

Vorspiel

(Im Hochzeitshof.)

Violino I.

Allegro con brio.

Edvard Grieg.

0.1. *f*

p

f *p*

sf *ff* *p*

Poco Andante. *mp*

cresc. *f* *p*

B Un poco Allegro. 12 *Viola solo.*

cresc. *f* *p* *pp*

Poco Andante. *Vivace.* 15 *Viola solo.*

Handwritten musical score for piano, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Handwritten Annotations:

- Staff 1:** *moderato* (written above the staff).
- Staff 2:** *Allegro con brio.* (written above the staff).
- Staff 3:** *1 D* (written above the staff).
- Staff 4:** *2* (written above the staff).
- Staff 5:** *cresc.* (written below the staff).
- Staff 6:** *poco cresc.* (written below the staff).
- Staff 7:** *1-1* (written above the staff).
- Staff 8:** *2* (written above the staff).
- Staff 9:** *E* (written above the staff).
- Staff 10:** *3* (written above the staff).

Dynamic Markings: *p*, *pp*, *f*, *ff*.

Other Markings: *moderato*, *Allegro con brio.*, *cresc.*, *poco cresc.*, *E*, *3*.

Handwritten Blue Ink: *#2*, *1-1*, *2*, *1 D*, *2*, *E*, *3*.

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions, with several handwritten annotations in blue ink.

- Staff 1:** Starts with a piano (*p*) dynamic. A blue bracket is placed over the first two measures.
- Staff 2:** Features a *cresc.* (crescendo) marking. A blue 'n' is written above the first measure.
- Staff 3:** Includes a piano (*p*) dynamic. A blue 'n' is written above the first measure.
- Staff 4:** Features a *cresc.* (crescendo) marking. A blue 'n' is written above the first measure.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a pianissimo (*pp*) dynamic. A blue 'n' is written above the first measure.
- Staff 6:** Includes a *cresc.* (crescendo) marking. A blue 'n' is written above the first measure.
- Staff 7:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) dynamics. A blue 'n' is written above the first measure.
- Staff 8:** Includes a *cresc.* (crescendo) marking. A blue 'n' is written above the first measure.
- Staff 9:** Features a *cresc.* (crescendo) marking. A blue 'n' is written above the first measure.
- Staff 10:** Starts with a pianissimo (*pp*) dynamic, followed by a *cresc.* (crescendo) marking, then a forte (*f*) dynamic, and ends with a *più f* (more forte) dynamic. A blue 'n' is written above the first measure.

Handwritten annotations in blue ink include:

- Blue 'n' marks above various measures across all staves.
- A blue bracket on the first staff.
- A blue '8va' marking with a dotted line on the eighth staff.
- A blue 'attaca' marking at the end of the tenth staff.

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

Violino I.

I.

Der Brautraub.

(Ingrids Klage.)

Allegro furioso.



Allegro furioso.

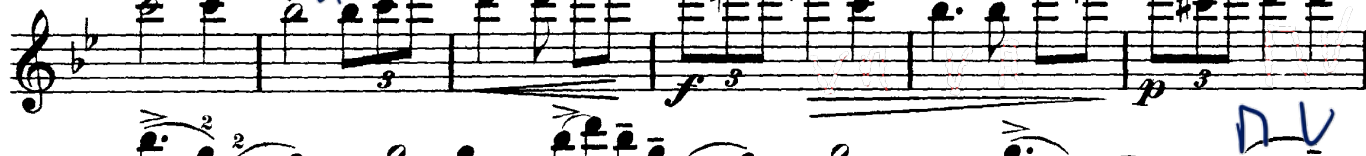
Andante.



Andante doloroso.

cantabile

sul G -



Violino I.

Violino I. score for the first movement. It consists of three staves. The first staff is in G major, 2/4 time, with a tempo of *Allegro furioso.* and dynamics *p*, *dim.*, and *pp*. The second and third staves are in G minor, 2/4 time, with a tempo of *Allegro furioso.* and dynamics *ff*. The third staff includes a section marked *Andante.* in 3/4 time with *pizz.* and *pp*. Blue handwritten annotations include accents, slurs, and a '1' at the end of the first staff.

II.

Arabischer Tanz.

