





14

Fls.

Obs.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*v n*

*v n*

*v n*

19

Fls.

Obs. *p* 1. *cresc.* 3

Cls. *p* *cresc.* 3

Bsns. *p* 1. *cresc.* 3

Hn. 1 & 2 *p* 1. *cresc.* 3

Hn. 3 & 4 *p* 3. *cresc.* 3

Tpts.

Tbns. 1 & 2

Tbn. 3 Tuba

Timp. *p*

Vln. 1 *poco cresc.*

Vln. 2 *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

D.B. *poco cresc.*



Fls. *cresc.* *f*

Obs. *cresc.*

Cls. *a2* *mf* *cresc.*

Bsns. *mf* *cresc.* *f* *a2*

Hn. 1 & 2 *cresc.* *f*

Hn. 3 & 4 *cresc.* *f*

Tpts. *a2* *cresc.* *f*

Tbns. 1 & 2 *mf* *f*

Tbn. 3 Tuba *mf* *f*

Timp. *cresc.* *più cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

*Handwritten annotations in blue ink:*  
- Accents (v) and slurs (n) above notes in Vln. 1, Vln. 2, Vla., Vc., and D.B.  
- A circled 'x' in the Vla. part.



43

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hn. 1 & 2 *ff* a2

Hn. 3 & 4 *ff* a2

Tpts. *ff*

Tbns. 1 & 2 *ff*

Tbn. 3 Tuba *ff*

Timp.

Vln. 1 *ff* non legato

Vln. 2 *ff* non legato

Vla. *ff* non legato

Vc. *ff* non legato

D.B. *ff* non legato

Handwritten blue annotations: "חיה" (Chayeh) in the Vc. and D.B. parts, and "חיה" (Chayeh) in the Vln. 1 and 2 parts.



59

Fls. *f* *ff*

Obs. *f* *ff* a2

Cls. *f* *ff*

Bsns. *f* *ff* a2

Hn. 1 & 2 *f* *ff* a2

Hn. 3 & 4 *f* *ff* a2

Tpts. *ff*

Tbns. 1 & 2 *f* *ff*

Tbn. 3 Tuba *f*

Timp.

Vln. 1 *f* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*





79 84 <sup>a2</sup>  $\Omega$

Fls. *p*

Obs. *mf*

Cls. *f* *p* *pp* *mf*

Bsns. *p* *cresc.* *mf*

Hn. 1 & 2 *f* *mf*

Hn. 3 & 4 *p* *mf*

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.*

D.B. *cresc.*

*v n*

*v n*



94

Fls. *ff* *sf*

Obs. *ff* *sf*

Cls. *ff* *sf*

Bsns. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpts. *ff* *sf*

Tbns. 1 & 2 *f* *sf*

Tbn. 3 Tuba *f* *sf*

Timp. *f* *ff*

Vln. 1 *ff* *sf*

Vln. 2 *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *sf*

D.B. *ff* *sf*



107 Poco più lento (♩ = 100)

Fls. *p*

Obs. *p*

Cls. *dolce* *a2* *p*

Bsns. *espress.* *mf*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p* *mf*

Tpts.

Tbns. 1 & 2

Tbn. 3 Tuba

Timp. *p*

Vln. 1 *dolce* *cresc.*

Vln. 2 *dolce* *cresc.*

Vla. *espress.* *mf*

Vc. *espress.* *mf*

D.B. *pp* *pizz.* *poco cresc.* *arco* *mf*

116

Fls. *mf* *f* *dim.*

Obs. *mf* *f*

Cls. *a2* *f* *mf*

Bsns. *f* *ff* *dim.*

Hn. 1 & 2 *mf* *f* *dim.* *p* *pp*

Hn. 3 & 4 *f* *dim.*

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1 *ben espr. poco a poco* *mf* *dim.*

Vln. 2 *ben espr. poco a poco* *mf* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

D.B. *cresc.* *f* *dim.*

125 127

Fls. *pp* *pp* *f*

Obs.

