

PHILADELPHIA

# AESTHETIC ADVENTURER

Preliminary Travel Program

OCT. 17-20, 2025

Friday, Oct. 17

Arrival Day

**Afternoon**

Arrive and check-in to a 4-star in the historic Rittenhouse Square neighborhood

**3:00 pm**

Welcome sit-down, with group introductions and intentions for the trip

**4:30 pm**

Private behind-the-scenes tour of The Fabric Workshop & Museum

**6:00 pm**

Dinner at Kalaya, Southern Thai restaurant owned by Chutatip "Nok" Suntaranon, James Beard award-winning chef



**Saturday, Oct. 18**

**Artful Moments & Masterpieces**

- 8:00 am** Meet at hotel lobby
- 8:15 am** Gentle yoga class at Thrive Studio
- 9:30 am - 11:15 am** Breakfast and morning chill time
- 11:30 am** A guided tour of highlights at the Philadelphia Museum of Art, featuring works by Duchamp, Twombly, Cézanne, and more
- 1:30 pm** Lunch at Stir Bistro at the Philadelphia Museum of Art
- 3:00 pm** Visit to newly opened Calder Gardens which builds on the legacy of Alexander Calder, one of the most influential artists of the 20th century and a native Philadelphian
- Back to the hotel
- 4:30 pm** Dinner at the newly reopened Tequila's Casa Mexicana - Mexican haute cuisine by Guadalajara chef David Suro-Piñera
- 5:45 pm**
- 8:00 pm** Philadelphia Orchestra at the jewel-like Kimmel Center for the Performing Arts designed by Rafael Viñoly Architects (Bruckner and Mozart program)





**Sunday, Oct. 19**

**Studios, Stories & Culinary Delights**

8:30 - 9:30 am	Breakfast and optional guided neighborhood morning stroll
10:00 am	Departure for studio visits at The Crane Building
12:00 pm	Short tour at The Clay Studio
1:00 pm	Lunch at Pizzeria Bedia
2:30 pm	Visit to Rosenbach Museum and Library
4:30 pm	Spa visit to Rescue Spa with choice of Signature Facial or Massage
6:00 pm	Relaxation and getting ready for dinner
8:00 pm	Gourmet dinner in Rittenhouse



**Monday, Oct. 20**

**Final Impressions**

8:00 - 9:30 am	Breakfast
10:00 am	Morning visit to the Barnes Foundation. Guided Visit of the Permanent Collection as well as <i>Henri Rousseau: A Painter's Secret</i>
1:00 pm	Lunch at The Garden at the Barnes Foundation
2:30 pm	Midday departure

## **Pricing**

\$2,500 per person for double occupancy room

\$2,800 for single occupancy hotel room

Paid in full by: September 15, 2025, 10% discount

Two payments: 50% due September 15, 2025, second 50% due October 1, 2025

\*All accommodations have two queen beds

## **What's Included**

- Lodging at a 4-Star Hotel in Rittenhouse Square neighborhood
- All meals, including continental breakfast at the hotel as well as gourmet lunches and dinners in restaurants and private venues. One alcoholic (or non-alcoholic) beverage complementary with off-site meals
- Intimate discussions about local art and architecture with Dr. Jennie Hirsh and gallerist Marisa Newman
- Visit to Philadelphia Museum of Art
- Visit to the Barnes Foundation
- Visit to Calder Gardens
- Guided visit to The Crane Building artist studios
- Signature Massage or Facial at Rescue Spa
- Tickets to Philadelphia Orchestra
- Guided gallery tours
- Exclusive artist studio visits

## **What's not Included**

- Trip insurance is highly recommended
- Any additional services at Rescue Spa
- Transportation to and from Philadelphia
- Additional alcohol beyond what is listed above

# AESTHETIC ADVENTURER



**Jennie Hirsh** (Ph.D., Bryn Mawr College) is a Professor of Modern and Contemporary Art at the Maryland Institute College of Art. With postdoctoral fellowships at Princeton and Columbia universities as well as support from institutions including the Fulbright Commission, the Mrs. Giles Whiting, and the Wolfsonian FIU, her research spans visual culture, critical theory, museum studies, and architecture. For the past two decades, she has led bespoke tours of art and architecture in Italy, France, and the US, delivering lectures and seminars on art, architecture, film, and design, offering sophisticated yet accessible insights into cultural history, curatorial practice, and place. An interdisciplinary scholar and thinker, Jennie has co-edited *Contemporary Art and Classical Myth* (Ashgate & Routledge) and *Ventriloquism, Performance, and Contemporary Art* (Routledge), in addition to collaborating on curatorial projects and authoring dozens of scholarly essays for exhibition catalogues and journals.



**Marisa Newman** is the owner of a contemporary art gallery, a role she has dedicated herself to for over 20 years. With a passion for curating innovative and thought-provoking art, she has established her gallery as a prominent space for both emerging and established artists. Throughout her career, Marisa has cultivated a deep appreciation for the evolving landscape of contemporary art. In addition to her work in the gallery world, she curates exclusive art and culture travel experiences, offering collectors and enthusiasts immersive journeys into global art scene. Through these bespoke tours, she connects guests with renowned artists, private collections, and hidden cultural gems, creating unforgettable encounters at the intersection of travel and art. Marisa earned a B.A. in English Literature and Art History from the University of Pennsylvania and an M.A. in Art History from Columbia University.

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