

Violin I 1A

The Stars and Stripes Forever March

John Philip Sousa 1896
arr. Carol M. Jensen

This musical score is for the Violin I part, specifically the first section (1A) of the march 'The Stars and Stripes Forever' by John Philip Sousa, arranged by Carol M. Jensen. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated by the 'March' title and the dynamic markings. The score is divided into measures, with measure numbers 7, 13, 18, 24, 31, 38, 45, and 53 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *f* (forte) are used throughout. There are also articulation marks like accents and slurs. The score includes repeat signs with first and second endings. A section labeled 'C TRIO' begins at measure 38. The score is annotated with handwritten notes and symbols, including 'V' for vibrato, 'A' for accents, and 'B' for breath marks. The overall structure of the score is typical of a march, with a clear beginning, middle, and end.

7 *ff* *f*

13 *p* *f* *p*

18 1. 2. *p* *f* *p*

24 1. 2. 3. 4. *f*

31 1. 2. *f*

38 2. *p* **C TRIO**

45

53

Handwritten musical score with measures 60 through 121. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and purple ink are present throughout the score, including fingerings, slurs, and performance instructions.

Measures 60-66: Includes handwritten fingerings (2, 7, 1-7, 3, 1, 4) and a double bar line.

Measure 67: Includes a double bar line and a green highlight.

Measures 74-79: Includes a *ff* dynamic marking and a double bar line.

Measures 80-85: Includes a *ff* dynamic marking and a double bar line.

Measures 86-91: Includes a *ff* dynamic marking and a double bar line.

Measures 92-97: Includes a *ff* dynamic marking and a double bar line.

Measures 98-104: Includes a *pp* dynamic marking and a double bar line.

Measures 105-110: Includes a *pp* dynamic marking and a double bar line.

Measures 111-116: Includes a *pp* dynamic marking and a double bar line.

Measures 117-121: Includes a *fz* dynamic marking and a double bar line.

Handwritten annotations include:

- Blue ink: 2, 7, 1-7, 3, 1, 4, 2, 1, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121.
- Purple ink: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121.