

Vorspiel

zur Oper

Richard Wagner

Die Meistersinger von Nürnberg

VIOLIN I

Sehr gehalten
(Molto tenuto)sehr kräftig
(molto vigoroso)

div

n n

v v

immer *f*
(sempre *f*)

rinforz.

ff

Ein wenig rallent.
(un poco rallentando)

a tempo

cresc.

*Viol. II

*Viol. II

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations and performance instructions include:

- Staff 53:** *immer ff (sempre ff)*
- Staff 65:** *espress.*
- Staff 72:** *immer ff (sempre ff)*, *sempre ff*
- Staff 78:** *Bewegt, doch immer noch etwas breit. (Con moto ma sempre poco largamente)*, *sehr ausdrucksvoll (molto espressivo)*
- Staff 81:** *legato*, *ff*
- Staff 91:** *p*, *f*, *ff*, *p*, *f poco rall.*
- Staff 97:** *Mässig im Hauptzeitmass (Nel movimento ma moderato)*, *sehr zart und ausdrucksvoll (dolce assai ed espressivo)*
- Staff 101:** *espr*, *p dol.*, *mf*, *f*, *p*, *leidenschaftlicher (piu appassionato)*, *cresc.*
- Staff 106:** *f*, *ff*, *p*, *cresc.*
- Staff 110:** *f*, *p*, *cresc.*
- Staff 114:** *p dolce*, *piu p*, *poco cresc.*, *piu cresc.*

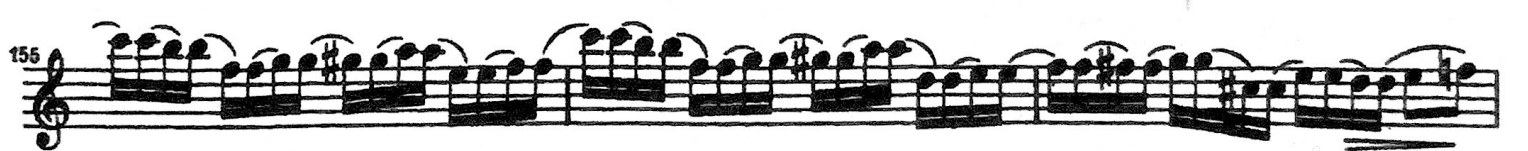
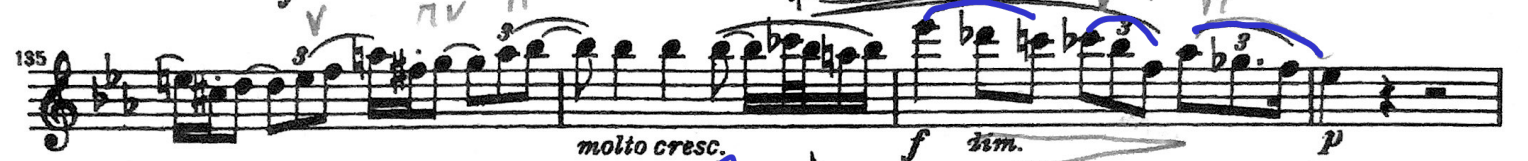
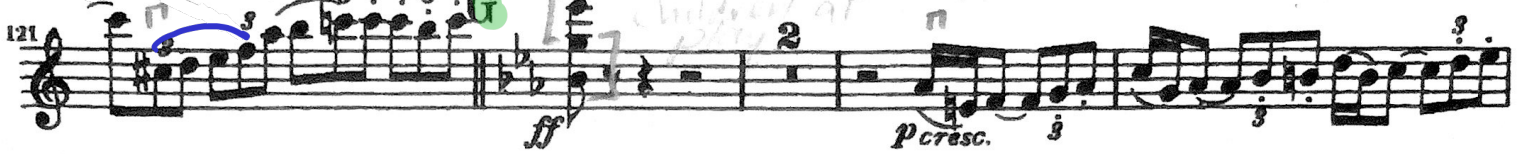
The score is written in a single system, with measures numbered 53, 58, 65, 72, 78, 81, 91, 97, 101, 106, 110, and 114. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in measure 114.

Noch bewegter.
(Ancora più animato.)



Im mässigen Hauptzeitmass
(Nel movimento ma moderato)

molto cresc.



Violon I

D'un matin de printemps

Lili Boulanger

Assez animé - léger - gai

de la pointe

p

de la pointe

p

6

pp

pp

1

11

p
sub.

p
sub.