Cls. *a2* *mf* *f*

Bsns. *pp* *f*

Hn. 1 & 2 *pp* *mf*

Hn. 3 & 4 *pp* *mf*

Tpts. *p espress.* *mf*

Tbns. 1 & 2 *pp*

Tbn. 3 Tuba *pp*

Timp. *pp*

Vln. 1 *pp* *pp ben espressivo*

Vln. 2 *pp* *pp ben espressivo*

Vla. *pp*

Vc. *pp* *marcato*

D.B. *pp* *marcato*





Tempo I (♩ = 132)

149 rit. 151

Fls. *f*

Obs. *f*

Cls. *f*

Bsns. *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpts. *f*

Tbns. 1 & 2 *f con vigore*

Tbn. 3 Tuba *f con vigore*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco

159 <sup>a2</sup>

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hn. 1 & 2 *cresc.* *ff*

Hn. 3 & 4 *cresc.* *ff*

Tpts. *ff*

Tbns. 1 & 2 *ff*

Tbn. 3 Tuba *ff*

Timp.

Vln. 1 *mf* *cresc.* *non legato* *ff*

Vln. 2 *mf* *cresc.* *non legato* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *ff*

D.B. *ff*

165 167

Fls. *sempre f*

Obs. *sempre f*

Cls. *sempre f*

Bsns. *sempre f*

Hn. 1 & 2 *sempre f*

Hn. 3 & 4 *sempre f*

Tpts. *sempre f*

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp. *f*

Vln. 1 *sempre f*

Vln. 2 *sempre f*

Vla. *ff*

Vc. *sempre f*

D.B. *sempre f*





185

Fls. *f* *a2* *sf*

Obs. *sf*

Cls. *sf*

Bsns. *sf*

Hn. 1 & 2 *1.* *a2* *sf*

Hn. 3 & 4 *3.* *a2* *sf*

Tpts. *f* *sf*

Tbns. 1 & 2 *3* *f*

Tbn. 3 Tuba *f*

Timp. *f*

Vln. 1 *3* *3* *3* *3* *sf*

Vln. 2 *3* *3* *3* *3* *sf*

Vla. *3* *sf* *non legato*

Vc. *sf* *non legato*

D.B. *sf* *non legato*

*Handwritten annotations: Blue 'n' marks above notes in Fls., Hn. 1 & 2, Vln. 1, Vln. 2, Vla., Vc., and D.B. parts. Blue 'v' marks above notes in Vc. and D.B. parts. Blue '3' marks above notes in Vln. 1 and Vln. 2 parts.*

192 195

Fls. *ff*

Obs. *ff*

Cls. *ff* Solo. *pp*

Bsns. *ff* *pp*

Hn. 1 & 2 *ff* *sfz* *sfz*

Hn. 3 & 4 *ff* *sfz* *sfz*

Tpts. *ff* *sfz* *p* *pp*

Tbns. 1 & 2 *ff* *pp*

Tbn. 3 Tuba *ff* *pp*

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *pp*

Vc. *ff* *sf* *f* *p* *pp*

D.B. *ff* *sf* *f* *p* *pp*

204

Fls.

Obs.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*p*

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

211

Fls.

Obs. *p*

Cls. *p*

Bsns. *p*

Hn. 1 & 2 *pp* *p*

Hn. 3 & 4 *p*

Tpts. *pp*

Tbns. 1 & 2 *pp*

Tbn. 3 Tuba *pp*

Timp.

Vln. 1 *v*

Vln. 2 *p* *poco a poco cresc.* *v*

Vla.

Vc.

D.B.

