

Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, Op. 18

Violino II.

I.

Moderato.
(♩ = 66) 7 8 9 1 [1]

Piano. *ff con passione*

sul G. 2 6 *dim.* *p*

sul G. *f* *cresc.*

ff *dim.* *p* *f* *dim.*

[3] 5 *dim.* *p* *mf*

Un poco più mosso.
6 7 8 *Piano.* *accel.* *p* *cresc.* *Tempo I.*

[4] *div.* *cresc.* *ff* 2 1 *rit.* *a tempo*

9 10 11 *rit. e dim.* *a tempo* 8 1 *rit.* [5] *a tempo* *Piano.* 9 10

Viola. *unis.* 4 [6] 5 *p* *mf* Ob.

Violino II.

Un poco più mosso. ($\text{♩}=72$)

pp

con Sord.

Bassi pizz.

Moto precedente. ($\text{♩}=72$)

con Sord.

pp

div.

mf

unis.

pp

mf

8 Più vivo. ($\text{♩}=76$)

pp

p

div.

pp

pp

div.

unis.

p

9 poco a poco accel.

senza Sord.

p

senza Sord.

mf

cresc.

Allegro. ($\text{♩}=96$)

f

Violino II.

ritard. - - - - - **10** a tempo *ff* *mf* *p*

cresc. *ff* *ritard.* - - - - - **Maestoso.** (Alla marcia). *ff*

ritard. - - - - - **11** *Meno mosso.* ($\text{♩} = 76$) *dim.* *p* *mf espr.* *con Sord.* **12** *poco a poco calando* *div.* *f* *dim.* *p* *p*

unis. *rit. 1 - 2* *pp* *Viola.* **13** *Moderato.* ($\text{♩} = 69$) *pp* **14** *rit. 23* *senza Sord.*

15 *Un poco meno mosso.* *Viol. I.* *2* *4* *5* *6* *7* *8* **16** *Meno mosso.* ($\text{♩} = 63$) *senza Sord.* *pp*

poco a poco accel. *pizz.* *pp* *arco* *mf* *cresc.*

f *p cresc.* *ff* *ff*

Violino II.

II

Adagio sostenuto. (♩=52)

con Sord.

3 **17** 3

pp *cresc.* *f* *p* *dim.* *pp*

rit. a tempo

pp *p* *mf* *Piano.* *f*

18 3 1 1

Piano. 1 3 **19** 8

Un poco più animato. 8 **20** 4 *rit.* a tempo 3 4 *rit.* a tempo 4 *allarg.* 2 a tempo 2

Fl. **21** 1 2 3 4 4 1 *rit.*

Viol. I. *a tempo* 1 **22** a tempo *rit.* *cresc.*

allarg. *ff* *dim.* *p* *rit.* *Più animato.* 11 **23** 2 *Più mosso.* 1 2 3 4 5

ff *div.* *mf* *dim.* *pp* *unis.* **25** *Cad.* *lunga*

pizz. *mf* *Cad.* *Adagio sostenuto. (Tempo I).* 1 3 Viol. I. 4 5

Violino II.

5

Musical score for "The Swan" by Camille Saint-Saëns, measures 26-30. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/2 time. The tempo is marked "Andante".

Measure 26 begins with a box containing the number 26. The music starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamic is *p* (piano). The tempo marking "Andante" is present.

Measure 27 begins with a box containing the number 27. The music continues with a half note C5, followed by a half note B4, and then a half note A4. The dynamic is *p*. The tempo marking "Andante" is present.

Measure 28 begins with a box containing the number 28. The music continues with a half note G4, followed by a half note F#4, and then a half note E4. The dynamic is *p*. The tempo marking "Andante" is present.

Measure 29 begins with a box containing the number 29. The music continues with a half note D4, followed by a half note C4, and then a half note B3. The dynamic is *p*. The tempo marking "Andante" is present.

Measure 30 begins with a box containing the number 30. The music continues with a half note A3, followed by a half note G3, and then a half note F#3. The dynamic is *p*. The tempo marking "Andante" is present.

III.

III.

Allegro scherzando. (♩=116)

senza sord.

pp

cresc.

f

ff

p

Piano.

12

13

pizz.

sf

p

cresc.

f

arco

28

17

dim.

yes hooked

Handwritten musical score for Fl. I. (Flute I). The score is written on ten staves, with various musical notations and annotations. The key signature is B-flat major (two flats). The tempo and dynamics are indicated throughout the piece.

Annotations and Markings:

- Staff 1:** Fl. I. (Flute I). Measures 18 and 19. Dynamics: *pp* (pianissimo), *f* (forte). Markings: *pizz.* (pizzicato), *arco* (arco), *div.* (divisi).
- Staff 2:** Measures 20 and 21. Dynamics: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte). Markings: *div.* (divisi).
- Staff 3:** Measures 22 and 23. Dynamics: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte). Markings: *div.* (divisi).
- Staff 4:** Measures 24 and 25. Dynamics: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte). Markings: *div.* (divisi).
- Staff 5:** Measures 26 and 27. Dynamics: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte). Markings: *div.* (divisi).
- Staff 6:** Measures 28 and 29. Dynamics: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte). Markings: *div.* (divisi).
- Staff 7:** Measures 30 and 31. Dynamics: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte). Markings: *div.* (divisi).
- Staff 8:** Measures 32 and 33. Dynamics: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte). Markings: *div.* (divisi).
- Staff 9:** Measures 34 and 35. Dynamics: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte). Markings: *div.* (divisi).
- Staff 10:** Measures 36 and 37. Dynamics: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte). Markings: *div.* (divisi).

Tempo and Dynamics:

- Tempo:** *Meno mosso. Moderato.* (♩ = 72), *Meno mosso.* (♩ = 48), *Allegro scherzando.* (Moto primo) (♩ = 116), *Più mosso.* (♩ = 120), *Presto.* (♩ = 126).
- Dynamics:** *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *ritard.* (ritardando).

Other Markings:

- Staff 1:** *Fl. I.* (Flute I).
- Staff 2:** *arco* (arco), *div.* (divisi).
- Staff 3:** *div.* (divisi).
- Staff 4:** *div.* (divisi).
- Staff 5:** *div.* (divisi).
- Staff 6:** *div.* (divisi).
- Staff 7:** *div.* (divisi).
- Staff 8:** *div.* (divisi).
- Staff 9:** *div.* (divisi).
- Staff 10:** *div.* (divisi).

Violino II.

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Violino II.

8 34 8 9 10 11 5

Viola.

pizz. *p* 6 arco *pp* *mf* 7

pizz. 4 35 8 Fl. Ob. arco 9 10 1

dim. *mf* 36 acceler. 1

mf cresc. *f* *ff* Più vivo. ($\text{♩} = 132$)

Meno mosso (Come prima). 6 7 8

Moderato. ($\text{♩} = 72$) div. *p* Piano. rit.

dim. e rit. 37 a tempo 7

8 9 10 11 unis. *p* *mf* *f*

Viol. I.

Piano. *rit.* 5 *pizz.* *div.* *pp* Meno mosso. ($\text{♩} = 48$)

ritard. - - -

38 Allegro scherzando. (Moto primo) ($\text{♩} = 116$) 4 unis. arco 2

poco a poco accel. 10

Violino II.

Alla breve. Agitato. ($\text{♩} = 76$)

39

6

FLI.

accelerando

pizz.

