 4. Another box containing the number '21' is placed above the staff starting at measure 19, with the word 'pizz.' written to its right. The score ends with a final measure at measure 37.

Violoncello

[illegible]

IV. Yoda's Theme

VIOLONCELLO

JOHN WILLIAMS

Andantino Semplice

3

mf cantando

7

11

dim.

mp

f

12

19 Più Mosso

pizz.

17

f

mf

22

rall.

27 Tempo I

arco v

26

poco rall.

f

31

37

43 Andantino Semplice

p

rall.

p

div.

pp rit.

51

mp

a tempo

50

56

rit.

pp

morendo

div.

(m)

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK

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STAR WARS: Suite for Orchestra - 9

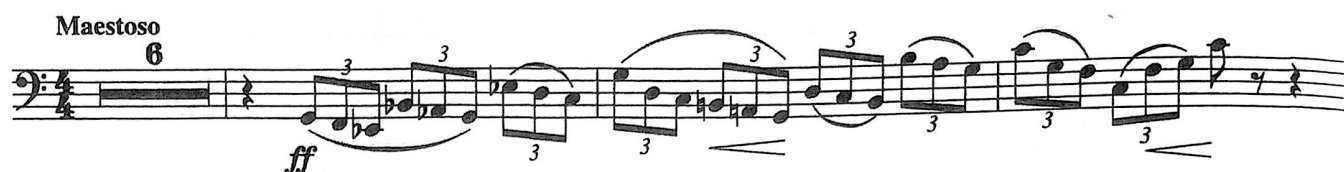
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V. Throne Room & End Title

VIOLONCELLO

JOHN WILLIAMS

Maestoso
6



ff

10

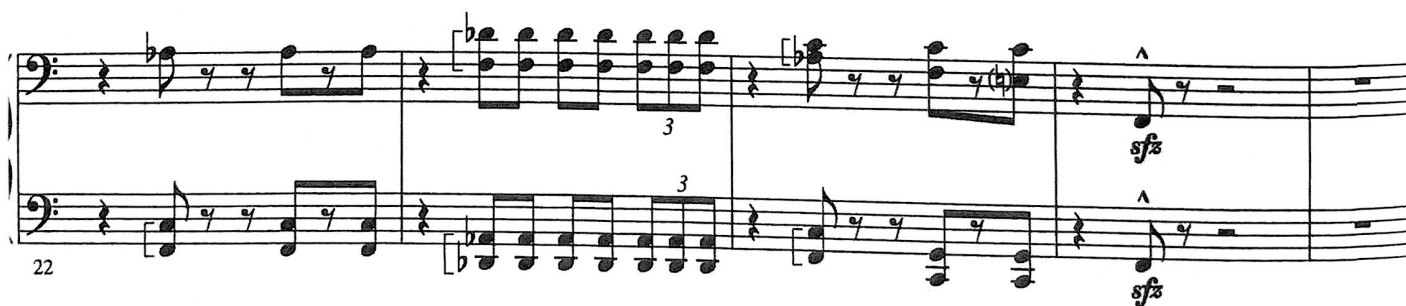


marc.



14

18



22

sfz

Violoncello

29 A Little Broader

27

pizz. $\wedge$ *sfz* arco *poco rall.* *mf*

pizz. $\wedge$ *sfz* arco *poco rall.* *mf*

32

cresc.

cresc.

36

f *mf*

f *mf*

41

div. 3

45

marc.

50

marc. *rall. e cresc. molto* *a tempo*

rall. e cresc. molto *a tempo*

53 3 3

Violoncello

Meno Mosso
pizz.

56 *poco rall.* *mp*

61 *arco* **65** *mf espr.*

67 *Broader* *ff*

72 **73** *div.* *mf sonore* *sonore* *poco accel.*

78 *fff* *sffz* *sffz* *sffz* *rall. poco a poco*

84 *Majestically* *ff*

89 *mf*

94

99 **100** *div.* *ff*

103 *marc.* *rall. e molto cresc.*

A La Marcia

107 *pizz.* *sffz* *sim.*

Violoncello

111 *arco* *ff* 113

115 *A Little More Deliberate*

118

122 *mf* *f* 124

125 *ff*

128 *Un Poco Meno* *marc.*

131

134

Violoncello

139 *espr.* **140** *mf* *f*

144

149

154 *Broader* **158** *ff* *rall. e cresc.* *a tempo*

159

162

165

170 *mp*

Violoncello

171

175

178 *ff* *div.*

179

182

185

ff

188

189 **Meno Mosso**

molto sonore

192 *rall.*

Maestoso

div.

196

rall. e cresc.

ffz