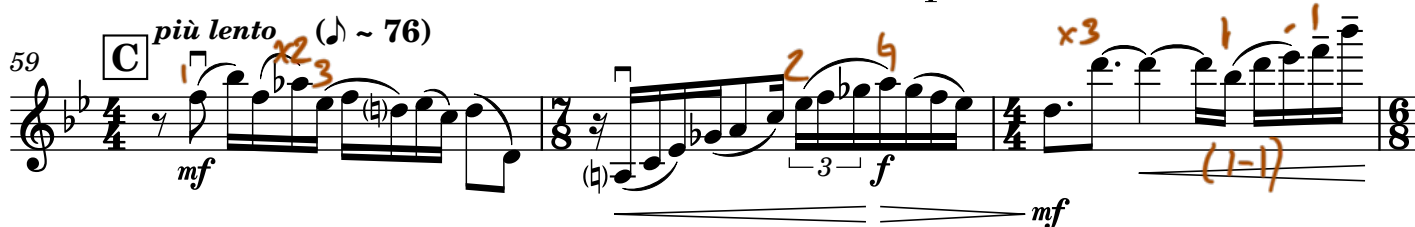
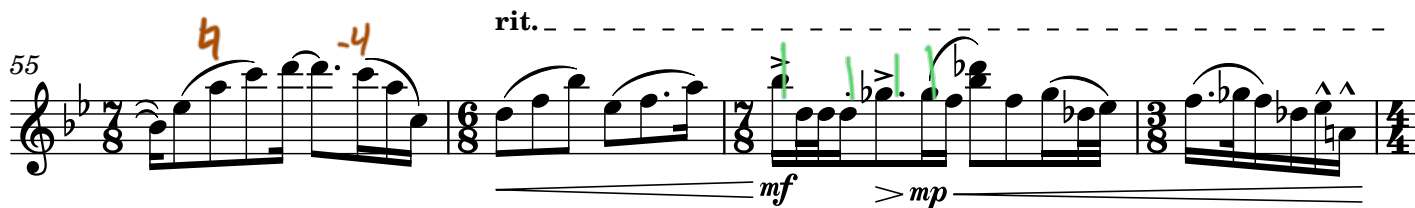
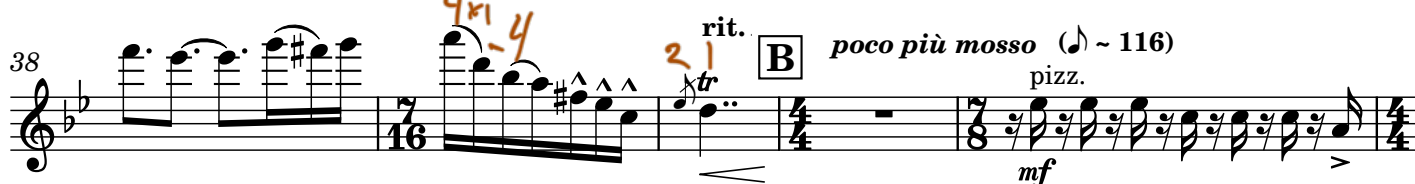
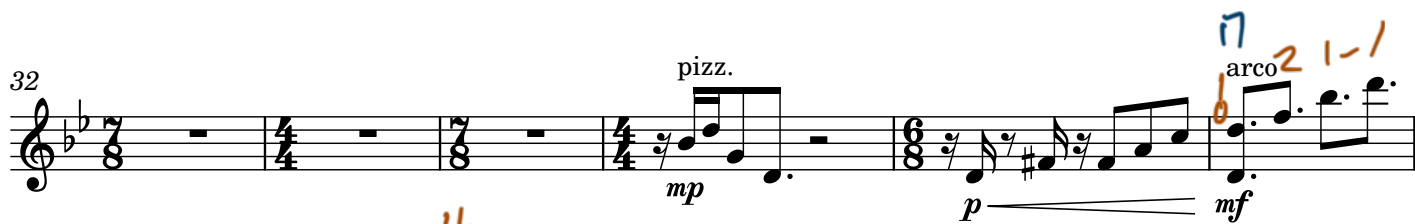


