

DOUBLE BASS

Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84) 1 2 3

13 8 Cor Ang. 6 pizz. *f*

32

38

dim. *p*

4 **Allegro vivo** (♩ = 152) 5 6

44 2 Cl. 1

5 arco 6 *p* *f*

56 1 2 3 4 5 6 7 8 1

65 2 3 4 5 6 7 8 7 1 2 *ff*

74 3 4 5 6 7 8 9 10 11 *mf* *dim.*

83 12 13 14 15 **Accelerando** *p* *pp* *cresc. poco a poco* *sf* (time to turn)

91 **8 Allegro** (♩ = 69)

4

ff

105

9

f

114

ff

121

132

p

div.

10

1 2 3 4 5

140

6 7 8 1 2 3 4 5

148

11

1 2 3 4 5

156

6 7 8 1

164  2 3 4 5 6 7 8 12 unis. 
ff

172         

183   13     
f

191        
ff

199        

210  14 pizz. 1 2 3 4 5 6 7
p

218 8

226 
6/8

15

233 **Presto** (♩. = 100)

16



17

265 pizz.

arco non div. 1



295 18 1

mf

Detailed description: This block contains the first staff of music, measures 295 to 300. It is written in bass clef with a key signature of one flat (B-flat). The notation consists of eighth notes with stems, some beamed in pairs. Measure 295 starts with a B-flat. Measure 300 ends with a first ending bracket labeled '1'.

300 2 3 4 5 6

Detailed description: This block contains the second staff of music, measures 300 to 305. It continues the eighth-note pattern from the previous staff. Measures 300 to 305 are numbered 2 through 6 above the notes.

305 7 8 9 10 11

Detailed description: This block contains the third staff of music, measures 305 to 310. It continues the eighth-note pattern. Measures 305 to 310 are numbered 7 through 11 above the notes.

310 12 13 14 15 16

Detailed description: This block contains the fourth staff of music, measures 310 to 315. It continues the eighth-note pattern. Measures 310 to 315 are numbered 12 through 16 above the notes.

315 17 18 19 20 21

Detailed description: This block contains the fifth staff of music, measures 315 to 320. It continues the eighth-note pattern. Measures 315 to 320 are numbered 17 through 21 above the notes.

320 22 19 7 Vln. I

Detailed description: This block contains the sixth staff of music, measures 320 to 325. It begins with measure 320, which has a double bar line and a key signature change to C major. Measure 321 has a first ending bracket labeled '19'. Measure 322 has a fermata. Measure 323 is a whole rest. Measure 324 is the start of a new section for Violin I (Vln. I), marked with a treble clef and a key signature change to D major. The notation for Vln. I includes quarter notes and half notes with slurs.

333 20 12 1 2 3 4 5

f

350 6 7 8 9 10

355 11 12 13 14 15

360 16 17 18 19 20

dim.

365 21 22 23 24

21 **Moderato (alla breve)** (♩ = ♩. = 100)

369 pizz. 1 2 3 4 5 6

p

375 7 8

381 22

387

393

393

399

pp mf

405

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody consists of eighth notes and rests, with a final quarter note in the last measure.

First staff of music: Bass clef, key signature of two sharps (F# and C#). The notation consists of a sequence of eighth notes and rests. The first measure contains two eighth notes (F# and C#) followed by a quarter rest. The subsequent measures each contain a single eighth note followed by a quarter rest. The notes are F#, C#, G, D, E, F#, C#, and G. The piece begins with a piano (*p*) dynamic marking.

The bass line is written on a single staff in 6/8 time. It begins with a whole rest, followed by a dotted quarter note G, an eighth note A, and a quarter note B. This is followed by a quarter note A, an eighth note G, and a dotted quarter note F. Then, there is a quarter note E, an eighth note D, and a dotted quarter note C. The line continues with a quarter note B, an eighth note A, and a dotted quarter note G. Finally, there is a quarter note F, an eighth note E, and a dotted quarter note D. The piece ends with a whole rest.

457 **6** Vc. pizz. *mf* *cresc.*

468 **25** arco (non divisi) 1 2 3 4 *ff*

473 5 6 7 8 9

478 10 11 12 13 14

483 15 16

488

493

498 **26** 1 2



V.S.

547 arco

1

2

3

4

5

$$f$$

552

6

7

8

9

10

557

11

12

13

14

15

562

16

29 Allegro con spirito (♩ = 152)

568

1

2

3

4

 f

575

5

6

7

8

30

1

2

3

4

$$ff$$

583

5

6

7

8

31 Più animato (♩ = 176)

pizz.

$$mf$$

589

593

arco *v*

32



597



601



605

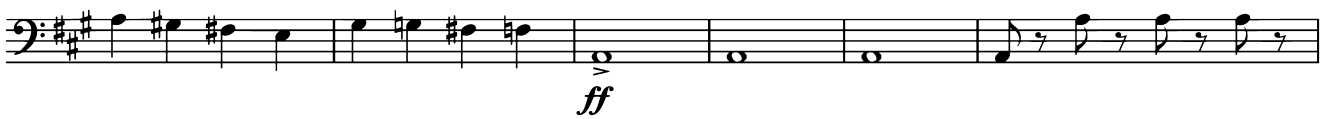
33



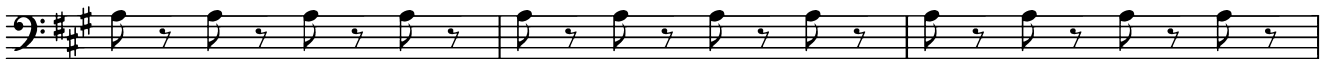
610



616

v v v v

622



625

