

VENICE, ITALY

TRAVEL BEYOND
**AESTHETIC
ADVENTURER**

MAY 21-28, 2026

DISCOVER WITHIN

Preliminary Travel Program

THURSDAY, MAY 21

ARRIVAL DAY

Afternoon

Check into Villa Ines, an Art Nouveau boutique hotel and garden

4:00 pm

Welcome drink and light snack

5:00 pm

Water taxi and history tour with Monica Chojanacka, PhD

7:00 pm

Dinner at Da Rioba



FRIDAY, MAY 22

GIARDINI DELLA BIENNALE

8:00 am-9:00 am	Breakfast
9:30 am-10:30 am	Short lecture on Biennale
11:15 am-12:45 pm	Guided tour of Central Pavilion and select National Pavilions in the Biennale Giardini
1:00 pm-2:15 pm	Lunch at Al Paradiso
2:30 pm-4:00 pm	Visit additional national pavilions in the Giardini
4:30 pm	Back to the Lido to rest
5:00 pm-7:00 pm	Cooking class and demonstration at Villa Ines with Marika. Aperitivo

SATURDAY, MAY 23

INTRODUCTION TO VENETIAN CRAFT & GUIDED SHOPPING TOUR

8:45 am-10:00 am	Breakfast
10:00 am-11:00 am	Lecture on Venetian glass
11:15 pm-1:00 pm	Optional Lido Walking Tour, Yoga, or Tennis Clinic
1:00 pm-2:30 pm	Break for lunch at the Hotel des Bains
3:00 pm-5:30 pm	Guided shopping tour of speciality boutiques
6:00 pm	Back to the hotel to relax Dinner on your own [suggestions will be provided]



SUNDAY, MAY 24

BIENNALE DAY PART 2 & PEGGY GUGGENHEIM

8:00 am-9:00 am	Breakfast
9.15 am	Meet up for departure
10:00 am-11:30 am	Tour of Peggy Guggenheim Collection
11:45 am-12:00 pm	Boat transfer
12:15 pm-1:30 pm	Lunch at Nevodi
1:45 pm-3:00 pm	Guided tour of In Minor Key, a curatorial vision developed by the late Koyo Kouoh at the Arsenale
3:30 pm	Back to Lido to rest/change for evening Opera
5:15 pm	Departure via Taxi to Campo S. Fantin for Aperitivo
7:00 pm	Performance of Bizet's <i>Carmen</i> at Teatro La Fenice



MONDAY, MAY 25

EXPLORING SAN MARCO AND ACCADEMIA AREA

8:00 am-9:30 am	Breakfast
10:30 am-12:30 pm	Piazza San Marco: Basilica, Procuratie, and Olivetti Showroom
12:30 pm-1:30 pm	Lunch at Baccaretto
2:00 pm	Guided visit through Rubelli Foundation (textile firm)
3:00 pm-3:45 pm	Tour of Paulo Nazareth exhibition at Palazzo Grassi
4:00 pm-5:00 pm	Tour of Lorna Simpson Exhibition at Punta della Dogana
5:00 pm-7:00 pm	Shopping in Salizada San Samuele known for artisanal linens, silk slippers, glassware and more
7:15 pm	Dinner at AcquaPazza

TUESDAY, MAY 26

MURANO ISLAND & SAN GIORGIO

8:00 am-9:00 am	Breakfast
10:00 am-12:00 pm	Guided tour of Murano [demo and Museo del Vetro]
12:00 pm-1:00 pm	Time for shopping
1:15 pm-2:30 pm	Lunch at Trattoria Busa da Lele
2:30 pm-3:00 pm	Water taxi to San Giorgio
3:00 pm-4:00 pm	Guided tour of Stanze del Vetro modern glass museum
4:15 pm-5:15 pm	San Giorgio Church and Campanile for contemporary art installation and breathtaking city views Dinner on your own [suggestions will be provided]

WEDNESDAY, MAY 27

SAN POLO AND SANTA CROCE

8:00 am-9:00 am	Breakfast
10:30 am	Privat tour of Bevilacqua - nineteenth-century jacquard looms
11:30 am	Visit special exhibition at the Fondazione Prada
12:30 pm	Visit to Ca' Pesaro to visit Medaro Rosso pieces and nineteenth-century Italian art
1:30 pm	Lunch at La Zucca
Afternoon	Optional free time for shopping or visit to the Jewish Ghetto and synagogues
9:00 pm	Final Dinner at De Andri

THURSDAY, MAY 28

DEPARTURE DAY

Arrivederci!

Pricing

\$9,750 per person for double occupancy room

Single occupancy room available at a slight premium

Paid in full by: January 1, 2026, 10% discount

Two payments: 50% due January 1, 2026, second 50% due April 1, 2026

What's Included

- Lodging at Villa Ines in Venice
- Daily breakfast as well as gourmet lunches and dinners, excluding two dinners and two lunches on your own; Complementary glass of house wine with meals
- All museum tickets and unlimited 2026 Biennale pass
- Art salon seminars led by Dr. Jennie Hirsh
- Visit to Museo del Vetro
- Guided tour of Venice Biennale [Giardini and Arsenale]
- History tour with local tour guide Monica Chojanacka
- Introduction to and visit at Peggy Guggenheim exhibition
- One morning yoga session or tennis clinic [weather permitting]
- Unlimited week-long vaporetto pass
- Opera tickets to Bizet's *Carmen* at Teatro La Fenice
- Guided shopping excursion
- On-site local support

What's not Included

- Trip insurance [highly recommended]
- Round-trip Air or other transportation to and from Venice
- Additional alcohol beyond what is listed above
- Two dinners on your own

AESTHETIC ADVENTURER



Jennie Hirsh [Ph.D., Bryn Mawr College] is a Professor of Modern and Contemporary Art at the Maryland Institute College of Art. With postdoctoral fellowships at Princeton and Columbia universities as well as support from institutions including the Fulbright Commission, the Mrs. Giles Whiting, and the Wolfsonian FIU, her research spans visual culture, critical theory, museum studies, and architecture. For the past two decades, she has led bespoke tours of art and architecture in Italy, France, and the US, delivering lectures and seminars on art, architecture, film, and design, offering sophisticated yet accessible insights into cultural history, curatorial practice, and place. An interdisciplinary scholar and thinker, Jennie has co-edited *Contemporary Art and Classical Myth* [Ashgate & Routledge] and *Ventriloquism, Performance, and Contemporary Art* [Routledge], in addition to collaborating on curatorial projects and authoring dozens of scholarly essays for exhibition catalogues and journals.



Marisa Newman is the owner of a contemporary art gallery, a role she has dedicated herself to for over 20 years. With a passion for curating innovative and thought-provoking art, she has established her gallery as a prominent space for both emerging and established artists. Throughout her career, Marisa has cultivated a deep appreciation for the evolving landscape of contemporary art. In addition to her work in the gallery world, she curates exclusive art and culture travel experiences, offering collectors and enthusiasts immersive journeys into global art scene. Through these bespoke tours, she connects guests with renowned artists, private collections, and hidden cultural gems, creating unforgettable encounters at the intersection of travel and art. Marisa earned a B.A. in English Literature and Art History from the University of Pennsylvania and an M.A. in Art History from Columbia University.

TRAVEL BEYOND, DISCOVER WITHIN