

Romanze

Violine I.

Max Bruch, Op. 85

Andante con moto
Tutti
pp
Sempre 10/10
un poco cresc.
pp
Dolce.
mf espr.
cresc.
f
arco.
arco.
mp
mp

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and articulation marks. Dynamics such as *mf*, *f*, *pp*, and *fz* are used throughout. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), *cresc.* (crescendo), *decresc.* (decrescendo), *rit.* (ritardando), *a tempo.*, *morendo.*, *un poco - rit.*, *un poco - string.*, *trem.* (tremolo), *fz* (forzando), *Tempo I.*, *a tempo.*, *pp* (pianissimo), *fz* (forzando), *Tutti*, and *fz* (forzando). The score is marked with various dynamics and performance instructions, including *pizz.*, *arco.*, *cresc.*, *decresc.*, *rit.*, *a tempo.*, *morendo.*, *un poco - rit.*, *un poco - string.*, *trem.*, *fz*, *Tempo I.*, *a tempo.*, *pp*, *fz*, *Tutti*, and *fz*. The score is marked with various dynamics and performance instructions, including *pizz.*, *arco.*, *cresc.*, *decresc.*, *rit.*, *a tempo.*, *morendo.*, *un poco - rit.*, *un poco - string.*, *trem.*, *fz*, *Tempo I.*, *a tempo.*, *pp*, *fz*, *Tutti*, and *fz*.

Violine 1.

3

Handwritten musical score for Violine 1, page 3. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations in blue ink include checkmarks, brackets, and slurs. Printed annotations include dynamics (*p*, *pp*, *f*, *cresc.*, *morendo.*, *rit.*), articulation (*pizz.*, *arco.*), and performance instructions (3). Green circles highlight specific notes on the third and sixth staves.

Romanze

Violine II.

Max Bruch, Op. 85

Andante con moto
Tutti

sempre ppp

un poco-cresc.

p

ppp

f

solco.

B.

mf esp.

cresc.

f

f

divi.

ppp

unio.

pizz

cresc.

p

arco.

p

ppp

2.

Violone 2.

Handwritten musical score for Violone 2, featuring 12 staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** *ppp*, *mf*, *arco.* (with a 3-measure rest).
- Staff 2:** *pp*, *ppp*.
- Staff 3:** *cresc.*, *f*, *arco.* (with a 3-measure rest).
- Staff 4:** *un poco rit.*
- Staff 5:** *a tempo.*, *decresc.*, *mf*, *morendo.*, *pp*, *ppp*.
- Staff 6:** *pp*, *ppp*.
- Staff 7:** *un poco string.*, *cresc.*, *ppp*, *p*.
- Staff 8:** *arco*, *ppp*, *cresc.*, *f*, *ppp*.
- Staff 9:** *trem.*, *ppp*, *ppp*, *rit.*
- Staff 10:** *Tempo I.*, *ppp*, *ppp*, *poco rit.*
- Staff 11:** *U. a tempo.*, *ppp (sempre ppp.)*.
- Staff 12:** *cresc.*

Blue handwritten annotations include: *ppp*, *mf*, *arco.*, *pp*, *ppp*, *cresc.*, *f*, *arco.*, *un poco rit.*, *decresc.*, *mf*, *morendo.*, *pp*, *ppp*, *pp*, *ppp*, *un poco string.*, *cresc.*, *ppp*, *p*, *arco*, *ppp*, *cresc.*, *f*, *ppp*, *trem.*, *ppp*, *ppp*, *rit.*, *Tempo I.*, *ppp*, *ppp*, *poco rit.*, *U. a tempo.*, *ppp (sempre ppp.)*, and *cresc.*

Violine 2.

Handwritten musical score for Violine 2, featuring various performance markings and dynamic changes. The score is written on ten staves. Key markings include:

- Divisi.** (divided) at the beginning of the first staff.
- arco** (arco) and **pizz.** (pizzicato) markings throughout the score.
- unis.** (unison) at the beginning of the second staff.
- f** (forte) and **pp** (pianissimo) dynamic markings.
- rit.** (ritardando) at the end of the score.
- meno.** (meno mosso) at the end of the score.
- arco** (arco) and **pizz.** (pizzicato) markings throughout the score.
- divisi.** (divided) at the end of the third staff.
- arco** (arco) and **pizz.** (pizzicato) markings throughout the score.
- f** (forte) and **pp** (pianissimo) dynamic markings.
- rit.** (ritardando) at the end of the score.
- meno.** (meno mosso) at the end of the score.