Violino I. score for the second movement, *Arabischer Tanz.* It consists of eight staves. The first staff is in G major, 6/8 time, with a tempo of *Allegretto vivace.* and a *Fl.* (flute) part. The second and third staves are in G minor, 6/8 time, with a tempo of *Allegretto vivace.* and dynamics *f* and *pp*. The fourth and fifth staves are in G minor, 6/8 time, with a tempo of *Allegretto vivace.* and dynamics *ff* and *pp*. The sixth and seventh staves are in G minor, 6/8 time, with a tempo of *Allegretto vivace.* and dynamics *ff* and *pp*. The eighth staff is in G major, 6/8 time, with a tempo of *Allegretto vivace.* and dynamics *ff* and *pp*. Blue handwritten annotations include accents, slurs, and a '1' at the end of the first staff.

16 Tanz der Bergkönigstochter. | Dans af Dovregubbens Datter.
Danse de la fille du roi de montagne.

Violino I.

8. *Allegretto alla burla.* $\text{♩} = 96$ **A** 18 **B** *Timp.*

16

Presto. (Doppio movimento.)

D *div.* *fp* *stretto* *cresc.* *a tempo* *ff*

4

This musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto alla burla' with a quarter note equal to 96 beats. The score is divided into sections A, B, and D. Section A (measures 1-18) features a series of eighth and sixteenth notes with various articulations. Section B (measures 19-36) continues the melodic line with some triplet markings. Section D (measures 37-48) is marked 'Presto. (Doppio movimento.)' and includes dynamic markings like 'fp' (fortissimo) and 'cresc.' (crescendo). The piece concludes with a '4' measure and a final 'ff' (fortissimo) dynamic. Numerous blue handwritten annotations, including 'V', 'n', and 'fz', are present throughout the score, likely indicating performance techniques or fingerings.

Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.**Senza sordino.**

Corni. Bassi. 1 2 3 4
 Fag. 5 6 7 8 9
 10 11 12 13 14
 Bassi. 15 16 17 18 19
 Fag. 20 21 22 23 24
 A pizz.
 p
 divisi
 cresc. e stretto poco a
 poco
 cresc.
 arco
 più f

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

7

Più vivo.

B

C

stringendo at Fine.

D

p cresc. molto fff

Violino I.
II.
Åses Tod.

Andante doloroso.
Con sordino.

p *pp* *mf* *cresc.* *ff* *p* *più p* *pp* *morendo*

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

pp *p* *pp* *f* *pizz.*

*) Die Triller ohne Nachschlag.

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. 6/8

1 2 3 4

divisi

p

3

cresc.

f

A

più f

B

ff

dim.

p

cresc.

f

f

cresc. molto

C

ff

dim.

same note

5th position

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

3

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p *tranquillo* *dim.* *pizz.* *p* *arco*

divisi

E *dim.* *more* *mp* *tranquillo* *Corno.*

div *1* *Flauto.* *più tranquillo*

1 **F** *Corui. rit. molto*

dim. *divisi* *poco rit.* *pp*

2 *pp*

3

Violino I.

Allegro furioso. $\frac{1}{4} = 120$

p *dim.* *pp*

Andante. $\frac{3}{4}$

Allegro furioso. $\frac{1}{4} = 120$

Andante. $\frac{3}{4}$ *pizz.*

ff *pp*

II.

Arabischer Tanz.

[illegible]

Grieg — Peer Gynt Suite No. 2, Op. 55

4

Violino I.

Violino I.

The score is written for Violino I in G major, 4/4 time. It consists of 12 staves. The tempo is marked *Andante* at the beginning and *a tempo* later. The score includes various dynamics such as *f*, *pp*, *fz*, *p*, *fz*, *dim.*, and *f*. There are also markings for *non div.*, *div.*, *pizz.*, *arco*, and *poco rit.*. The score is heavily annotated with handwritten blue ink, including slurs, accents, and other performance markings.

5

[illegible]

Violino I.
II.
Åses Tod.

Andante doloroso.
Con sordino.

Handwritten blue annotations include: a large 'M' at the top left; a diagonal line crossing the first five staves; various note heads and stems; dynamic markings *p*, *pp*, *mf*, *cresc.*, *f*, *ff*, *p*, *più p*, *pp*, and *morendo*; articulation marks like *divisi*, *divisi*, and *divisi*; and other markings like *divisi*, *divisi*, and *divisi*.

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

Handwritten blue annotations include: a large 'M' at the top left; a diagonal line crossing the first two staves; various note heads and stems; dynamic markings *pp*, *p*, *pp*, *f*, and *p*; articulation marks like *divisi*, *divisi*, and *divisi*; and other markings like *divisi*, *divisi*, and *divisi*.

*) Die Triller ohne Nachschlag.

Violino I.

