

**JULY 21-
26, 2026**

TRAVEL BEYOND
**AESTHETIC
ADVENTURER**
DISCOVER WITHIN

**SANTA FE,
NM**

Tuesday, July 21

Arrivals

Afternoon

Shuttle from Santa Fe Regional Airport (SAF) to The Ridge, a luxury villa with world-class contemporary art collection, swimming pool, communal spaces for relaxation, yoga, and more

Welcome tea or refreshing cocktail upon arrival

Time to unwind, relax, and enjoy the grounds

5:00 pm

Property and art tour, welcome sit-down, group introductions, and intentions for the trip

7:00 pm

Celebratory arrival dinner prepared by a private chef at The Ridge



Wednesday, July 22

Contemporary Art Adventures

- 7:30 am - 9:00 am** Breakfast (coffee and tea, baked goods, fruit, home-made granola, and other snacks)
- 8:30 am - 9:15 am** Art History Salon over breakfast in the library
- 10:00 am - 11:30 am** Private visit to the Museum of International Folk Art
- 12:00 pm** Lunch at Clafoutis
- 1:30 pm - 3:30 pm** Guided tour of *Indian Theatre*, guest-curated by Candice Hopkins (Director of FORGE, co-curator of 2017 Documenta, and former SITES curators), and meet-up with SITE curator and exhibiting artists
- 4:00 pm** Cara Romero studio visit
- 6:00 pm** Dinner at The Pink Adobe
- 8:00 pm** Tea and tarot back at The Ridge

Thursday, July 23

Artist Studios in Galisteo

- 7:30 am - 8:00 am** Breakfast (coffee and tea, baked goods, fruit, home-made granola, and other snacks)
- 8:00 am - 9:00 am** Morning yoga
- 9:00 am - 10:00 am** Art History Salon on Galisteo over breakfast
- 11:00 am - 12:00 pm** Studio visit with Harmony Hammond
- 12:30 pm** Lunch in Galisteo
- 1:30 pm - 2:30 pm** Studio visit and workshop with Judy Tuwaletstiwa
- 4:30 pm** Back at The Ridge
- 5:30 pm** Cooking class with local celebrity chef
- 7:30 pm** Dinner is served

Friday, July 24

Opera & Culture Day

7:00 am

Breakfast (coffee and tea, baked goods, fruit, home-made granola, and other snacks)

8:30 am - 9:30 am

Morning yoga (optional)

11:00 am - 12:00 pm

Radius Books

12:00 pm - 1.15 pm

Lunch at Paloma

1:30 pm - 2:30 pm

Georgia O'Keeffe Museum

Afternoon for shopping or relaxing at The Ridge

Independent sightseeing and shopping in Historic Santa Fe Plaza

5:30 pm

Dinner at the Ridge

7:30 pm

Pre-Opera Lecture

8:30 pm

Giacomo Puccini, *Madame Butterfly* (mainstage directorial debut of Melanie Bacaling with original production by Lee Blakeley)



Saturday, July 25

Wellness and Renewal

7:00 am

Breakfast (coffee and tea, baked goods, fruit, home-made granola, and other snacks)

8:00 am - 9:00 am

Morning hike (optional)

10:00 am - 12:00 pm

Farmer's Market guided tour and time to explore on your own

12:30 pm

Lunch at Santa Café near Santa Fe Plaza

2:00 pm - 4:00 pm

Independent sightseeing and shopping in Historic Santa Fe Plaza, specialized boutiques, and annual outdoor Spanish Market

5:00 pm

Spa Services and Relaxation at Ten Thousand Waves

7:30 pm

Dinner at Izanami, an upscale izakaya with lovely views and unique Japanese specialities that are as beautiful as they are delicious

9:30 pm

Back to The Ridge

Sunday, July 26

Departure Day

Late morning check-out. Light breakfast (coffee and tea, baked goods, fruit, homemade granola, and other snacks) on your own in The Ridge kitchen. Safe travels!



Pricing

\$7,350 per person for large, en suite bedrooms (double occupancy)*

*One triple room available at discounted rate, one single room available at a slight premium

What's Included

- Lodging at The Ridge, a luxury estate in the hills of Santa Fe, New Mexico
- All meals, including breakfast every day at The Ridge as well as gourmet lunches and dinners both on and off site. Wine and soft drinks provided with all lunches and dinners at The Ridge; one alcoholic (or non-alcoholic) beverage complementary with off-site meals
- Art Salon Seminars led by Dr. Jennie Hirsh
- Visit to Museum of International Folk Art
- Guided tour of *Indian Theatre*
- Guided visit to Radius Books
- Tickets to Santa Fe Opera production of *Madame Butterfly*
- Visit to the Georgia O'Keeffe Museum
- Wellness excursion at Ten Thousand Waves including bespoke massage
- Round-trip transportation to SAF airport

What's not Included

- Trip insurance is highly recommended
- Any additional services at Ten Thousand Waves
- Transportation to and from Santa Fe, NM
- Additional alcohol beyond what is listed above

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Jennie Hirsh (Ph.D., Bryn Mawr College) is a Professor of Modern and Contemporary Art at the Maryland Institute College of Art. With postdoctoral fellowships at Princeton and Columbia universities as well as support from institutions including the Fulbright Commission, the Mrs. Giles Whiting, and the Wolfsonian FIU, her research spans visual culture, critical theory, museum studies, and architecture. For the past two decades, she has led bespoke tours of art and architecture in Italy, France, and the US, delivering lectures and seminars on art, architecture, film, and design, offering sophisticated yet accessible insights into cultural history, curatorial practice, and place. An interdisciplinary scholar and thinker, Jennie has co-edited *Contemporary Art and Classical Myth* (Ashgate & Routledge) and *Ventriloquism, Performance, and Contemporary Art* (Routledge), in addition to collaborating on curatorial projects and authoring dozens of scholarly essays for exhibition catalogues and journals.



Marisa Newman is the owner of a contemporary art gallery, a role she has dedicated herself to for over 20 years. With a passion for curating innovative and thought-provoking art, she has established her gallery as a prominent space for both emerging and established artists. Throughout her career, Marisa has cultivated a deep appreciation for the evolving landscape of contemporary art. In addition to her work in the gallery world, she curates exclusive art and culture travel experiences, offering collectors and enthusiasts immersive journeys into global art scene. Through these bespoke tours, she connects guests with renowned artists, private collections, and hidden cultural gems, creating unforgettable encounters at the intersection of travel and art. Marisa earned a B.A. in English Literature and Art History from the University of Pennsylvania and an M.A. in Art History from Columbia University.