

1.2e

Violon 1-2

BOLERO

 Property of the Golden Valley Orchestra
 File#: 416
 MAURICE RAVEL

Tempo di Bolero moderato assai

20 **1** 18 **2** 18 **3** 18 **4** 18 **5** pizz.

Bow Down, guitar style

95

Div chords

103

111

6 18 **7** pizz.

mp

136

143

8 18 **9**

167

174

181

10 *violin up* 18 **11**

205

212

219 **12** 2 arco *n v n v n v n v n*

225 *n v n v n (v) n v*

230 *n v n v n v n v n v n v n*

234 *v n v n v n v* **13** Div. *n v n*

240 *v n v n v n v n v n v n v n*

245 *v n (v) n v n v n* as written

250 *n v*

255 **14** *n*

261 *v n v v n (v)*

266 *n n v n*

270 **15**

FLIP >

The image shows a handwritten musical score for two staves, measures 275 through 280. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Measure 275:** The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several eighth and sixteenth notes with slurs and accents. A blue handwritten note "n" is above the first measure. The second staff continues the melody with similar rhythmic patterns and slurs.
- Measure 276:** Continuation of the melodic line across both staves.
- Measure 277:** Continuation of the melodic line across both staves.
- Measure 278:** Continuation of the melodic line across both staves.
- Measure 279:** Continuation of the melodic line across both staves.
- Measure 280:** The final measure shown. It features a double bar line followed by a repeat sign. The notation includes triplets and other complex rhythmic figures. Blue handwritten annotations include "v m v" above the first staff, "n v n" above the second staff, and "(v)" above the third staff.

285

290 **16**

296

301

305 **17**

310

315

319

323 **18**

328

332

337

Div.

Unis

simile