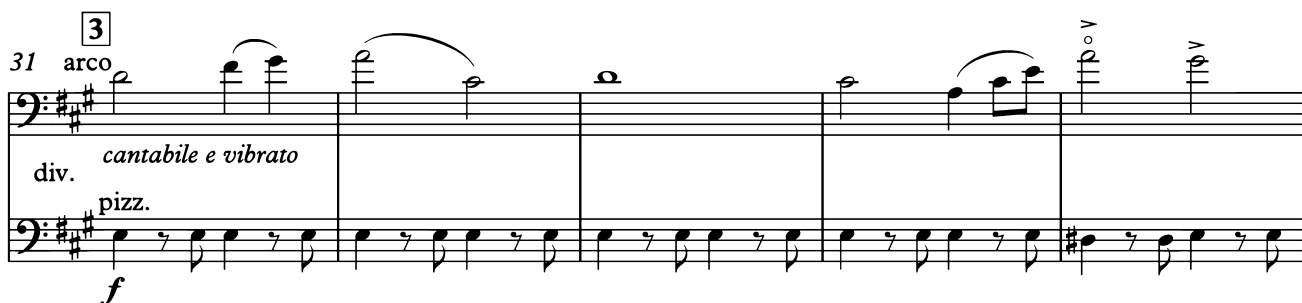
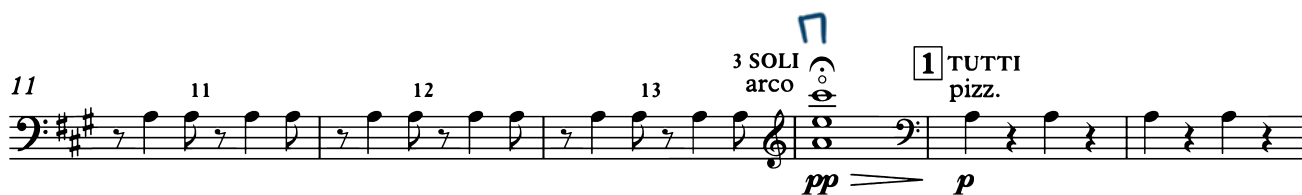


Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)



41

pp

p

46

4 Allegro vivo (♩ = 152)

Cl. 1

6

5 arco

mf

57

63

6

f

67

70

7 (sempre non divisi)

ff

75

mf

81

dim.

p

dim.

86

Accelerando

pp cresc. poco a poco

sf (time to turn)

91 **8 Allegro** (♩. = 69) *ff* *simile*

101 *ff* *tr* *simile*

108 *f* *tr* *9* *3*

114 *ff* *3*

120

126 *tr*

133 *10* *div.* *p* *cresc.* *p*

140 *cresc.* *p* *cresc.* *p*

148 *11* *cresc.* *p* *p* *cresc.* *p*

156 *cresc.* *p* *cresc.*

164 *ff* *unis.* *V*

171 *ff*

177 *tr*

184 *f* *3*

190 *ff*

196

202 *tr*

209 *p* *14*

217 *div.* *pp*

226 *15* **Presto** (♩. = 100) *Vlns.*

The image shows a page of a musical score for Violoncello (Vc.), page 5. The score is written in bass clef with a key signature of one sharp (F#). It contains measures 164 through 226. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), triplets (3), and dynamic markings (ff, f, p, pp). There are also handwritten blue annotations: '7' above measure 164, '12' in a box above measure 171, '13' in a box above measure 184, '14' in a box above measure 209, and '15' in a box above measure 226. The tempo marking 'Presto' with a quarter note equal to 100 is at the bottom. The word 'Vlns.' is written below the tempo marking. The score ends with a double bar line and a key signature change to two flats (Bb, Eb).

