

II:

Entire piece in 8th Anemoia

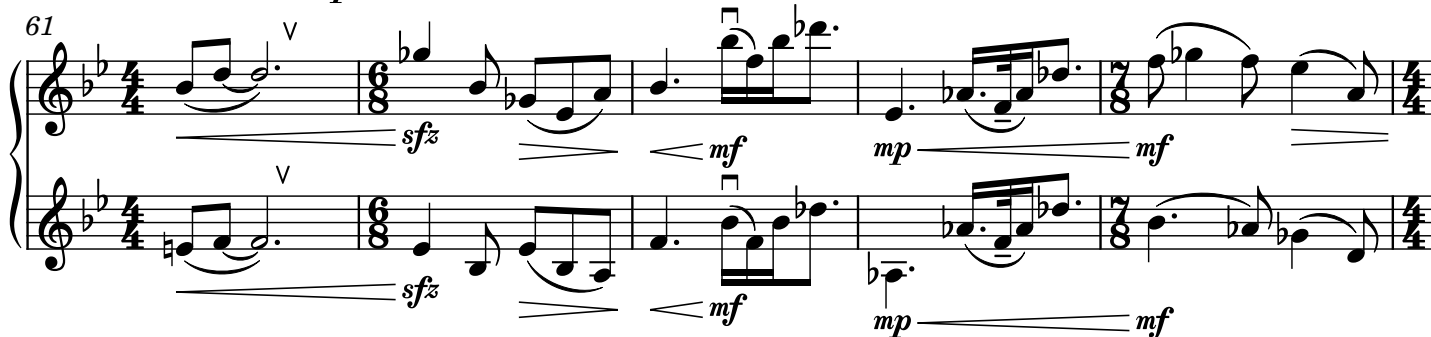
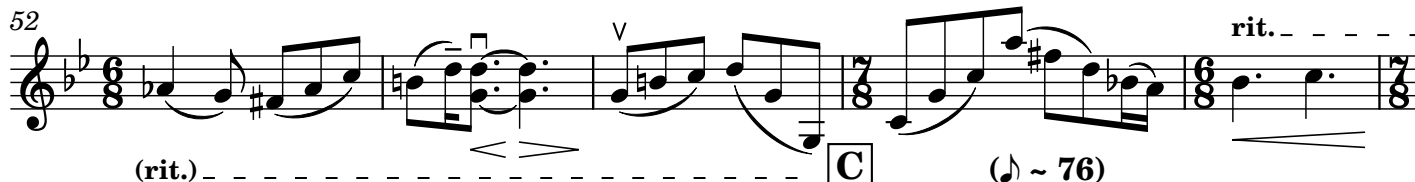
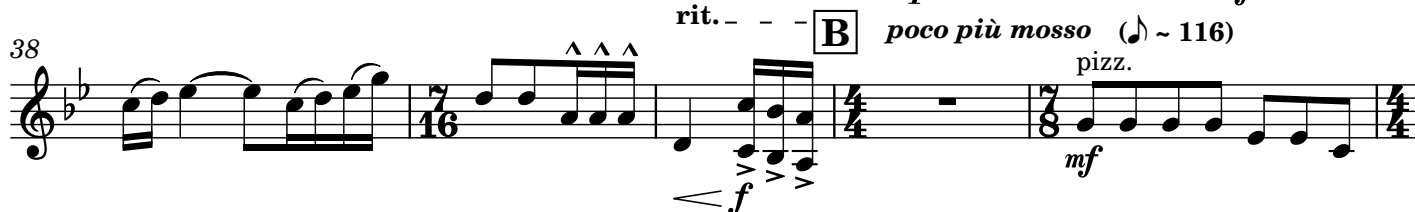
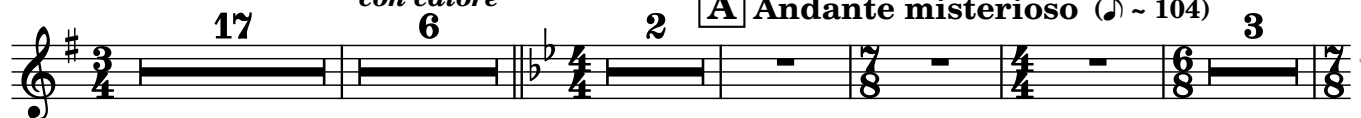
notes after [A] - Metronome work is KEY - use slashes to help w/ counting

Harmony Wright-Lindner

Lento dolce (♩ ~ 40)

con calore

[A] Andante misterioso (♩ ~ 104)



66 *poco meno mosso*

mp *p* *p*

72 *risoluto*

pp *mf* *mf subito* *f*

78 *rit.* **D** *con molto espressione* (♩ ~ 76)

mp *mf* *mp*

83 *acc. poco a poco*

p *mf* *mp*

92 **E** *tempesta di fuoco*
sempre accel. e cresc.

p *mf* *mp*

97 *(cresc.)*

(cresc.)

