

Academic Festival Overture

1

Op. 80

Violoncello

Johannes Brahms

Allegro *div.*

pp sempre e sotto voce

A

pp dim. pp

pizz. arco

B

pp

dim. p cresc.

f ben marc.

C

pizz. arco

pp ppp sempre

pizz.

2 Tr

Violoncello

Handwritten blue annotations include: checkmarks (✓), vertical lines (|), and various bracketed symbols (e.g., [D], [E], [F], [DIV], [NVN]).

64 arco
pp

74 **D**
cresc. poco a poco

84 f
cresc.

L'istesso tempo, un poco maestoso

88 ff

95 marc.

102 fp

109 **E**
p

115 pizz.
cresc. poco a poco
arco
f

124 fp poco f
pizz.

132

137 **F**
p
arco
dim.
p dolce

144 pizz.
dim.
p

Violoncello

3

152 arco dolce dim. animato p leggiero

161 2

173 ff sf sf

184 fp pizz.

193 arco dim. dim.

204 H p

217 p cresc.

229 1 2 3 4 5

239 6 7 ff ff

246 cresc.

253 I ff p m. v.

260 dim. dim.

Handwritten annotations: arco, dolce, dim., animato, p leggiero, ff, sf, fp, pizz., arco, dim., H, p, cresc., ff, cresc., I, p m. v., dim.

Violoncello

268 *p*

273 *cresc. molto*

277 **K** *ff*

282 *marc.*

286

290 *ff*

296 *marc.*

303

308 *fp* *pizz.* *poco f*

315

320 **M** *p*

Violoncello musical score, measures 325 to 396. The score includes various dynamics, articulations, and performance markings.

Measures 325-330: *dim.*, *p dolce*, *arco*, *pizz.*

Measures 336-342: *dim.*, *arco*, *dolce*, *p*

Measures 351-363: *p cresc.*, *ff*

Measures 371-379: *sf*, *ff*, *Maestoso* ($\text{♩} = \text{♩}$)

Measures 385-396: *ff*

Handwritten blue markings include: *arco*, *pizz.*, *dim.*, *dolce*, *p*, *p cresc.*, *ff*, *sf*, *Maestoso* ($\text{♩} = \text{♩}$), and various articulation symbols (accents, slurs, and note heads).