

AUDITION PACK



*Who lives in a pineapple under the sea and became the hottest star on Broadway?
Why, it's SpongeBob SquarePants! This one-hour edition of the hit Broadway musical is
brilliantly adapted from the iconic Nickelodeon series.*



Book by KYLE JARROW

CREATIVE TEAM
EMMA-JAYNE PARKER AND CADI MULLANE

PERFORMANCE DATES

THURSDAY 24th to SATURDAY 26th JULY 2025

5 PERFORMANCES AT THE RICHARD BURTON THEATRE IN THE ROYAL WELSH COLLEGE OF MUSIC AND
DRAMA
TECHNICAL & DRESS REHEARSAL WEDNESDAY 23rd JULY

Rehearsals begin in April
Rehearsals will mainly be Sunday afternoons with occasional Saturday afternoons and/or Thursday evenings.

Running time is approx 60 mins. **ALL PERFORMERS MUST BE AGED BETWEEN 10 AND 19 ON SHOW DATES**

THE SHOW

A one-hour edition of the hit musical, specially tailored for young actors! Plunge into this stunning all-singing, all-dancing, dynamic stage show! When the citizens of Bikini Bottom discover that a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate of their undersea world. With lives hanging in the balance and all hope lost, a most unexpected hero rises up. The power of optimism really can save the world! *The SpongeBob Musical* is based on the beloved animated series created by Stephen Hillenburg and features a book by Kyle Jarrow, with original songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alexander Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants and T.I., and songs by David Bowie, Tom Kenny and Andy Paley. Additional lyrics are by Jonathan Coulton, with additional music by Tom Kitt. The musical production was conceived by Tina Landau.

GO PRODUCTIONS

GO Productions has been bringing dynamic and engaging theatre to audiences since 2013, debuting with *Alice in Wonderland*. Since then, we've produced a range of acclaimed shows, including *13 The Musical* and *Carrie* in 2017, followed by *Be More Chill* in 2018 and many more. In addition to our independent productions, we've proudly co-produced with Cardiff Open Air Theatre Festival since 2013, delivering sell-out performances of beloved musicals such as *Beauty and the Beast JR*, *The Little Mermaid JR*, *Peter Pan JR*, *High School Musical*, *Matilda JR*, and *Shrek JR*. Our passion for theatre continues to inspire audiences of all ages!

CREATIVE TEAM

Emma-Jayne Parker is a freelance director, choreographer, teacher and producer. She has appeared in professional musicals, pantomime and cabaret across the UK, Europe and the Far East, directs and choreographs for various theatre companies internationally and teaches dance.

She is currently Head of Dance at Simply Theatre, Geneva, Switzerland and has co-produced, directed and choreographed all the Family shows at the Cardiff Open Air Theatre Festival since 2013 including last year's acclaimed sell-out production of 'Matilda Jr.'

She has extensive experience in many styles of theatre. Productions as Director include '13 the Musical', 'Carrie the Musical', 'Be More Chill', 'Godspell' and 'Urinetown' (andGO) & 'The Snow Queen', 'Once On This Island' (Simply Theatre, Switzerland) Credits as Movement Director / Choreographer include, 'The Night Before Christmas' (Simply Theatre Productions / Borough Theatre Abergavenny) 'Merchant of Venice' (Cardiff Open Air Theatre Festival), 'Disco Inferno' & 'We Will Rock You' (Cardiff and Vale College) 'A Christmas Carol', 'Sleeping Beauty', 'Pinocchio', 'Bugsy Malone' & 'Hansel & Gretel' (Simply Theatre Productions, Switzerland), 'Our House' (Unknown Theatre), 'Old Hands' (Hijinx Theatre), 'Much Ado About Nothing' (Mappa Mundi), 'The Flint Street Nativity' (andGo), 'Macbeth', 'Allo 'Allo', 'Twelfth Night' & 'The Comedy of Errors' (Cardiff Open Air Theatre Festival) and a short film: 'A Very British Cover Up'.

Emma-Jayne is a fully qualified teacher with the Imperial Society of Teachers of Dance (ISTD) and teaches many styles of dance including Modern, Jazz, Tap, Contemporary and Ballet. At her Studio, she coaches for Dance and Drama School auditions; recent students have gained entry to Doreen Bird College, Arts Educational School and Italia Conti Academy of Theatre Arts.

As Co-Producer of Go Productions (andGO): shows include Alan Ayckbourn's 'Confusions', 'The Flint Street Nativity', '13', 'Carrie', 'Be More Chill' and co-productions of 'Anorak Of Fire' (with Main8 Productions) and John Godber's 'Bouncers' (with Arts Active) at St David's Hall.

She is also the immensely proud Principal of Go Theatre and Dance Academy – a thriving part time performing arts school run at locations across Cardiff for over 150 children and young people. Providing excellent opportunities for students to perform at fantastic venues, build confidence and follow dreams. Emma-Jayne strives to create performance opportunities for all her students. Students are wonderful ambassadors for the Go ethos and make an excellent impression wherever they go.

Cadi Mullane has recently graduated from The Royal Welsh College of Music and Drama. She previously trained at Arts Educational Schools, London.

Credits include: Gerda- The Snow Queen (Cardiff Christmas Festival) Crystal – 'Nativity!' (BBC Films, Debbie Isitt); Soloist – 'The Queen's Coronation Festival' (BBC, Raymond Gubbay); Singer– 'An Intimate Evening with Kristen Chenoweth' (AEG, London Palladium); Guest Vocalist – 'Lucie Jones This Is Me' (Tour).

She was Assistant Director and Choreographer on Matilda Jr in 2023 and Shrek Jr in 2024 at Cardiff Open Air Theatre Festival.