235 *pizz.*
ff

246 16

255

264 17 *arco* *mf cresc.* *ff*

271

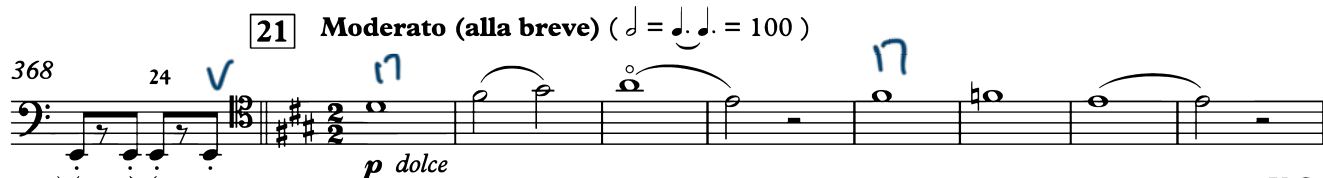
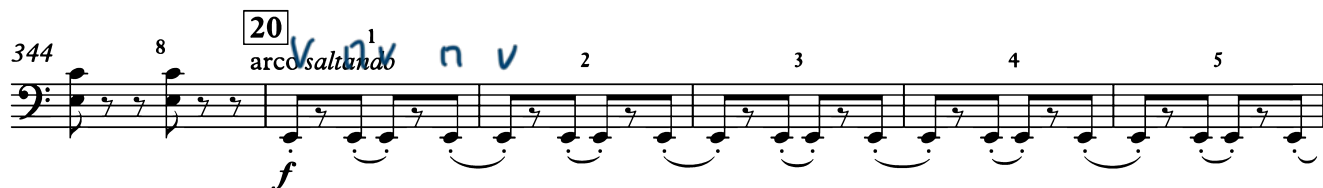
278

285

292 *saltando*

18
 299 *mf*

306



377 22

cantabile

386

392

398 23 *saltando*

dim. *mf*

403

406

409

412

415

div.

pizz.

419

arco

p

simile

p

425

unis.

pp

pp

(time to turn)

24 Presto (♩. = 100)

433



446



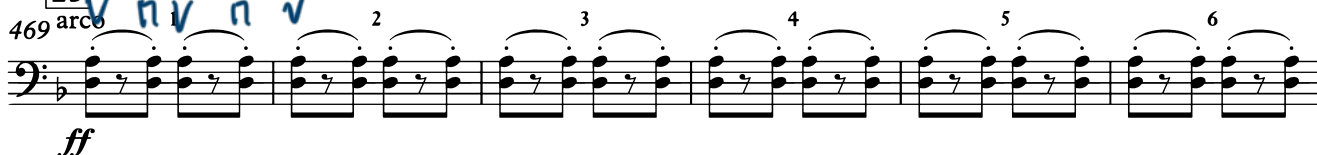
454



462

**25**

469 arco



475



481



487



493

**26**

499





V.S.

29

Allegro con spirito (♩ = 152)

571



576

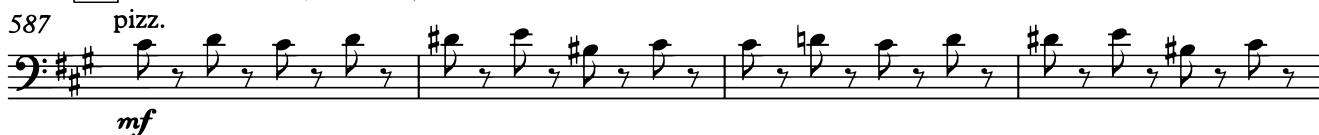


581

31 **Più animato** (♩ = 176)

587

pizz.



591



595

arco

32



599



603

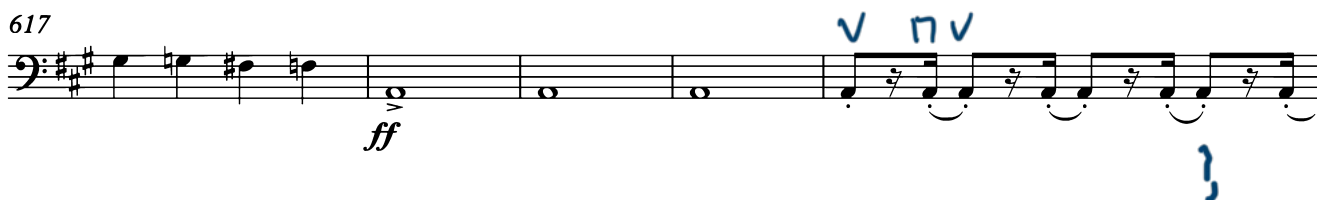


607 33

612



617



622



625

