

$\text{♩} = 84$ Poco più mosso.

3 14 4 pizz. arco *A string* arco *tr* 1 pizz. arco *tr*

fpp *p* *fpp*

1 5 pizz. arco pizz. arco 3

p

6 upper half

p poco cresc. *fp* *p*

ri - tar - dan - do 7 8

pp

8 lower half on string - sticky but not crunch

f

3 9 2 1 1

pp poco espress.

cresc. pizz. f mf

Più mosso. arco 10 $\text{♩} = 96$

f *mf* *f*

14

p

1 7 1 1 1

p *pizz.* *arco* *b* *p*

Musical staff with notes, dynamics *p*, *pizz.*, and *arco*. Includes a blue bracket and a blue 'n' symbol.

Musical staff starting with measure 11. Includes dynamics *p*, *mf*, *f*, and *pizz.*. Includes a blue bracket and a blue 'n' symbol.

Musical staff with dynamics *p*, *mf*, *f poco rit.*, and *a tempo*. Includes a blue bracket and a blue 'n' symbol.

Musical staff starting with measure 12. Includes dynamics *f sempre*, *mf*, and *p*. Includes a blue bracket and a blue 'n' symbol.

Musical staff starting with measure 13. Includes dynamics *p*, *pizz.*, and *tutti pizz.*. Includes a green highlight, a yellow highlight, and a blue 'n' symbol.

stands 1, 3, 5
3 stands 2, 4, 6
Div

Musical staff with dynamics *p* and *arco*. Includes a blue 'n' symbol.

Musical staff starting with measure 14. Includes dynamics *p*, *pizz.*, and *arco*. Includes a blue 'n' symbol.

Inside / outside

Musical staff with dynamics *tutti pizz.* and *f*. Includes a blue 'n' symbol.

♩=80-88 Più mosso. (Tempo 1.)
15 2 2 arco *pp*

16 *accelerando* *pp*

17 *Animato.*

d=100 *cresc.* *sf* *ff* *f*

18 *ff* *p* *sf*

sf *sf*

19 *p* *sf* *sf* *sf*

v=92 *p* *cresc.*

div.

mf

to tip

Handwritten notes: "to tip" in purple. A blue checkmark is above the first measure. A box labeled "20" is above the second measure. The staff contains a melodic line with various articulations and dynamics.

Handwritten notes: A blue "3" above the first measure, a blue box around the first two measures, and a blue checkmark above the last measure. The staff continues the melodic line.

Andante assai.

Handwritten notes: A blue "8" above the first measure, a blue box around the first two measures, and a blue checkmark above the last measure. A blue "50" is written above the staff. A box labeled "21" is above the second measure. The staff includes a double bar line and the instruction "G.P.". Dynamics include "dim.", "attacca", and "pp con sordino".

Handwritten notes: Blue checkmarks above the first and third measures, and a blue "7" above the fourth measure. The staff continues with a melodic line.

all on string

Handwritten notes: "all on string" in purple. A blue checkmark is above the first measure. A box labeled "22" is above the second measure. The staff includes a double bar line and the number "6". Dynamics include "pp poco rit.", "pp poco cresc.", and "pp rit".

pizz.

Handwritten notes: A blue checkmark above the first measure. A box labeled "23" is above the second measure. The staff includes a double bar line and the instruction "pizz.". Dynamics include "pp".

arco

Handwritten notes: A blue checkmark above the first measure, a blue box around the first two measures, and a blue "2" above the third measure. A box labeled "24" is above the second measure. The staff includes a double bar line and the instruction "arco". Dynamics include "P dolce", "p", and "ff senza sord.". A blue sharp sign is above the staff.

dim. con sord. P dolce

Handwritten notes: A blue box around the first two measures, a blue checkmark above the third measure, and a blue "4" above the fourth measure. The staff includes a double bar line and the instruction "dim. con sord. P dolce".

Tranquillo

Handwritten notes: A blue checkmark above the first measure, a blue box around the first two measures, and a blue "7" above the third measure. A box labeled "26" is above the second measure. The staff includes a double bar line and the instruction "Tranquillo". Dynamics include "p" and "pp". A blue box labeled "senza sord." is at the end of the staff.

Allegro scherzando.

Handwritten notes: A blue "2" above the first measure. A box labeled "27" is above the second measure. The staff includes a double bar line and the instruction "Allegro scherzando.". Dynamics include "pizz." and "pp". A blue box labeled "9" is at the end of the staff.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains notes with blue handwritten accents (v, n) and slurs. Dynamics include *mp* and *cresc.*

Musical staff 2: Treble clef, key signature of two sharps. Contains notes with blue handwritten accents and slurs. Measure 34 is marked with a blue box and the word *Animato.* above it. Blue handwritten numbers 4, 3, 3, 2, 2 are written above the notes in measure 34. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of two sharps. Starts with *pizz.* and *p*. Later changes to *arco* and *ff*. Contains notes with blue handwritten accents and slurs.

Musical staff 4: Treble clef, key signature of two sharps. Starts with *pizz.* and *p*. Measure 35 is marked with a blue box and the word *arco* above it. Dynamics include *p*, *sf*, and *sf*.

Musical staff 5: Treble clef, key signature of two sharps. Contains notes with blue handwritten accents and slurs. Blue handwritten numbers 1, 2, 2, 3, 4 are written above the notes. Dynamics include *p*, *sf*, and *sf*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 36 is marked with a blue box. Dynamics include *molto cresc.* and *ff*. Contains notes with blue handwritten accents and slurs.

Musical staff 7: Treble clef, key signature of two sharps. Contains notes with blue handwritten accents and slurs.

Musical staff 8: Treble clef, key signature of two sharps. Measure 37 is marked with a blue box. Dynamics include *unis.* and *ff*. Contains notes with blue handwritten accents and slurs.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics include *ff*. Contains notes with blue handwritten accents and slurs.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics include *ff*. Ends with *Fine.*