

SANTA FE, NM

AESTHETIC ADVENTURER

Preliminary Travel Program

JAN 11-15, 2025

Sunday, Jan 11

Arrivals

Afternoon

Shuttle to The Ridge, a luxury villa with world-class art collection, yoga facility, swimming pool, and communal spaces

Welcome tea or refreshing cocktail upon arrival
Time to unwind, relax, and enjoy the grounds

5:00 pm

Property tour and welcome sit-down, with group introductions and intentions for the trip

5:30 pm

Light movement and meditation

7:30 pm

Celebratory arrival dinner prepared by a private chef at The Ridge



Monday, Jan 12

Contemporary Art Adventures

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| 7:30 am - 9:00 am | Breakfast (coffee and tea, baked goods, fruit, homemade granola, and other snacks) |
| 8:30 am - 9:15 am | Art History Salon on biennials over breakfast |
| 9:30 am | Departure |
| 10:00 am - 11:30 am | Private visit to the Museum of International Folk Art |
| 12:00 pm | Lunch at Clafoutis |
| 1:30 pm - 3:30 pm | Guided tour of <i>Once Within a Time</i> (2025 Santa Fe Biennial, guest-curated by Cecilia Alemani) and meet-up with exhibiting artists |
| 4:00 pm | Cara Romero studio visit |
| 6:00 pm | Dinner at Paloma, a vibrant Mexican-inspired restaurant and bar |
| 8:00 pm | Tea and tarot back at The Ridge |



Tuesday, Jan 13

Artist Studios in Galisteo

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| 7:00 am - 9:00 am | Breakfast (coffee and tea, baked goods, fruit, homemade granola, and other snacks) |
| 8:00 am - 9:00 am | Art History Salon on contemporary art in Galisteo over breakfast |
| 9:15 am | Departure |
| 10:00 am - 12:00 pm | Studio visit with Harmony Hammond |
| 12:30 pm | Lunch in Galisteo |
| 1:30 pm - 3:30 pm | Studio visit and workshop with Judy Tuwaletsiwa |
| 4:30 pm | Back to The Ridge |
| 5:30 pm | Cooking class with local celebrity chef Mica Chavez |
| 7:30 pm | Dinner is served |

Wednesday, Jan 14

Wellness and Renewal

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| 7:30 am | Breakfast (coffee and tea, baked goods, fruit, homemade granola, and other snacks) |
| 8:30 am - 9:30 am | Morning yoga and meditation |
| 10:00 am | Departure |



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| 10:30 am - 12:30 pm | Radius Books & Georgia O'Keeffe Museum |
| 12:45 pm | Lunch at Santacafé |
| 2:00 pm - 4:00 pm | Independent sightseeing and shopping in Historic Santa Fe Plaza |
| 3:45 pm | Meet up to depart to Ten Thousand waves |
| 5:00 pm | Massages at Ten Thousand Waves |
| 7:30 pm | Dinner at Izanami, an upscale izakaya with lovely views. Enjoy unique Japanese specialities that are as beautiful as they are delicious |
| 9:30 pm | Back to The Ridge |



Thursday, Jan 15

Departures

Late morning check-out. Breakfast (coffee and tea, baked goods, fruit, homemade granole, and other snacks) on your own in The Ridge kitchen. Safe travels!

Pricing

\$5,980 per person for large, en suite bedrooms (double occupancy)*

Paid in full by: November 1, 2025, 10% discount

Two payments: 50% due October 15, 2025, second 50% due November 15, 2025

*One triple room available at discounted rate, one single room available at a slight premium

What's Included

- Lodging at The Ridge, a luxury estate in the hills of Santa Fe, New Mexico
- All meals, including breakfast every day at The Ridge as well as gourmet lunches and dinners both on and off site. Wine and soft drinks provided with all lunches and dinners at The Ridge; one alcoholic (or non-alcoholic) beverage complementary with off-site meals
- Art Salon Seminars led by Dr. Jennie Hirsh
- Visit to Museum of International Folk Art
- Guided tour of Santa Fe Biennial
- Guided visit to Radius Books
- Visit to the Georgia O'Keeffe Museum
- Wellness excursion at Ten Thousand Waves including bespoke massage
- Round-trip transportation to SAF airport
- Transportation to and from artist studio visits

What's not Included

- Trip insurance is highly recommended
- Any additional services at Ten Thousand Waves
- Transportation to and from Santa Fe, NM
- Additional alcohol beyond what is listed above

TRAVEL BEYOND
**AESTHETIC
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DISCOVER WITHIN



Jennie Hirsh (Ph.D., Bryn Mawr College) is a Professor of Modern and Contemporary Art at the Maryland Institute College of Art. With postdoctoral fellowships at Princeton and Columbia universities as well as support from institutions including the Fulbright Commission, the Mrs. Giles Whiting, and the Wolfsonian FIU, her research spans visual culture, critical theory, museum studies, and architecture. For the past two decades, she has led bespoke tours of art and architecture in Italy, France, and the US, delivering lectures and seminars on art, architecture, film, and design, offering sophisticated yet accessible insights into cultural history, curatorial practice, and place. An interdisciplinary scholar and thinker, Jennie has co-edited *Contemporary Art and Classical Myth* (Ashgate & Routledge) and *Ventriloquism, Performance, and Contemporary Art* (Routledge), in addition to collaborating on curatorial projects and authoring dozens of scholarly essays for exhibition catalogues and journals.



Marisa Newman is the owner of a contemporary art gallery, a role she has dedicated herself to for over 20 years. With a passion for curating innovative and thought-provoking art, she has established her gallery as a prominent space for both emerging and established artists. Throughout her career, Marisa has cultivated a deep appreciation for the evolving landscape of contemporary art. In addition to her work in the gallery world, she curates exclusive art and culture travel experiences, offering collectors and enthusiasts immersive journeys into global art scene. Through these bespoke tours, she connects guests with renowned artists, private collections, and hidden cultural gems, creating unforgettable encounters at the intersection of travel and art. Marisa earned a B.A. in English Literature and Art History from the University of Pennsylvania and an M.A. in Art History from Columbia University.