101 *(cresc.)*

(cresc.)

106 *(cresc.)*

(cresc.)

112 *(rit.)*

(rit.)

118 (rit.) **F** *delicatissimo* *poco rit. accel.* $\text{♩} \sim 84$
 (cresc.) *fff* *pp* *mp*

125 **G** *meno mosso subito* *poco accel.* $(\text{♩} \sim 62)$ *rit.*

130 *sfz* *mp* *mf*

133 *mf*

136 *alla marcia capricciosa* *f* *ff*

139 *molto rit. div. a 3* **H** *Adagio grandioso* $(\text{♩} \sim 72)$
p *ff* *f* *ff*

144 *poco rit.* **I** *dolcissimo* $(\text{♩} \sim 42)$
mf *sfz* *mf* *f* *ff* *p*

151

159 *mp* *p* *mp* *f*

166

J Grave (♩ ~ 27)

mp *p* *pp*

173

con anima

mf *ff*

179

rit.

mp *mf* *p* *pp*

2^{es} Violons

Fugues

Cl. Debussy

Orchestration

A Caple

Hautb. solo

Moderément

Animé

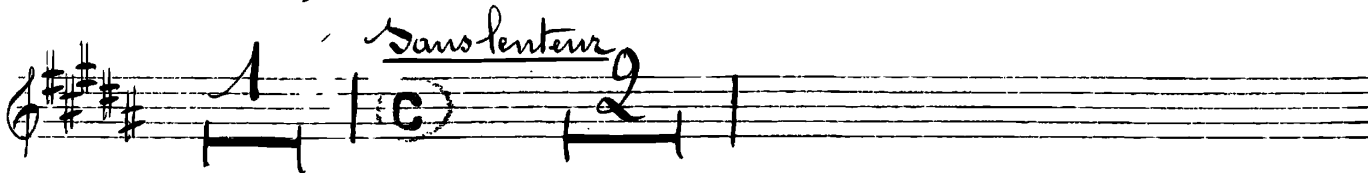
2^{es} Violons

rit

rit

rit

2



Solti Dubito

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written in G major (one sharp) and 2/4 time.

Flaut. et Alto solo (Flute and Alto solo):

- First staff: *2 = 4 =* (time signature), *sonnem et expressif* (sonorous and expressive), *p* (piano).
- Second staff: *cresc.* (crescendo), *f* (forte), *sonnem* (sonorous).

Piano (Piano):

- Third staff: *din molto* (diminuendo molto), *pp sur la touche* (pianissimo on the touch), *divisi* (divided).
- Fourth staff: *pp sur la touche* (pianissimo on the touch), *p* (piano), *ritenue* (retained).

Oboe (Oboe):

- Fifth staff: *2 = 4 =* (time signature), *Oboe*, *rit* (ritardando).

Violoncelle (Cello):

- Sixth staff: *2 = 4 =* (time signature), *rit* (ritardando), *2* (second ending).

Violon (Violin):

- Seventh staff: *p* (piano), *pizz* (pizzicato).

Arco (Arco):

- Eighth staff: *arco*, *Animer un peu* (animate a little), *p* (piano).

cresc molto

ff *Divisi* **G**

dim

uniso

1^o Tempo

pp

piu pp

sempre en diminuant

retenu

aussi pp que possible perdendosi

Rêverie.

Violino II.

A. Scriabine, Op. 24.

Andante.

div. *pp*
pp

cresc.
cresc.

mp *dim.* *pp*
mp *dim.* *pp*

unis. *trem.* *cresc.* *pp* *dolce* *cresc.*

mf *dim.* *p* *cresc.* *calmando poco a poco* *f* *cresc.* *cresc.* *ff*

sf largamente *dim.* *mf* *cant. espress.* *dim.*

mp *p* *accel.* *ff*

cresc. *p* *cresc.* *ff*

6 Tempo I. con sord. *pp* *div. con sord.* *cresc. mf* *dim. p* *dim.* *pp* *ppp*
pp *cresc. mf* *dim. p* *dim.* *pp* *ppp*