

PHILADELPHIA

AESTHETIC ADVENTURER

Preliminary Travel Program

OCT. 17-20, 2025

Friday, Oct. 17

Arrival Day

Afternoon

Arrive and check-in to a 4-star in the historic Rittenhouse Square neighborhood

3:00 pm

Welcome sit-down, with group introductions and intentions for the trip

4:30 pm

Private behind-the-scenes tour of the Fabric Workshop

6:00 pm

Dinner at Kalaya, Southern Thai restaurant owned by Chutatip "Nok" Santaranon, James Beard award-winning chef



Saturday, Oct. 18

Artful Moments & Masterpieces

7:30 - 8:00 am

Coffee & tea at the hotel

8:15 am

Gentle yoga class at Thrive Studio

9:30 am - 11:15 am

Breakfast at the hotel and morning chill time

11:30 am

A guided tour of highlights at the Philadelphia Museum of Art, featuring works by Duchamp, Twombly, Cézanne, and more

1:30 pm

Lunch at Stir Bistro at the Philadelphia Museum of Art

3:00 pm

See Fall exhibitions at The Print Center

4:30 pm

Back at the hotel

6:00 pm

Dinner at the newly reopened Tequila's Casa Mexicana - Mexican haute cuisine by Guadalajara chef David Suro-Piñera

6:30 pm

Philadelphia Orchestra at the jewel-like Kimmel Center for the Performing Art designed by Rafael Viñoly Architects (Bruckner and Mozart program)



Sunday, Oct. 19

Studios, Stories & Culinary Delights

8:30 - 9:30 am	Breakfast at the hotel and optional guided neighborhood morning stroll
10:00 am	Departure for studio visits at The Crane Building
12:00 pm	Short tour at The Clay Studio
1:00 pm	Lunch at Pizzeria Bedia
2:30 pm	Visit to Rosenbach Museum and Library
4:30 pm	Spa visit to Rescue Spa with choice of Signature Facial or Massage
6:00 pm	Relaxation and getting ready for dinner
8:00 pm	Dinner with the private chef



Monday, Oct. 20

Final Impressions

8:00 - 9:30 am	Breakfast at the hotel
10:00 am	Morning visit to the Barnes Foundation. Guided Visit of the Permanent Collection as well as <i>Henri Rousseau: A Painter's Secret</i>
1:00 pm	Lunch at The Garden at the Barnes Foundation
2:30 pm	Midday departure

Pricing

\$2,500 per person for double occupancy room

\$2,800 for single occupancy hotel room

Paid in full by: August 1, 2025, 10% discount

Two payments: 50% due August 1, 2025, second 50% due September 1, 2025

*All accommodations have one queen size bed

What's Included

- Lodging at a 4-star hotel in Rittenhouse Square neighborhood
- All meals, including continental breakfast at the hotel as well as gourmet lunches and dinners in restaurants and private venues. One alcoholic (or non-alcoholic) beverage complementary with off-site meals
- Intimate discussions about local art and architecture with Dr. Jennie Hirsh and gallerist Marisa Newman
- Visit to Philadelphia Museum of Art
- Visit to the Barnes Foundation
- Guided visit to The Crane Building artist studios
- Signature Massage or Facial at Rescue Spa
- Tickets to Philadelphia Orchestra
- Guided gallery tours

What's not Included

- Trip insurance is highly recommended
- Any additional services at Rescue Spa
- Transportation to and from Philadelphia
- Additional alcohol beyond what is listed above

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Jennie Hirsh (Ph.D., Bryn Mawr College) is a Professor of Modern and Contemporary Art at the Maryland Institute College of Art. With postdoctoral fellowships at Princeton and Columbia universities as well as support from institutions including the Fulbright Commission, the Mrs. Giles Whiting, and the Wolfsonian FIU, her research spans visual culture, critical theory, museum studies, and architecture. For the past two decades, she has led bespoke tours of art and architecture in Italy, France, and the US, delivering lectures and seminars on art, architecture, film, and design, offering sophisticated yet accessible insights into cultural history, curatorial practice, and place. An interdisciplinary scholar and thinker, Jennie has co-edited *Contemporary Art and Classical Myth* (Ashgate & Routledge) and *Ventriloquism, Performance, and Contemporary Art* (Routledge), in addition to collaborating on curatorial projects and authoring dozens of scholarly essays for exhibition catalogues and journals.



Marisa Newman is the owner of a contemporary art gallery, a role she has dedicated herself to for over 20 years. With a passion for curating innovative and thought-provoking art, she has established her gallery as a prominent space for both emerging and established artists. Throughout her career, Marisa has cultivated a deep appreciation for the evolving landscape of contemporary art. In addition to her work in the gallery world, she curates exclusive art and culture travel experiences, offering collectors and enthusiasts immersive journeys into global art scene. Through these bespoke tours, she connects guests with renowned artists, private collections, and hidden cultural gems, creating unforgettable encounters at the intersection of travel and art. Marisa earned a B.A. in English Literature and Art History from the University of Pennsylvania and an M.A. in Art History from Columbia University.

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