5

Violino I.

divisi arco

p

divisi

1 A 2

mp dolce

2

pp

cresc.

poco rit.

dim.

a tempo

p

divisi

p

C

pp

1 pizz.

f

arco

1 divisi

pp

Violino I.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

div. *fp* *fp* *fp* *fp* *fp*

4 *fp* *fp* *fp*

pizz. *p* 1 arco *fp* *fp* *fp* *dim.*

pizz. *p* *dim.* 24

p *cresc.* *p* 1

B div. *fp* *mf* *p*

pizz. *p* 4 arco *fp*

4

fp

Violino I.

Violino I score for Grieg's Peer Gynt Suite No. 2, Op. 55, page 7. The score is in D major and 2/4 time. It features ten staves of music with various dynamics, articulations, and performance markings. Blue handwritten notes and a circled 'E' are present.

Handwritten blue markings include:

- Slurs and accents above notes on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Blue 'V' marks above notes on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Blue 'C' marks above notes on staves 3, 4, 5, 6, 7, 8, 9, and 10.
- Blue '3' and '4' above notes on staves 3 and 4 respectively.
- Blue 'div.' above notes on staves 8 and 9.
- A circled 'E' above measure 16 on staff 10.

Printed markings include:

- Dynamics: *fp*, *f*, *più f*, *fff*, *p*, *ff*, *ffp*, *fz*, *rit.*
- Articulations: *non div.*, *attacca*
- Measure numbers: 1, 4, 16, 25
- Other: *(sordini)*

Grieg — Peer Gynt Suite No. 2, Op. 55

8

Violino I.
IV.

Solvejg's Lied.

Poco Andante.
con sord. 2

p *mf* *pp*

gliss. 2

div.

cresc. *f*

sul D. A₁ *p* *sul D.* *poco rit.* *Va*

tempo *cresc.* *ben ten.* *f* *p* *pp*

Allegretto tranquillamente.

poco rit.

Grieg — Peer Gynt Suite No. 2, Op. 55

Violino I.

9

Andante.
(Tempo I.)

div. *pp* *Arpa.* *p* *div.*

cresc.

f *p* *B* *3*

poco rit. *a tempo* *cresc.* *f* *ben ten.*

Allegretto tranquillamente.

p *pp* *3* *4* *3* *2* *0* *2*

poco rit. *3*

Andante.
(Tempo I.)

pp *mf* *gliss* *1* *2* *2* *div.* *pp*

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

1

Violino II.

I.

Der Brautraub.

(Ingrids Klage)

Allegro furioso.



Andante.

Allegro furioso.



Andante doloroso.

cantabile

sul G -



Violino II.

C Allegro furioso. **Andante.**

ff *pp* *pizz.*

II.

Arabischer Tanz.

Allegretto vivace.

ff *pp* *f* *pp* *ff* *f* *pp*

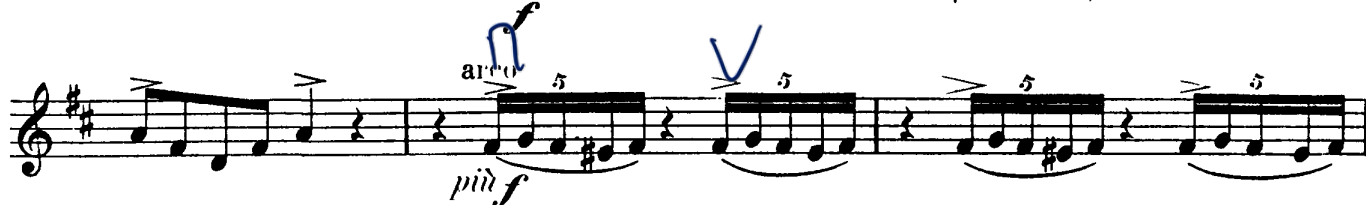
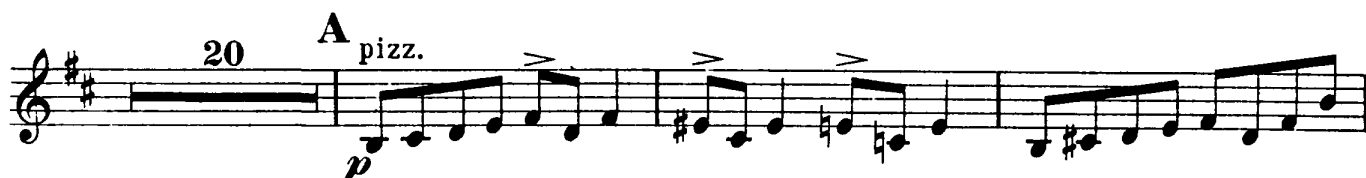
div. *non div.* *div.* *non div.*

Violino II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.