217

Fls. *p* *p* *mf*

Obs. *mf*

Cls. *p* *mf*

Bsns. *p* *mf*

Hn. 1 & 2 *p* *mf*

Hn. 3 & 4 *p* *mf*

Tpts. *p*

Tbns. 1 & 2 *pp*

Tbn. 3 Tuba *pp*

Timp. *pp*

Vln. 1 *p espress.*

Vln. 2 *p espress.*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score for a symphony in E minor, page 183, covers measures 217 to 221. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are marked with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The brass section (Horns, Trumpets, Trombones, Tuba) is marked with piano (*p*) or pianissimo (*pp*). The percussion section (Timpani) is marked with pianissimo (*pp*). The string parts include specific performance instructions such as *espress.* (espressivo) for the violins. The score features various musical notations including slurs, ties, and dynamic hairpins.

224

Fls. *p* *cresc.* a2

Obs. *mf* 3

Cls. *mf espress.*

Bsns. a2

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpts. 1. *p* *mf espress.*

Tbns. 1 & 2 *p* *pp* *pp*

Tbn. 3 Tuba *p* *pp*

Timp. *p* *tr*

Vln. 1 *mf* 3

Vln. 2 *mf* 3

Vla. *mf*

Vc. *marcato* *mf espress.* 3

D.B. *marcato* *mf*

Detailed description: This page of a musical score for a symphony in E minor, page 184, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bsns.), with dynamics ranging from piano (p) to mezzo-forte (mf) and crescendos. The brass section consists of Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Tpts.), Trombones (Tbns. 1 & 2, Tbn. 3 Tuba), and Timpani (Timp.), with dynamics including piano (p), piano-piano (pp), and mezzo-forte (mf). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with markings for *marcato* and *mf espress.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

231

235

Fls. *mf*

Obs.

Cls.

Bsns. *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tpts.

Tbns. 1 & 2

Tbn. 3 Tuba *pp*

Timp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

238

Fls. *mf cresc.* *f*

Obs. *cresc.* *mf cresc.* *f*

Cls. *cresc.* *mf cresc.* *f*

Bsns. *cresc.* *f*

Hn. 1 & 2 *cresc.* *f*

Hn. 3 & 4 *cresc.* *f*

Tpts. *mf* *cresc.* *f*

Tbns. 1 & 2 *mf* *f*

Tbn. 3 Tuba *mf* *f*

Timp.

Vln. 1 *più cresc.* *f*

Vln. 2 *più cresc.* *f*

Vla. *più cresc.* *f*

Vc. *più cresc.* *f*

D.B. *più cresc.* *f*

a2



250 251

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpts. *ff*

Tbns. 1 & 2 *ff*

Tbn. 3 Tuba *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

258

Fls.

Obs.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a symphony in E minor, page 189, covers measures 258 to 264. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Tpts.), Trombones (Tbns. 1 & 2, Tbn. 3/Tuba), and Timpani (Timp.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent accidentals (sharps and naturals) reflecting the E minor key signature. The woodwinds and strings play a melodic line with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part is mostly silent, indicated by rests.

265

Fls.

Obs. *a2* *ff*

Cls. *ff*

Bsns. *ff*

Hn. 1 & 2 *a2* *ff*

Hn. 3 & 4 *ff*

Tpts. *a2* *ff*

Tbns. 1 & 2 *a2* *ff*

Tbn. 3 Tuba *a2* *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*



284

Fls. *p*

Obs.

Cls. *p espress.*

Bsns. *p*

Hn. 1 & 2 *1. only* *p espress.* *pp*

Hn. 3 & 4 *3. only* *pp*

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp. *pp*

Vln. 1 *sempre pp*

Vln. 2 *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

D.B. *sempre pp*

290 293

Fls.

Obs.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1.  
*p*

1.  
*p*

296

Fls. *p* *a2*

Obs. *p*

Cls. *p*

Bsns. *p* *mf*

Hn. 1 & 2 *p* 1. 3. 3.