16

gracieux

gracieux

pizz.

pizz.

sans presser

arco

mf

sf

sf

arco

mf

sf

sf

22 **2** 1 stand 1 seul pup. pizz. *pp* tutti

2 pup. div. 1 stand *pp* tous div. *pp* pizz.

pp

30 sans presser arco **3** 4 *p* gracieux

mf sf sf sf

mf sf sf sf

p gracieux

38 *mf* *p* lift no accent

45 **4** Très décidé rude léger 3 3 3

f

51 cédez **5** Mystérieux, soutenu. Poco Rubato 3 1 *sf*

60 Plus expressif animez. (tr) # Un peu serré 1

6

I lead *rit.* *a tempo* *II*

66 Solo *p* *la moitié des autres* *p* *contenu mais ardent* *II* *tous div.* *mf* *intense*

tutti *p* *contenu mais ardent*

V cello solo

73 *trb* *pp cresc.* *mp*

79 *trb* *ff ardent* *ff ardent*

6

84 *dim.* *dim.* *2* *2*

8

Gai, rythmé
mettez sourd.

11

93 *pizz.* *p*

108 arco, sourd.

pp arco, sourd.

mf

rit.

9 Souple, mystérieux

ossia

113 Solo

p très léger, gai

ppp

ppp

ppp

120

ôtez sourd.

3 3

10

rit. Tempo I

126

no cresc

flute

pp léger

pp

134

ôtez sourd.

pp

cédez

11

Un peu à l'aise

souple, expressif, toujours léger

139

de la pointe (sans sourd.)

mf

152 *sul G* *mf* *fardent* *2-2* *rit.* *soutenu* *2* *7*

160 **12** *a tempo* *sf* *tr* *pizz.* *sf* *f*

166 *arco* *sf* *pizz.* *p* *arco* *sf* *pizz.* *p*

171 *arco* *cresc.* *Suivez* *-2*

176 **13** *a tempo* *ff*

180 *[3]* *3* *3* *inside single note*

Violon I

7

184 *ff* léger

Sans lourdeur

188

192 *pp* sub.

14

196 *f* *sf* *sf* *sf*

200 *fp* *ff*

204 *pizz.*

8va

Stately ♩=804

A

mf

B

C

4

D

8

E

E

mf

G

subito p

H

2

I

J

 f

mf

nV

K

L

$$ff$$
 f

ff

ηv

1A

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLIN 1

Arranged by BOB LOWDEN

Maestoso

March Tempo

L'istesso (♩ = ♩)

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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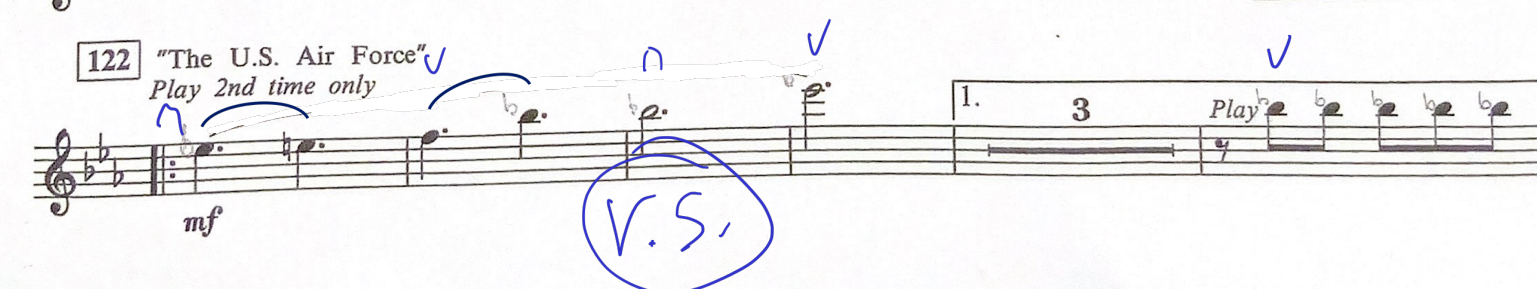
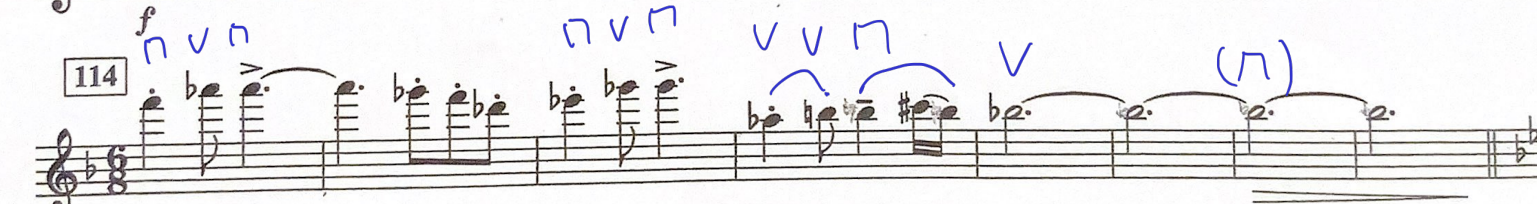
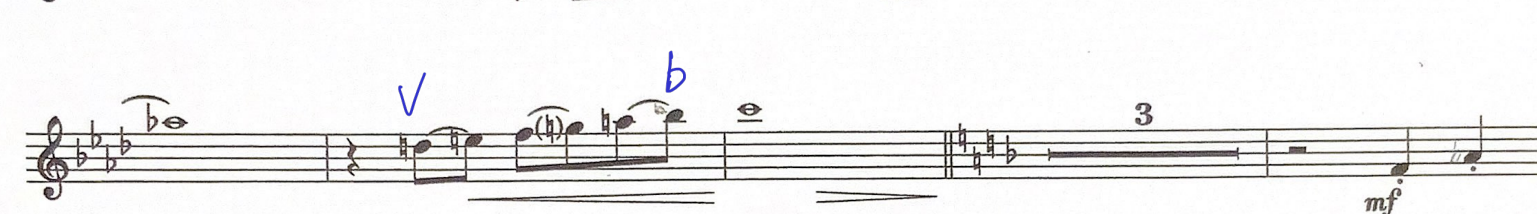
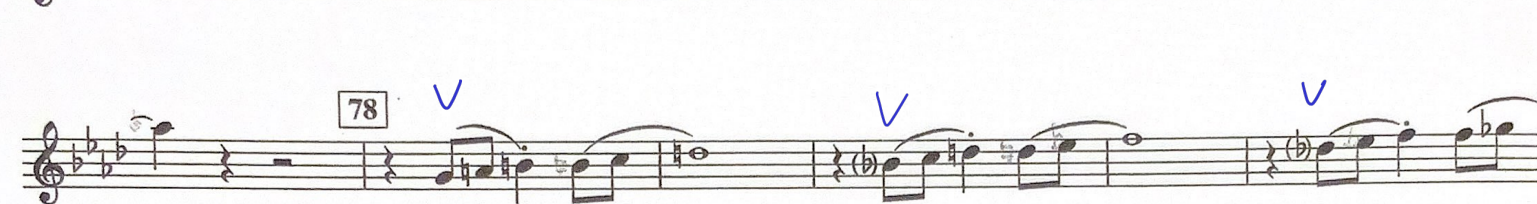
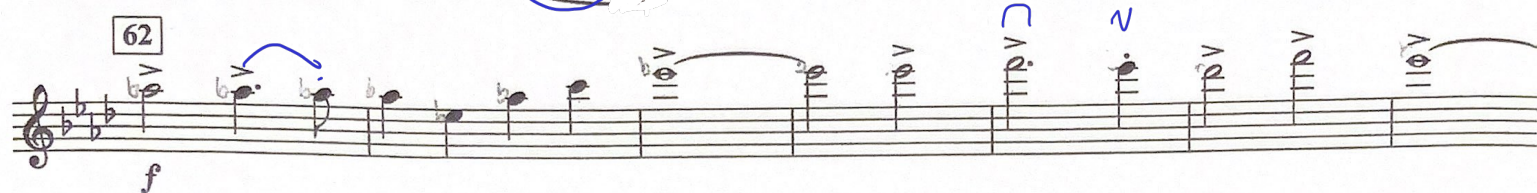
THE U.S. AIR FORCE (THE WILD BLUE YONDER)
By ROBERT CRAWFORD
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VIOLIN 1

