

Elaine Beck

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Art Related Work Experience

2008 Iowa City/Johnson County Senior Center

Instructor for Beginning Drawing class based on Betty Edwards *Drawing on the Right Side of the Brain*.

2002-2007 University of Iowa Department of Rhetoric Writing Center.

Writing tutor for first year through PhD candidates, many with English as a second language.
Carol Severino, Writing Center supervisor

2002-2005 Graduate Instructor, University of Iowa Department of Rhetoric

Instructor of record for introductory course in reading, writing and speaking. Pat Dolan, supervisor;

2002- 2004 Graduate Instructor, University of Iowa Department of Art and Art History.

Instructor of record for Intermedia 1, a course for art majors that meets a 3-D requirement, the course explores contemporary hybrid forms of video, performance, installation, as well as contemporary art history. Hans Breder supervisor

Spring 2002 Special Project with The Blanden Memorial Art Museum, Fort Dodge, Iowa
Intercultural Youth Video Project. Led a diverse team of high school seniors over a six-week period in writing, shooting, editing, and presenting a twenty-minute collaborative production exploring community responses to 9-11.

Spring 2002 Special Project with the Rabiner Residential Correctional Facility for Boys, Fort Dodge, Iowa

Youth Sculpture Project. Coordinated a group of adolescent clients in a collaborative sculpture project involving conceptualizing the product and supervising it's production.

2001-2003 Video Production Specialist, Iowa City, Senior Center

Responsible for implementing transition to digital production, preparing training manuals and teaching senior citizens video production. Duties also include supervising work-study students, managing the office, and preparing the budget.

Susan Rogusky, supervisor

1999 Art Instructor OASIS Alternative High School, Oskaloosa, Iowa

Created and initiated individualized art processes for at-risk students

Tucker Lillis, Superintendent

1996-1999 Art Instructor, Pella Arts Council, Pella, Iowa

Developed and led workshops on creativity for corporate groups

Sheryl Ellinwood, coordinator

1986-1990 Social Studies Instructor, Knoxville Community Schools, Knoxville, Iowa

Researched and implemented student centered curriculum in civics, American History, and human relations. Coached a team of students to a state title in the Mock Trial competition.

Mike Spolar, principal

1983-1986 Social Studies Instructor, Twin Cedars Community Schools, Bussey, Iowa

Taught government, economics, psychology and sociology taught government, economics, psychology and sociology

Oran Teut, principal

Education

MFA in Intermedia, University of Iowa, May 2004

MFA in Visual Art, Vermont College, Norwich University-February 2002

B.A. University of Northern Iowa, in Social Science Secondary Education, Graduated with honors 1983

Exhibitions and Shows

2010 Lainey's Landscape, Iowa City Senior Center Gallery, Iowa City, Solo Show

2005 Iowa Made, CSPA, Cedar Rapids, Iowa, Group Show

2005 Ugly Colors, William Penn University, Oskaloosa, Iowa, Solo Show

2004 Rural Route Film Festival, Galapagos Gallery, Brooklyn New York, Amsterdam, Omaha, Atlanta, and Cedar Rapids

2004 MFA Thesis Show UI Museum of Art

2004 Iowa City International Documentary Film Festival

2003 GardenFresh, Chicago IL. Group show
2003 colorBASIC, Mt Mercy College, Cedar Rapids, Iowa with Kelli Spengler and Matthew Butler
2003 Guest Artist, Cedar Rapids Museum of Art
2003 Guest artist Des Moines Art Center,
2002 MFA thesis show, T.W. Wood Art Gallery, Montpelier, Vermont
2002 Ugly Colors, Solo Exhibition, Parquet Gallery, UI School of Art and Art History, Iowa City
2002 Midwest Multimedia Show University of Northern Iowa, Cedar Falls, Iowa
2001 The Chair Project an interactive, collaborative community project in Oskaloosa, Iowa
2001 HABEAS CORPUS Tour: guest artist at UIMA Performance Spectacular UI Museum of Art Atrium, Iowa City and CSPS, Cedar Rapids, IA.
2001 Thaw, Festival of Experimental Film, Video & Digital Media. UI Museum of Art, Carver Gallery, Iowa City, IA.
.2001 Trace Structures live webcast group show with University of Dortmund, Germany, University of Oklahoma, University of Washington, and University of Iowa
1999 Translations, Group show, University of Iowa and University of Dortmund, Germany at UI Art museum
2000 Guest Artist Intermedia 1 class University of Iowa, Joe Hall instructor
1999 One Million Acres-Solo Exhibition, Burlington Arts for Living Center
1999 One Million Acres-Solo Exhibition, Indian Hills Community College
1999 Faces-Group Show, Kirkwood Community College. Joe Patrick, curator
1998 Middle of March Exhibit-Group Show, The Fine Arts Council, University of Iowa
1998 National Small Oil Painting Exhibition, Wichita Center for the Arts, Kansas
1997 Cover drawing for "100 Words" Poetry magazine, UI International Writing Program
1997 3rd Annual Juried Show, Arts for Living Center, Burlington. Deborah Leverton, curator
1997 Group Show-Gallery Artists, The Gallery, Fairfield, Iowa
1997 67th Annual Open Art Exhibition, The National Art League, Douglaston, New York
1997 Fractions-Group Show, Agora Gallery, New York, New York
1996 14th Annual Women's National Juried Art Exhibition, Ozark Center for the Arts,
1992,95, 98, 99 Foyer Gallery, William Penn College, Oskaloosa, IA Solo Exhibitions

Awards

2006 Iowa City Public Library Purchase Award
2005 University of Iowa Center for Teaching
2003 Best of Competition Des Moines Art Center Film+Video +DVD Competition
2000 Best of Show, Art on the Square, Oskaloosa, Iowa
1998 Main Street Iowa Design Award
1997 First Place, Pella Arts Council Art on the Square
1997 First Place, Family Arts Festival, Ottumwa, Iowa
1996 First Place, Art on the Square, Oskaloosa, Iowa
1995 Second Place, Art on the Square, Oskaloosa, Iowa

1994 Third Place, Iowa Artists Show, Knoxville, Iowa
1993 Honorable Mention, Indian Hills Student Show
1992 Award of Excellence, Indian Hills Student show

Works in the collections of Clow Corporation, Musco Corporation, Farm Credit Services Corporation, Firststar Bank, Indian Hills Community College, Mahaska County Hospital, George Daily Community Auditorium, Iowa City Public Library, Oskaloosa Public Library, and various private collections