



## **RULES**

### **VERÓNICA VILLARROEL'S FIRST INTERNATIONAL VOICE FESTIVAL 2020.**

Verónica Villarroel and Academia Verónica Villarroel are pleased to invite you to Verónica Villarroel's First International Voice Festival 2020, categories of Lyrical Singing and Singing for Musical Theater.

Verónica Villarroel's First International Voice Festival 2020 is fundamentally sponsored by Arte + Cultural Corporation, Project under the Law of Cultural Donations of Chile, the sponsorship of the Direction of Cultural Affairs of the Ministry of Foreign Affairs and the collaboration of the Teatro Municipal de Santiago, María Katarava's Foundation, the Opera Company of Sao Paulo, Fidelio Artist, Opera Actual magazine, the production of Verónica Villarroel's Academy and "MG Artistas", media partner "TV Chile Channel", and the valuable collaboration of the multidisciplinary management of Denise Ratinoff .

The Organizing Commission summons the artistic community to apply to this festival which will take place from October 12 to the last week of November 2020, and will be regulated by the following bases:

#### **1.OBJECTIVE**

Verónica Villarroel's First International Voice Festival 2020 (#FestivalVeronicaVillarroel) aims to motivate the development of singing in two categories, lyrical singing and singing for musical theater, as an initiative that adds opportunities for the development of talents. At the same time, it seeks to be an exhibition and recognition platform for all interpreters in these areas of art. In this way, the #FestivalVeronicaVillarroel is a contest that seeks to identify and recognize artists who are looking for new opportunities for development and experience.



## **2. INVITATION**

The Commission invites singers of the lyrical and musical theater genres to participate in the selection process of the artists that will be part of the #FestivalVeronicaVillarroel competition. The singer's selection process and everything related to participation must and will be governed by the procedure indicated in these bases.

## **3. CALL AND DISSEMINATION.**

Regarding to the announcement and diffusion of #FestivalVeronicaVillarroel, these will be carried out through emails, social networks such as Facebook, Instagram, Twitter of the organizers and through their web page VeronicaVillarroel.art and that of our associates.

## **4. JURY AND COMMISSION.**

The jury will be made up of 5 outstanding members for each category. The appointment of this jury will be made by the Organizing Committee of the #FestivalVeronicaVillarroel.

Both, the evaluating committee and the responsible jury will ensure the correct implementation of this program, especially regarding to the choice of the participants and definition of the winners in this competition for each category (lyrical singing and singing for musical theater).

## **5. STAGES AND DATES TO THE FESTIVAL.**

5.1 Diffusion and announcement from October 2. 2020.

5.2 Reception of applications from October 12 to November 6 until 23:59 hrs. Chile time

5.3 Selection process for finalists from November 7 to November 13.

5.4 Publication of finalists on November 14, which will take place in VeronicaVillarroel.art "selected" section. Additionally, the organizers will send a letter to the selected participants.

5.5 Process for recapturing of the new material from the finalists. Those selected for the final must send additional material detailed in item 7.5 under "Participantes y requisitos". The reception date will be between November 14 and 21 until 23:59 hrs.

5.6 Selection process of festival winners will be from November 22 to November 26.

5.7 The final ceremony will be on Saturday, November 28, when the results of the winners of each category will be delivered.



## **6. REGISTRATION AND APPLICATION.**

The singers who participate in #FestivalVeronicaVillarroel must register in compliance with the bases of this document, sending their registration to FestivalVeronicaVillarroel@avv.cl with the following files:

- 6.1 "Registration form" completed.
- 6.2 Brief biography of the participant.
- 6.3 Recent photography
- 6.4 Videos and scores. Large files must be sent through WeTransfer or other means, indicating the name of the participant.
- 6.5 Letter of recommendation.

## **7. PARTICIPANTS AND REQUIREMENTS.**

For the purposes of this competition, the person who interprets the aria (lyrical song category) or the song (musical theater song category) will be understood as a Participant and must meet the requirements detailed below:

- 7.1 Participant must be at least 18 years old. (no age limit)
  - 7.2 Professional, semi professional, emerging or unknown figures may participate.
  - 7.3 Only soloists may participate.
  - 7.4 All participants must be duly identified in the "Registration Form".
  - 7.5 For the 1st stage Lyrical singing: send video with aria of personal choice. If the participant is chosen for the final, he / she must send 2 contrasting arias in style and language.
- 1st stage Singing for Musical Theater: send video with song of personal choice. If the participant is chosen for the final, he / she must send 2 new songs in English or Spanish, one from the "golden age or standard" (classic / legit ) and a third song in Spanish or English in the Rock / pop style or contemporary. It is requested not to characterize the role played. (outfit)



7.6 Videos must be recorded horizontally, 16: 9 aspect ratio, MP4 and in a single shot, without cuts, without further editing, full body capture. Must be present itself indicating its full name and title of the piece to be performed, adding the name of the festival (mandatory). Example: "My name is NN, the title of the aria or XX song, and I am applying to the Verónica Villarroel's 1st International Voice Festival, year 2020." The audio and video quality may affect the determination of the jury's score, these being full responsibility of the participant.

7.7 Along with the video, the participant must send by mail a document in PDF format with voice and piano score of the piece performed.

7.8 The participant must attach one letter of recommendation, signed by a theater representative, singing teacher, career artist, orchestra director or equivalent which endorses the applicant.

7.9 The participant may apply in one single category (Lyrical or musical theater singing)

7.10 Participants residing outside of Chile must make a registration payment of US \$ 15 (fifteen US dollars), which must be paid through PayPal, for which they must request a payment document from [FestivalVeronicaVillarroel@avv.cl](mailto:FestivalVeronicaVillarroel@avv.cl).

Participants residing in Chile must pay a registration fee, for the amount of \$ 10,000 Chilean pesos to the following account:

Academia Verónica Villarroel.

RUT: 76.130.828-9.

BancoChile.

Cuenta corriente número: 160-09993-05

Email: [FestivalVeronicaVillarroel@avv.cl](mailto:FestivalVeronicaVillarroel@avv.cl).

You must send proof of transfer to this same email, indicating the name of the participant.

**IMPORTANT:** The infringement of any of the requirements indicated in these bases will imply the disqualification of the participant, in which case, the Commission, at its sole discretion and at any time, may select another participant who has complied with the provisions of this document.

## **8. AUTHORIZATION.**

The applicants to the contest authorize that their images sent in video and photographs can be used for promotional purposes before and after participation. The organizers of the Verónica Villarroel's 1st International Voice Festival reserve their right to make use or not of these images.



## **9. AWARDS.**

The following prizes will be awarded:

The winners of each category according to the votes of the jury will be awarded as follows:

### **Lyrical Singing Category.**

1st Place: U \$ 2,500

2nd Place: U \$ 1,700

3rd Place: U \$ 1,000

### **Singing Category for Musical Theater.**

1st Place: U \$ 2,500

2nd Place: U \$ 1,700

3rd Place: U \$ 1,000

### **Featured Awards:**

- Master Classes, with Verónica Villarroel, María Katarava, Aquiles Machado, Maribel Villarroel.
- Future audition opportunities

The prizes will be presented with a certificate from the festival organizers and Verónica Villarroel.

Santiago de Chile, november 2020