CHARACTERS

We would like to highlight that children/young people of any gender can audition for any of the principal roles and the production is a fully inclusive show. We won't be changing the gender of the role or the name of the character or the pronouns associated with the character, as this would be a violation of copyright.

French Narrator 2...hours...later..." The French Narrator, nicknamed Frenchy, is a supporting character in the SpongeBob SquarePants series. He is a deep-sea diver with a French accent. He introduces many episodes and reads time cards, narrating the show as if it were a nature documentary.

SpongeBob SquarePants He is optimistic and innocent; energetic and sometimes hyperactive. This actor should have the ability to move well and be an extremely physical actor – unafraid of climbing and being on tall objects.

Additionally: Must be naturally funny and have great comedic skills and precision. Strong pop tenor

Patrick Star Well-intentioned, but clueless, an innocent; a big softie, who can also be prone to sudden child-like fits of rage or frustration. He is Spongebob's best friend as well as one of his two neighbours. This character requires excellent comic timing and vocal expression.

Squidward SpongeBob and Patrick's cranky, clarinet-playing neighbor. He has a very gloomy outlook on life, believing the world's "a horrible place filled with fear, suffering, and despair", but nonetheless, he dreams of becoming a famous stage star for the sake of his late mother, and is willing to do just about anything to achieve his big break.

Sandy Cheeks A brainy athletic Texan squirrel who came to Bikini Bottom for a research project. SpongeBob's most trusted ally on their quest to stop the volcano from erupting.

Mr. Krabs The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike the iron while it's hot and puts on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer.

Sheldon J. Plankton His personality outweighs his size- slick, scheming, nefarious; has the ability to charm; determined, he will do anything to get ahead in life; but his heart is still open enough to rekindle a romance with his wife. Plankton is egotistical, aggressive and power-hungry. This performer will be required to rap!

Karen Plankton A waterproof supercomputer who is Plankton's snarky sidekick and wife. She aids her husband in his plot to take everything over after realising that his evil plan is bringing them closer together. She's 100% villain, and is more than happy to help her husband achieve world domination, with a side of sass!

Pearl Mr. Krabs' teenaged daughter who just wants to be understood by her father and sing with the Electric Skates. Pearl is happy, naive, well-meaning, and high-spirited. She wants nothing more than to fit in with the other residents of Bikini Bottom. Pearl sings solo and in harmony.

Perch Perkins The head anchor of Bikini Bottom News. He keeps everyone up-to-date on the current state of their doomed hometown.

Mayor of Bikini overbearing mayor of Bikini Bottom. She claims that everything is under control as the apocalypse draws nearer, but it's pretty clear that she has absolutely no idea what to do... so she decides to become a dictator.

Old Man Jenkins A cranky old fish who leads an angry mob against Sandy for being a land creature.

Larry the Lobster A muscular lobster who spends most of his time "getting his claws swole". He eventually becomes the Mayor's bodyguard.

Electric Skate 1

Electric Skate 2

Electric Skate 3 - A famous rock band who's hired to perform at the Bikini Bottom benefit concert. Pearl's a *huge* fan of these guys. They're known to rock out while zipping across the stage on wheels.

Mrs. Puff SpongeBob's teacher at Boating School, an underwater school where students learn to drive boats like cars. She and SpongeBob are on an endless quest to get him a driver's license, but due to his unintentional recklessness behind the wheel, they are never successful.

ENSEMBLE:

Sea Creatures, Townsfolk, Girl Fish, Cowboy Fish, BFF Letters, Sardines, Citizens, Chorus of Sponges, Angry Mob, Sea Anemones, Sardine Devotees

THE AUDITIONS

Auditions will be held at Chapter Arts Centre, Market Road, Canton, Cardiff on **Sunday 16th March**. If you would like to audition but cannot attend that weekend, please let us know as soon as possible.

Auditions will be held in groups. Each audition 'slot' will be for 50 mins.

AUDITION SLOTS AVAILABLE:

2:00-2:50

3:00-3:50

4:00-4:50

5:00-5:50

6:00-6:50

7:00-7:50

Please arrive 15mins before your audition slot and **bring with you your completed audition form (page 7) with photograph**. Spare audition forms will be available on the day.

Prepare an upbeat 'West-End / Broadway' song suitable to the style of the show. Please provide a Backing Track on a portable device, we will provide a speaker. We will only need to hear 2 mins max.

There is dance/movement in the show so arrive dressed appropriately and be prepared to move for the dance call.

Please remember that not being recalled does not necessarily mean you are not being considered for a role.

To Reserve your place at the audition please email goproductionsteam@gmail.com with your name and preferred audition slot time, you will then receive a confirmation email. There is a show fee set at £95, with a discounted rate of £80 available for Further Education (FE) students.

AUDITION FORM

THE SPONGEBOB MUSICAL YOUTH EDITION

Please write clearly and don't forget to bring this form to your audition!

Name:

Address:.....

..... Postcode:.....

Email address: (please print carefully):

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Contact Tel. No.:

Date of birth if under 16*:

Age on 24th July 2025: Age on your Audition day:..... Height (in cm):

ANY SPECIAL SKILLS – eg, juggling, acrobatics, musical instrument playing, skating, etc.

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PREVIOUS EXPERIENCE – esp. DANCE and/or MUSICAL THEATRE (continue overleaf if necessary):

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For what role/s are you auditioning?

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If not cast in a principal role, would you accept a role in the ensemble? YES / NO

Please state commitments [work/holidays/other shows etc.] that may conflict with our rehearsal period.

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***IF YOU ARE UNDER 16, PLEASE SUPPLY YOUR PARENT/GUARDIAN'S CONTACT DETAILS BELOW:**

Name:

Mobile No..... E-Mail:.....

Please attach a recent photo of yourself here.