B Più vivo.



Grieg — Peer Gynt Suite No. 1, Op. 46

7

Violino II.

stringendo al Fine

D

p *cresc. molto* *fff*

Grieg — Peer Gynt Suite No. 1, Op. 46

4

Violino II.

II.

Åses Tod.

Andante doloroso.
Con sordino.

p *mf* *f* *pp* *cresc.* *divisi* *più p* *pp* *morendo*

III.

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

pizz.

pp *divisi* *p* *p* *f* *(sempre pizz.)*

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino II.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score for Violino II, I. Morgenstimmung, is presented in ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto pastorale'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten blue annotations are present throughout the score, including:

- Staff 1: A bracket labeled 'divisi' above the final measure.
- Staff 2: A bracket labeled '3' above the first measure.
- Staff 3: A bracket labeled 'A' above the first measure, and a bracket labeled '4' above the last measure.
- Staff 4: A bracket labeled 'B' above the first measure, and a bracket labeled '4' above the last measure.
- Staff 5: A bracket labeled '3' above the first measure, and a bracket labeled '4' above the last measure.
- Staff 6: A bracket labeled 'dim.' above the first measure, and a bracket labeled 'cresc.' above the last measure.
- Staff 7: A bracket labeled 'f' above the first measure, and a bracket labeled 'p' above the last measure.
- Staff 8: A bracket labeled 'f' above the first measure, and a bracket labeled 'p' above the last measure.
- Staff 9: A bracket labeled 'ff' above the first measure, and a bracket labeled '3' above the last measure.

 The score also includes dynamic markings such as *p*, *f*, *ff*, *cresc.*, *dim.*, and *cresc. molto*.

Grieg — Peer Gynt Suite No. 1, Op. 46

8

Violino II.

The musical score for Violino II is written in D major (two sharps) and consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten blue markings are present throughout the score, including slurs, accents, and fingerings.

Staff 1: *dim.*, *p*, *cresc.*

Staff 2: *f*, *p*, *f*, *p*, *cresc. molto*

Staff 3: *ff*, *dim.*

Staff 4: *p tranquillo*, *dim.*, *pizz.*, *p*

Staff 5: *divisi arco*, *E*

Staff 6: *triquillo*, *divisi*, *pp*

Staff 7: *dim.*, *1*

Staff 8: *1*, *F*, *2*, *rit.*

Staff 9: *più tranquillo*, *1*, *pp*, *poco ritard.*

Violino II.

3

The musical score for Violino II consists of 11 staves. The first six staves are for Violino II, and the last five are for Piano.

Staff 1: Treble clef, 3/4 time. Features a series of eighth and sixteenth notes with accents. Blue handwritten markings '7' and '17' are present above the staff.

Staff 2: Treble clef, 3/4 time. Continues the melodic line with accents and slurs. Blue handwritten markings '7' and '17' are present above the staff.

Staff 3: Treble clef, 3/4 time. Labeled **D pizz.** (divisi). Features a series of eighth notes with a *p* (piano) dynamic.

Staff 4: Treble clef, 3/4 time. Continues the eighth-note pattern. Labeled *poco rit.* (poco ritardando).

Staff 5: Treble clef, 3/4 time. Labeled **E a tempo**. Features a series of eighth notes with a *cresc.* (crescendo) dynamic.

Staff 6: Treble clef, 3/4 time. Continues the eighth-note pattern. Labeled *f* (forte).

Staff 7: Treble clef, 3/4 time. Labeled **F**. Features a series of eighth notes with a *dim.* (diminuendo) dynamic.

Staff 8: Grand staff (treble and bass clefs), 3/4 time. Labeled *p* (piano). Features a series of eighth notes with a *p* dynamic.

Staff 9: Grand staff, 3/4 time. Labeled *p* (piano). Features a series of eighth notes with a *p* dynamic.

Staff 10: Grand staff, 3/4 time. Labeled **1 non div.** (first ending, non divisi). Features a series of eighth notes with a *fz p* (forzando piano) dynamic.

Staff 11: Grand staff, 3/4 time. Labeled **1 non div.** (first ending, non divisi). Features a series of eighth notes with a *fz p* dynamic.

Violino II.

C Allegro furioso. **Andante.**

ff *pp* *pizz.*

II.

Arabischer Tanz.

Allegretto vivace.

10 Fl. *f* *pp* *div.* *non div.* *f* *pp*

simile

Violino II.

G^{*)}

divisi



poco rit.

poco rit.