Hn. 3 & 4 *p* 3. 3. 3. 4. *mf*

Tpts. *p*

Tbns. 1 & 2

Tbn. 3 Tuba

Timp. *pp* *cresc.* *p*

Vln. 1 *poco cresc.* *p*

Vln. 2 *poco cresc.* *p*

Vla. *poco cresc.* *p*

Vc. *poco cresc.* *p*

D.B. *poco cresc.* *p*

302

Fls. *mf* *cresc.*

Obs. *mf* *cresc.*

Cls. *mf* *cresc.* a2

Bsns. *mf* *cresc.*

Hn. 1 & 2 *cresc.*

Hn. 3 & 4 a2

Tpts. *mf* a2

Tbns. 1 & 2

Tbn. 3 Tuba *mf*

Timp. *più cresc.* *mf*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*







326

Fls. *sempre ff*

Obs.

Cls.

Bsns.

Hn. 1 & 2 *sempre f*

Hn. 3 & 4 *sempre f*

Tpts. *sempre f*

Tbns. 1 & 2 *f*

Tbn. 3 Tuba *f*

Timp.

Vln. 1 *sempre f*

Vln. 2 *sempre f*

Vla. *sempre f* div.

Vc. *sempre f*

D.B. *sempre f*

332

Fls. *mf* *rall.*

Obs. *mf* *mf* *p*

Cls. *mf marcato* *p*

Bsns. *mf*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpts.

Tbns. 1 & 2 *p*

Tbn. 3 Tuba *p*

Timp.

Vln. 1 *f dim.* *p* *pp dolce*

Vln. 2 *f dim.* *p* *pp dolce*

Vla. *f dim.* *sempre dim.* *p* *più dim.* *pp*

Vc. *pizz.* *mf* *sempre dim.*

D.B. *pizz.* *mf* *sempre dim.*

340 341 (♩ = 100)

Fls. *pp* *poco cresc.*

Obs. *p* *poco cresc.*

Cls. *pp* *poco cresc.*

Bsns. *p* *poco cresc.*

Hn. 1 & 2 *pp* *p* *cresc.*

Hn. 3 & 4 *pp* *pp* *p*

Tpts. *p*

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1 *cantabile* *poco a poco cresc.*

Vln. 2 *cantabile* *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *pp* *p* *poco a poco cresc.*

D.B. *pp* *poco a poco cresc.*

349

Fls. *mf* *a2*

Obs. *mf* *mf dim.*

Cls. *mf* *mf dim.*

Bsns. *mf* *dim.*

Hn. 1 & 2 *cresc.* *mf* *1.*

Hn. 3 & 4 *cresc.* *mf* *3.* *mf* *1.*

Tpts. *mf*

Tbns. 1 & 2

Tbn. 3 Tuba

Timp.

Vln. 1 *mf* *f* *dim.*

Vln. 2 *mf* *f* *dim.*

Vla. *mf*

Vc. *mf*

D.B. *mf*

358 361

Fls. *p* *pp*

Obs. *pp*

Cls. *pp*

Bsns. *pp* *p marcato*

Hn. 1 & 2 1. *p ben espressivo* a2

Hn. 3 & 4 3. *dim.* *pp* 4. *espress.*

Tpts.

Tbns. 1 & 2 *pp*

Tbn. 3 Tuba *pp* *pp*

Timp.

Vln. 1 *p* *pp* *pp*

Vln. 2 *p* *pp* *pp*

Vla. *unis.* *espress.* *espress.*

Vc. *pp* *arco* *p espress.*

D.B. *pp* *arco* *p marcato*

367

Fls. *mf* *f* *dim.*

Obs. *mf* *f* *dim.*

Cls. *mf* *f* *dim.*

Bsns. *mf*

Hn. 1 & 2 *mf* *f* *dim.*

Hn. 3 & 4 *f* *dim.*

Tpts. *mf* *f*

Tbns. 1 & 2 *p* *mf* *f* *p*

Tbn. 3 Tuba *p* *f* *f*

Timp. *dim.*

Vln. 1 *cresc. molto* *f* *dim.*

Vln. 2 *cresc. molto* *f* *dim.*

Vla. *cresc. molto* *f* *dim.*

Vc. *mf* *f* *dim.*

D.B. *mf* *f* *dim.*

376

Fls.