March Tempo (v)



VIOLIN 1

2. *mf* **134** *f* **142** *mf* **150** *rit. poco* *div.*

Slowly - Freely

March Tempo 3

f **162** "Anchors Aweigh" *mf* *mp* **170** *mf* **178** *mf* *f* **186** **194** *mp* *f* **2**

Violin I

Star Spangled Banner

United States of America National Anthem

Francis Scott Key
John Stafford Smith
DOD

orch. Carol M. Jensen

Majestically $\text{♩} = 80$

f

8

pp

cresc.

16

ff

22

The image shows a handwritten musical score for Violin I of the Star Spangled Banner. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The first staff has a handwritten 'A' and a circled 'B A's' in purple ink. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). There are also performance instructions like 'cresc.' (crescendo) and '1. 2.' (first and second endings). The score ends with a double bar line and repeat signs.

Violin I 1A

The Stars and Stripes Forever

March

John Philip Sousa 1896

arr. Carol M. Jensen

Violin I part of the score for 'The Stars and Stripes Forever' march. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged for Violin I, indicated by the 'Violin I' and '1A' markings at the top left. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (ff, f, p). The piece is divided into sections labeled A, B, and C, with section C being the 'TRIO' section. The score is numbered with measures 7, 13, 18, 24, 31, 38, 45, and 53. The arrangement is by Carol M. Jensen, based on the original by John Philip Sousa from 1896.

7 *ff* *f*

13 *p* *f* *p*

18 1. 2. *p* **B**

24 1. 2. 3. 4.

31 1. 2. 3. 4. *f*

38 2. **C TRIO** *p*

45

53

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measures 60, 67, 74, 80, 86, 92, 98, 105, 113, and 121 marked. The piece includes a "Grandioso" section starting at measure 92, marked with a blue "E" and "Grandioso" text. The score is heavily annotated with handwritten notes, including "2nd time", "1st time", "pp", "ff", "fz", and "1st time lower octave only". The piece concludes with a double bar line and a final "fz" marking.