II: Anemoia

Harmony Wright-Lindner

Lento dolce (♩ ~ 40)*con calore***A** **Andante misterioso** (♩ ~ 104)

62 *f* *mf* *mp* *mf*

66 *poco meno mosso* *mp* *p* *p* *pp* *div.*

73 *risoluto* *mf* *mf subito* *f*

78 *rit.* *con molto espressione* (♩ ~ 76) *pp* *mp* *mf* *mp* *mf*

83 *accel. poco a poco* *p* *sf* *p* *mp*

92 *tempesta di fuoco* *sempre accel. e cresc.* *cresc.*

98 *(cresc.)* *4* *3 4* *- 1 3 4* *3 x 4* *A string* *- 1 3 x 4* *3 x 1* *3 4* *1 3 x 4*

104 *(cresc.)* *8* *1 3 x 4* *- 4* *2 x 1 - 2* *4 3 2 - 1* *1* *- 3* *1 x 4 3*

110 *molto rit.* *(cresc.)* *2 4* *4* *- 1 3 2 4 1* *A* *- 2* *4* *1 3* *E*

147 *poco rit.* *f* *ff* *p* **I** *dolcissimo* (♩. ~ 42) *b*

155 *mp* *p*

163 *mp* *f* *mp* *p* **J** *Grave* (♩ ~ 27)

171 *pp* *mf* *con anima*

177 *ff* *mp* *mf* *rit.*

184 *p* *pp*

1^{ers} Violons

Pagodes

Cl. Debussy
Orchestration de
A. Caplet

Moderément
Animé

Harpes

1^{ers} Violons

Handwritten musical score for the first system. It includes staves for 1^{ers} Violons and Harpes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is marked "Moderément Animé". There are blue handwritten annotations: "1 desk" with a bracket, and "ppp" (pianissimo) and "rit" (ritardando) markings.

Handwritten musical score for the second system. It continues the orchestration with staves for 1^{ers} Violons and Harpes. Blue handwritten annotations include "1 pup" (first pupillage) and "rit" (ritardando) markings.

Handwritten musical score for the third system. It includes staves for 1^{ers} Violons and Harpes. Blue handwritten annotations include "1 pup", "rit", and "Coutti". There is a circled letter "A" in the lower staff.

Handwritten musical score for the fourth system. It includes staves for 1^{ers} Violons and Harpes. Blue handwritten annotations include "Animer un peu", "Circó", "v", "p", "Revenez au 1^{er} 2^o", "False harmonic", "perdendosi", "sans lenteur", and circled letters "B" and "C".

Handwritten musical score for "Les Sons soutenus et expressif" by Maurice Strakosky. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a "dim molto" marking and a "Pivvi" marking. The fourth system includes a "rit" marking and a "pup" marking. The fifth system ends with a "tutti" marking and a "pp" marking. The score is heavily annotated with blue ink, including various markings such as "cresc.", "f", "dim molto", "Pivvi", "rit", "pup", "tutti", and "pp". There are also blue numbers and symbols throughout the score.

pizz *arco* *v* *pp* *p* *Unissez un peu* *dis* *no*

Cresc molto *ff* *G* *Divisi*

8^a *1^{re} Tempo* *dim* *pp* *H*

pp *I* *piu pp*

2/4 *4/4* *2/4* *4/4* *4/4*

toujours en diminuant

ritenu *casi pp que possible perdendosi*

Rêverie.

Violino I.

A. Scriabine. Op. 24.

Andante.

6 **div. 6**

mp **dim.** **pizz. p**

arco **mp** **arco** **mp** **dolce** **cresc.**

unis. **mf** **dim.** **p** **cresc.** **cresc.** **cresc.**

ff **calmando poco a poco** **dim.** **espress.** **mf** **dim.**

Tempo I.

mp **cant. espress.** **dim.** **p** **p** **pp**

accel. **p** **cresc.** **ff** **cresc.** **Tempo I.**

con sord. **2 Soli** **p**

cresc. mf **dim.** **p** **dim.** **pp** **mp**