Obs.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p espress.*

*espress.*

*pp*

*dim.*

*più dim.*

*pp*

*pizz.*

*pp*

384 385

Fls.

Obs.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*dolce*

*sul tasto*

*dolce*

*sul tasto*

*dolce*

*sul tasto*

*arco*

*sempre pp*

*arco*

*sempre pp*

*pp*

*3*

*3*

393 **394 poco a poco rall.** **401 Tempo I**

Fls.

Obs.

Cl. 1. Solo *p con molto espress.*

Bsns. 1. *pp*

Hn. 1 & 2 *pp*

Hn. 3 & 4

Tpts.

Tbns. 1 & 2

Tbn. 3 Tuba

Timp. *pp*

Vln. 1 *ben tranquillo* *pp*

Vln. 2 *pp*

Vla. *ben tranquillo* *pp*

Vc. *ben tranquillo* *pp marc.*

D.B. *ben tranquillo* *pp marc.*

404

Fls.

Obs.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*p*

*pp*

*p*

*poco cresc.*

*cresc.*

*sf*

*poco cresc.*

*poco cresc.*

413

Fls. *mf* *mf* *poco a poco cresc.*

Obs. *mf* *mf* *poco a poco cresc.*

Cls. *mf* *mf* *poco a poco cresc.*

Bsns. *poco a poco cresc.*

Hn. 1 & 2

Hn. 3 & 4

Tpts. *mf* *p* *poco a poco cresc.*

Tbns. 1 & 2 *p* *p*

Tbn. 3 Tuba *p* *p*

Timp. *poco a poco cresc.*

Vln. 1 *mf* *mf* *poco a poco cresc.*

Vln. 2 *sf* *poco a poco cresc.*

Vla. *sf* *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*



427

Fls. *mf* *cresc.* a2

Obs. *cresc.* *mf* 1.

Cls. *cresc.* a2 *cresc.*

Bsns. *cresc.*

Hn. 1 & 2 *mf* *cresc.* a2

Hn. 3 & 4 *mf* *cresc.* a2

Tpts.

Tbns. 1 & 2 *mf*

Tbn. 3 Tuba *mf*

Timp.

Vln. 1 *non legato*

Vln. 2 *non legato*

Vla. *sempre cresc.* *non legato*

Vc. *non legato*

D.B. *non legato*



439

Fls. *ff*

Obs. *ff* a2

Cls. *ff*

Bsns. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpts. *ff*

Tbns. 1 & 2 *ff*

Tbn. 3 Tuba *ff*

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score for a symphony in E minor, page 213, covers measures 439 to 444. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are marked with a forte (*ff*) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) also play with a forte dynamic. The percussion section, including Timpani, is present but has no notation on this page. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various articulations such as accents and slurs. The key signature is E minor, and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 213 is located in the top right corner, and the measure number 439 is in the top left corner.



454

457

Fls. *mf*

Obs. *mf*

Cls. *mf*

Bsns. *p*

Hn. 1 & 2 *mf*

Hn. 3 & 4

Tpts.

Tbns. 1 & 2 *ff* *p*

Tbn. 3 Tuba *ff*

Timp. *ff* *pp* poco a poco cresc.

Vln. 1 *sf* *sf* *ff* *sf* *p* poco a poco cresc.

Vln. 2 *sf* *sf* *ff* *sf* *p* poco a poco cresc.

Vla. *sf* *sf* *ff* *sf* *p* poco a poco cresc.

Vc. *sf* *sf* *sf* *p* poco a poco cresc.

D.B. *sf* *sf* *sf* *p* poco a poco cresc.