H a tempo

a tempo

cresc.

cresc.



f

f



dim.

cresc.

dim.

cresc.



f

dim.

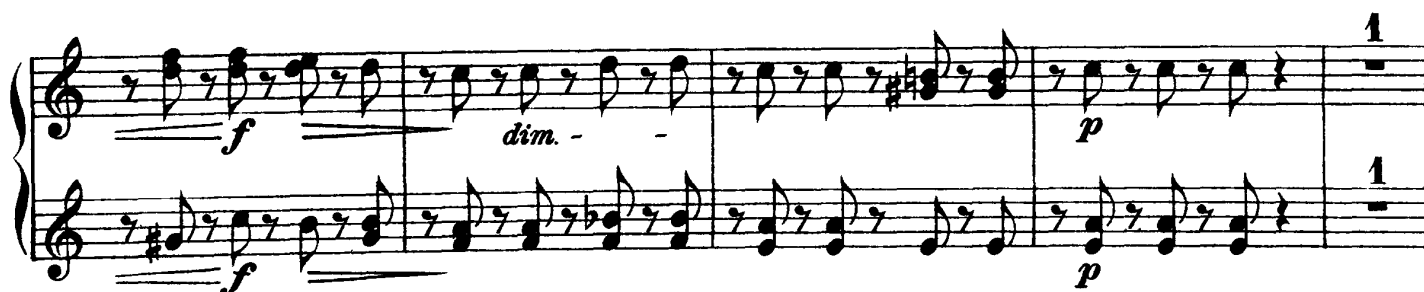
p

f

p

1

1



Violino II.

I arco

div.
pp

ff

div.
pp

non div.
f

div.
pp

non div.
f

non div.
ff

L div.
p

4

Grieg — Peer Gynt Suite No. 1, Op. 46

4

Violino II.

II.

Åses Tod.

Andante doloroso.
Con sordino.

p *mf* *f* *pp* *cresc.* *divisi* *A₂* *pp* *morendo*

III.

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

pizz.

pp *divisi* *p* *p* *f* *(sempre pizz.)*

Grieg — Peer Gynt Suite No. 1, Op. 46

5

Violino II.

arco *p* pizz. arco pizz. A divisi *pp* B *cresc.* *f* *poco rit.* - - - *a tempo* *dim.* *p* C *f* *pp* *divisi* *arco* 1

Violino II.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

div. fp fp fp fp fp

4 2 2 1 pizz. p

arco fp fp fp dim. p

pizz. dim. arco 1 2 3 4 5 6 pp

7 8 1 2 3 4 5 6 7 p

8 p p p p p p p p

p cresc. p 1

B fp mf p

pizz. fp div. arco

fp

Violino II.[illegible]

Violino II.

IV.

Solvejg's Lied.

Poco Andante.
con sordini.

The musical score for Violino II, Solvejg's Lied, consists of ten staves of music. The tempo and dynamics are marked as follows:

- Staff 1:** *Poco Andante. con sordini.* (Handwritten blue circle around the first staff, and a blue 'n' above the staff).
- Staff 2:** *p*, *mf*, *pp*, *gliss.*, *div.* (Handwritten blue '2' above the staff, and a blue 'n' above the staff).
- Staff 3:** *p*, *cresc.*, *f*, *non div.*, *poco rit. a tempo*, *ben ten.*, *div.* (Handwritten blue 'A' above the staff, and a blue 'n' above the staff).
- Staff 4:** *Allegretto tranquillamente.* (Handwritten blue 'V' above the staff).
- Staff 5:** *poco rit.*, *Andante. (Tempo I)*, *div.* (Handwritten blue 'n' above the staff, and a blue '2' above the staff).
- Staff 6:** *cresc.*, *f*, *p* (Handwritten blue 'V' above the staff, and a blue 'n' above the staff).
- Staff 7:** *B*, *non div.*, *poco rit.*, *a tempo*, *div.*, *cresc.*, *f*, *ben ten.* (Handwritten blue 'V' above the staff, and a blue 'n' above the staff).
- Staff 8:** *Allegretto tranquillamente.* (Handwritten blue 'n' above the staff).
- Staff 9:** *poco rit.*, *Andante.* (Handwritten blue 'V' above the staff, and a blue 'n' above the staff).
- Staff 10:** *mf*, *pp*, *div.* (Handwritten blue 'n' above the staff, and a blue '8' above the staff).

Handwritten blue annotations include circles, lines, and letters (n, V, A, B) above the staves, and various musical markings (accents, slurs, and dynamic markings) throughout the score.