

SANTA FE, NM

AESTHETIC ADVENTURER

Preliminary Travel Program

JULY 23-28, 2025

Wednesday, July 23

Arrival Day

Morning

Shuttle to The Ridge, a luxury villa with world-class art collection, yoga facility, swimming pool, and communal spaces

Early afternoon

Welcome tea or refreshing cocktail upon arrival
Time to unwind, relax, and enjoy the grounds

3:30 pm

Property tour and welcome sit-down, with group introductions and intentions for the trip

5:00 pm

Light movement and meditation

7:30 pm

Participate in a celebratory arrival dinner prepared by a private chef at The Ridge



Thursday, July 24

Contemporary Art Adventure Day

7:00 am	Light breakfast (coffee and tea, baked goods, fruit, homemade granola, and other snacks)
7:30 - 8:30 am	Morning yoga and meditation
8:30 - 10:00 am	Morning chill, shower, and breakfast
11:30 am	Art History Salon. Enjoy an overview of global contemporary art biennals and an introduction to this year's Santa Fe edition
12:30 - 1:30 pm	On-site gourmet lunch featuring local produce and Santa Fe specialities
2:00 - 4:00 pm	Guided tour of <i>Once Within a Time</i> (2025 Santa Fe Biennial, guest curated by Cecilia Alemani) and meet-up with exhibiting artists
4:30 pm	Visit to a local artist studio to learn more about practice and production
6:30 pm	Dinner at Paloma, a vibrant Mexican-inspired restaurant and bar

Friday, July 25

Art and Opera Excursion Day

7:00 am	Light breakfast (coffee and tea, baked goods, fruit, homemade granola, and other snacks)
7:30 - 8:30 am	Morning yoga and meditation
8:30 - 10:00 am	Morning chill, shower, and breakfast
11:00 am - 1:00 pm	Visit to the Georgia O'Keeffe Museum to see two exhibits about this wonderful artist who spent four decades of her life absorbing the New Mexico landscape; personalized introduction to Radius Books, an independent press that publishes unique books on artists as well as limited fine art editions in various media
1:00 - 2:00 pm	Lunch
2:30 - 4:00 pm	Art History Salon on contemporary art in Santa Fe or Bespoke workshop on aromatherapy
6:30 pm	Tailgate dinner. Participate in a beloved local tradition of pre-performance gourmet picknicking on the Opera grounds specially prepared for our group
8:30 pm	Santa Fe Opera. Rigoletto (Verdi). Julien Chavaz will make his Santa Fe Opera directorial debut with this new production that draws inspiration from the rich allure of Renaissance paintings



Saturday, July 26

A Taste of Santa Fe Culture Day

7:00 am	Light breakfast (coffee and tea, baked goods, fruit, homemade granola, and other snacks)
8:30 - 9:30 am	Morning yoga and meditation
9:30 - 10:45 am	Leisurely breakfast
11:00 am	Farmer's Market. Enjoy the opportunity to sample and enjoy some of the local culinary and agricultural specialties of New Mexico
12:30 - 2:00 pm	Casual lunch downtown curated for the group at Santacafé, where old world elegance meets contemporary cuisine
2:15 - 2:45 pm	Guided visit to the Webster Collection, a contemporary space for art and fashion featuring designer clothing, artisan jewelry, photography, and craft
3:00 - 5:00 pm	Free time to explore further shopping and the opportunity to visit the Museum of Contemporary Native Arts (MoCNA)
6:30 pm	Cooking class with local celebrity chef
8:00 pm	Dinner is served

Sunday, July 27

Wellness and Renewal Day

6:45 am	Light breakfast (coffee and tea, baked goods, fruit, homemade granola, and other snacks)
7:00 - 8:00 am	Morning yoga and meditation
8:30 - 10:00 am	Morning hike (snack provided)
10:30 am - 12:30 pm	Ten Thousand Waves. Bespoke massages and time in a traditional Japanese soaking tub
1:00 - 2:30 pm	Lunch at Izanami, an upscale izakaya with lovely views. Enjoy unique Japanese specialities that are as beautiful as they are delicious
3:30 - 5:30 pm	Relax at The Ridge
6:00 pm	Cocktail hour and exclusive private tour of Max Protetch and Irene Hofmann Collection
7:30 pm	Dinner with a local private chef focused on sustainability and local delicacies



Monday, July 28

Departure Day

Late morning check-out. Light breakfast (coffee and tea, baked goods, fruit, homemade granola, and other snacks) on your own in The Ridge kitchen. Safe travels!