461

Fls. *f*

Obs. *f*

Cls. *f*

Bsns. *cresc.* *f*

Hn. 1 & 2 *mf* *f* *f*

Hn. 3 & 4 *mf* *f* *f*

Tpts. *f*

Tbns. 1 & 2 *f*

Tbn. 3 Tuba *p* *cresc.* *f*

Timp. *f*

Vln. 1 *più cresc.*

Vln. 2 *più cresc.*

Vla. *più cresc.*

Vc. *più cresc.*

D.B. *più cresc.*

Detailed description: This page of a musical score for a symphony in E minor, page 216, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Tpts.), and Trombones (Tbns. 1 & 2, Tbn. 3 Tuba). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *più cresc.* (more crescendo). The woodwinds and brass play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment. The overall texture is dense and dramatic.

467

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpts. *ff*

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score for a symphony in E minor, page 217, covers measures 467 through 472. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Tpts.), Trombones (Tbns. 1 & 2, Tbn. 3/Tuba), and Timpani (Timp.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings. A prominent feature is the use of the fortissimo (*ff*) dynamic marking, which appears on the Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Violins, Viola, Violoncello, and Double Bass staves. The woodwinds and strings play sustained notes, often with slurs, while the brass instruments provide harmonic support. The timpani part consists of a series of sustained notes. The overall texture is dense and powerful due to the *ff* dynamics.



Symphony in E minor

Ritmo di tre battute (♩ = 100)

483

Fls. *ff* molto marcato

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hn. 1 & 2 *f* *mf*

Hn. 3 & 4 *f* *mf*

Tpts. *f* molto marcato

Tbns. 1 & 2 *f* *mf*

Tbn. 3 Tuba *f* *mf*

Timp. *f* *sempre f*

Vln. 1 *sempre molto tenuto e ff*

Vln. 2 *sempre molto tenuto e ff*

Vla. *sempre molto tenuto e ff*

Vc. *sempre molto tenuto e ff*

D.B. *sempre ff*

492

Fls. *sempre ff*

Obs. *sempre ff*

Cls. *8*

Bsns. *3*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tpts. *sempre ff*

Tbns. 1 & 2 *mf*

Tbn. 3 Tuba *mf* *cresc.*

Timp. *3*

Vln. 1 *sempre ff*

Vln. 2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

D.B. *sempre ff*





518

523

Fls. *fff* sempre con tutta forza

Obs. *a2* sempre con tutta forza

Cls. sempre con tutta forza

Bsns. *fff* sempre con tutta forza

Hn. 1 & 2 sempre con tutta forza

Hn. 3 & 4 sempre con tutta forza

Tpts. *a2* sempre *fff*

Tbns. 1 & 2

Tbn. 3 Tuba

Timp.

Vln. 1 *energico* *mf non legato cresc.*

Vln. 2 *energico* *mf non legato cresc.*

Vla. sempre *ff*

Vc. sempre con tutta forza

D.B. sempre con tutta forza

525

Fls.

Obs.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*senza cresc.*

*senza cresc.*





545

Fls.

Obs.

Cls.

Bsns.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns. 1 & 2

Tbn. 3  
Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*marcato*

*non legato*

*non legato*

*non legato*

554

Fls. *sempre fff*

Obs. *sempre fff*

Cls. *sempre fff*

Bsns. *sempre fff*

Hn. 1 & 2 *sempre fff*

Hn. 3 & 4 *sempre fff*

Tpts. *sempre fff*

Tbns. 1 & 2 *sempre fff*

Tbn. 3 Tuba *sempre fff*

Timp. *sempre fff*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

D.B. *sempre fff*

a2

Detailed description: This page of a musical score for a symphony in E minor, page 228, features a full orchestral ensemble. The score is written in E minor (three sharps) and includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horn 1 & 2, Horn 3 & 4, Trumpets, Trombones 1 & 2, Trombone 3/Tuba), percussion (Timpani), and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds and brass sections are marked *sempre fff* (fortissimo) throughout the passage. The strings play a rhythmic accompaniment. The page number 554 is indicated at the top left, and a rehearsal mark 'a2' is at the top right. The score is presented in a standard musical notation with a grand staff for each instrument group.