

# Kaiser-Walzer

## Violine I

### Introduktion

Johann Strauß, op. 437

Langsames Marschtempo

4 Klar. I

pp

p

tr

pizz.

arco.

f

cresc.

f

pizz.

arco

pp

cresc.

f

3

2 pizz.

3

Tempo di Valse

Vc.

p

### Nr.1 Walzer

ben legato

arco

p

mf

pp

f

3

pp  
mf  
pp  
pp  
ff

This section contains five staves of music. The first staff begins with a *pp* dynamic. The second staff has *mf* and *pp* markings. The third staff features a *pp* marking. The fourth staff is marked *ff*. Blue annotations include slurs, accents, and various symbols like 'v' and 'n' above notes.

Nr. 2 Walzer

*mf*  
*f*  
*pp*  
*f*  
*p*  
*f*  
*p*  
*f*

This section contains five staves of music. The first staff has a *mf* marking. The second staff has *f* and *pp* markings. The third staff has *f* and *p* markings. The fourth staff has *f* and *p* markings. The fifth staff has *f* and *p* markings. Blue annotations include slurs, accents, and various symbols like 'v' and 'n' above notes.

Nr. 3 Eingang

Walzer

*f*  
*mf*  
*f*  
*mf*

This section contains five staves of music. The first staff has a *f* marking. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. Blue annotations include slurs, accents, and various symbols like 'v' and 'n' above notes.

Musical staff with handwritten annotations in blue ink, including slurs and accents.

Nr. 4  
Eingang

Walzer

Main body of musical score with multiple staves. Includes dynamic markings such as *f*, *mf*, and *f*. Features first and second endings (1. and 2.) and a section marked *D.S.* (Da Capo). The score concludes with a *Fine* marking and a trill symbol.

Coda

Coda section of the musical score with multiple staves. Includes dynamic markings such as *f*, *p*, *pp*, and *mf*. The section concludes with a final measure marked with a '1'.