Pricing

\$7,350 per person for large, en suite bedrooms (double occupancy)*

Paid in full by: May 1, 2025, 10% discount

Two payments: 50% due May 1, 2025, second 50% due June 1, 2025

*One triple room available at discounted rate, one single room available at a slight premium

What's Included

- Lodging at The Ridge, a luxury estate in the hills of Santa Fe, New Mexico
- All meals, including breakfast every day at The Ridge as well as gourmet lunches and dinners both on and off site. Wine and soft drinks provided with all lunches and dinners at The Ridge; one alcoholic (or non-alcoholic) beverage complementary with off-site meals
- Art Salon Seminars led by Dr. Jennie Hirsh and Marisa Newman
- Aromatherapy workshop led by Naomi Edwards
- Ticket to Santa Fe Opera production of Rigoletto
- Visit to Museum of Contemporary Native Arts
- Guided tour of Santa Fe Biennial
- Guided visit to Radius Books
- Visit to the Georgia O'Keeffe Museum
- Half-day wellness excursion at Ten Thousand Waves including bespoke massage
- Guided early-morning hike
- Round-trip transportation to SAF airport

What's not Included

- Trip insurance is highly recommended
- Any additional services at Ten Thousand Waves
- Transportation to and from Santa Fe, NM
- Additional alcohol beyond what is listed above

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TRAVEL BEYOND, DISCOVER WITHIN



Naomi Edwards (B.A. in Art History and Fine Art, SUNY Stony Brook) is a holistic health practitioner and founder of Hillabrant Holistics, guiding individuals toward aligned health through Ayurveda, yoga, and plant medicine. With 16 years of experience in New York, she offers personalized Ayurvedic consultations (studied at New World Ayurveda under Dr. Paul Dugliss), mindful yoga instructions (500 hours RYT Yoga Ayurveda Retreat Center in Coonoor, India under Dr. Senthil Kumar (MD, Acu; Ph.D., Yoga), and plant-based therapies to restore balance and well-being. Naomi is an aromatherapist certified at the New York Institute of Aromatic Studies (trained with Jade Shutes). Naomi's approach integrates ancient wisdom with modern healing, creating transformative experiences that nurture body, mind, and spirit. She also curates wellness experiences within cultural travel, offering participants a deeper connection to local traditions, holistic practices, and the healing power of place.



Jennie Hirsh (Ph.D., History of Art, Bryn Mawr College) is a Professor of Modern and Contemporary Art at the Maryland Institute College of Art. With postdoctoral fellowships at Princeton and Columbia universities as well as support from institutions including the Fulbright Commission, the Mrs. Giles Whiting, and the Wolfsonian FIU, her research spans visual culture, critical theory, museum studies, and architecture. For the past two decades, she has led bespoke tours of art and architecture in Italy, France, and the US, delivering lectures and seminars on art, architecture, film, and design, offering sophisticated yet accessible insights into cultural history, curatorial practice, and place. An interdisciplinary scholar and thinker with a B.A. in Classics and an M.A. in Italian, Jennie has co-edited *Contemporary Art and Classical Myth* (Ashgate & Routledge) and *Ventriloquism, Performance, and Contemporary Art* (Routledge), in addition to collaborating on curatorial projects and authoring dozens of scholarly essays for exhibition catalogues and journals.



Marisa Newman is the owner of a contemporary art gallery, a role she has dedicated herself to for over 20 years. With a passion for curating innovative and thought-provoking art, she has established her gallery as a prominent space for both emerging and established artists. Throughout her career, Marisa has cultivated a deep appreciation for the evolving landscape of contemporary art. In addition to her work in the gallery world, she curates exclusive art and culture travel experiences, offering collectors and enthusiasts immersive journeys into global art scene. Through these bespoke tours, she connects guests with renowned artists, private collections, and hidden cultural gems, creating unforgettable encounters at the intersection of travel and art. Marisa earned a B.A. in English Literature and Art History from the University of Pennsylvania and an M.A. in Art History from Columbia University.