

Peer Gynt Suite No. 2

Op. 55

Violoncello.

Edvard Grieg

I.

Der Brautraub.

(Ingrids Klage.)

Allegro furioso.

Andante.

pizz.

Allegro furioso.

arco

Andante doloroso.

pizz.

The musical score is written for Violoncello and consists of ten staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff is marked 'Allegro furioso.' and 'ff'. The second staff is marked 'Allegro furioso.' and 'arco'. The third staff is marked 'Andante.' and 'pizz.'. The fourth staff is marked 'Andante doloroso.' and 'pizz.'. The fifth staff is marked 'div.' and 'arco'. The sixth staff is marked 'fp' and 'cresc.'. The seventh staff is marked 'molto' and 'f'. The eighth staff is marked 'f' and 'ff'. The ninth staff is marked 'p' and 'mf'. The tenth staff is marked 'dim.' and 'pp'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also blue handwritten annotations: 'div.' and 'arco' on the fifth staff, '3 Div by stand' on the eighth staff, and 'a 3. 182. 3.' on the ninth staff.

Violoncello.

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Allegro furioso.

Andante.

First staff of music. Key signature: one flat (B-flat). Time signature: 2/4. The staff begins with a common time signature 'C' and a 2/4 time signature. The tempo is **Allegro furioso**. The dynamics are **ff** (fortissimo) and **p** (piano). The tempo changes to **Andante**. The staff includes a first ending bracket labeled '1' and a **pizz.** (pizzicato) marking.

Allegro furioso.

Andante.

Second staff of music. Key signature: one flat (B-flat). Time signature: 2/4. The tempo is **Allegro furioso**. The dynamics are **ff** (fortissimo) and **p** (piano). The tempo changes to **Andante**. The staff includes a first ending bracket labeled '1' and a **pizz.** (pizzicato) marking. The dynamics **p** and **pp** (pianissimo) are indicated.

II.

Arabischer Tanz.

Allegretto vivace.

Cassa e Piatti.

Fl. picc.

Third staff of music. Key signature: one flat (B-flat). Time signature: common time (C). The tempo is **Allegretto vivace**. The dynamics are **f** (forte) and **pp** (pianissimo). The staff includes a first ending bracket labeled '1' and a **pizz.** (pizzicato) marking.

Fourth staff of music. Key signature: one flat (B-flat). Time signature: common time (C). The tempo is **Allegretto vivace**. The dynamics are **f** (forte) and **pp** (pianissimo). The staff includes a first ending bracket labeled '1' and a **pizz.** (pizzicato) marking.

Fifth staff of music. Key signature: one flat (B-flat). Time signature: common time (C). The tempo is **Allegretto vivace**. The dynamics are **f** (forte) and **pp** (pianissimo). The staff includes a first ending bracket labeled '1' and a **pizz.** (pizzicato) marking.

Sixth staff of music. Key signature: one flat (B-flat). Time signature: common time (C). The tempo is **Allegretto vivace**. The dynamics are **f** (forte) and **pp** (pianissimo). The staff includes a first ending bracket labeled '1' and a **pizz.** (pizzicato) marking.

Seventh staff of music. Key signature: one flat (B-flat). Time signature: common time (C). The tempo is **Allegretto vivace**. The dynamics are **f** (forte) and **pp** (pianissimo). The staff includes a first ending bracket labeled '1' and a **pizz.** (pizzicato) marking.

Eighth staff of music. Key signature: one flat (B-flat). Time signature: common time (C). The tempo is **Allegretto vivace**. The dynamics are **f** (forte) and **pp** (pianissimo). The staff includes a first ending bracket labeled '1' and a **pizz.** (pizzicato) marking.

Ninth staff of music. Key signature: one flat (B-flat). Time signature: common time (C). The tempo is **Allegretto vivace**. The dynamics are **f** (forte) and **pp** (pianissimo). The staff includes a first ending bracket labeled '1' and a **pizz.** (pizzicato) marking.

Violoncello.

Handwritten blue annotations include: 'D' above the first staff; 'p' below the first staff; 'poco rit.' above the second staff; 'a tempo' above the second staff; 'E' above the second staff; 'cresc.' above the third staff; 'f' below the third staff; 'F' above the fourth staff; 'dim.' below the fourth staff; 'pizz.' above the fifth staff; 'p' below the fifth staff; '1' above the sixth staff; 'fz' below the sixth staff; 'p' below the sixth staff; 'fz' below the sixth staff; 'G' above the seventh staff; 'arco' above the seventh staff; 'p' below the seventh staff; 'poco rit.' above the eighth staff; 'H' above the eighth staff; 'a tempo' above the eighth staff; 'cresc.' above the ninth staff; 'f' below the ninth staff; 'dim.' below the tenth staff; 'cresc.' below the tenth staff; 'f' below the eleventh staff; 'dim.' below the eleventh staff; 'p' below the eleventh staff; '1' above the eleventh staff.

The musical score is written for Violoncello. It consists of 11 staves of music. The key signature is one sharp (F#). The tempo markings are *poco rit.* and *a tempo*. The dynamics markings are *p*, *cresc.*, *f*, *dim.*, *pizz.*, *fz*, *arco*, and *f*. The score includes various musical notations such as slurs, ties, and triplets. Handwritten blue annotations are present throughout the score, including letters (D, E, F, G, H), slurs, and other markings.

[illegible]

Violoncello.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

[illegible]

Violoncello.

7

Violoncello musical score with handwritten blue annotations (accents, slurs, fingering) and various dynamic markings. The score consists of 12 staves.

Staff 1: *f*, *fp*, *f*

Staff 2: *f*, *f*

Staff 3: *f*, *più f*

Staff 4: *fff*, *p*, *pp*

Staff 5: *ff*, *p*, *pp*, *ff*

Staff 6: *div.*, *p*, *ff*, *p*, *ff*

Staff 7: *ff*, *ffz*

Staff 8: *ff*, *fz*, *p*, *E div.*

Staff 9: *p*, *dim.*

Staff 10: *dim.*, *pp*, *F*

Staff 11: *morendo*, *pp*, *pizz.*, *1*, *1*, *12*

Staff 12: *rit.*, *attacca*

Violoncello. IV. Solvejg's Lied.

Poco Andante.

Violini.

2 arco *gliss.* *p* *pp* *gliss.* 2

p *cresc.* *f*

A *p* *poco rit. a tempo* *ben ten.* *cresc.* *f* *p*

Allegretto tranquillamente. *div.* 1 2 3 4 5 6

pp 7 8 9 10 *poco rit. Andante. (Tempo I.)*

2 *div.* *p* *cresc.*

ben. ten. *f* *p* *B* *poco rit. a tempo* *cresc.*

Allegretto tranquillamente. 1 2 3

f *p* *pp* 4 5 6 7 8 9 10

poco rit. Andante. (Tempo I.) *gliss.* *gliss.* 4 *p* *pp*