

EMMY KREILKAMP

CURRICULUM VITAE

emmy.kreilkamp@gmail.com

www.emmykreilkamp.com

EDUCATION

Ph.D. in Theatre and Drama, Indiana University, Bloomington, IN

Dissertation: *Performing in Dark Times: Theatre in Nazi Concentration Camps*

Advisor: Dr. Ronald Wainscott

M.A. in Theatre Studies, Kent State University, Kent, OH

Thesis: *The Bosnian War Embodied: Theatrical Representations of the War in Bosnia*

Advisor: Dr. Rosemarie K. Bank

B.S. in Communications and Theatre, St. Joseph's College, Rensselaer, IN

Professional Training, Goldsmiths' College, University of London, London, U.K.

Training in acting, directing, and Shakespeare

TEACHING EXPERIENCE

2016-Present **Associate Professor**, Theatre and Drama, Centralia College, Centralia, WA

2026 **Associate Professor**, Theatre, Washington Correctional Center, Shelton, WA

2026 **Associate Professor**, Theatre, Green Hill Juvenile Correctional Center, Chehalis, WA

2019-2024 **Associate Professor**, Theatre, Cedar Creek Correctional Center, Olympia, WA

2016 **Lecturer**, Performing Arts, Oakton Community College, Des Plaines, IL

2008-2016 **Lecturer**, Theatre and Speech, City Colleges of Chicago, Chicago, IL

2008-2013 **Lecturer**, Communications, DePaul University, Chicago, IL

2005 **Visiting Professor**, Theatre, University of Wisconsin, Marshfield, WI

2004-2005 **Lecturer**, Theatre and Drama, Indiana University, Bloomington, IN

2003 **Instructor**, Creative Learning Center, Indiana University, IN

2000-2004 **Associate Instructor**, Theatre and Drama, Indiana University, IN

1998 **Instructor**, Continuing Studies, Kent State University, Kent, OH

1996-1998 **Associate Instructor**, Theatre and Dance, Kent State University, Kent, OH

1994-1995 **Instructor**, English, St. Gaspar's College, Morogoro, Tanzania

COMMITTEES AND SERVICE

2016-Present Faculty Advisor, Theatre Club, Centralia College

2024-2026 Sabbatical Committee, Centralia College

2019-2022 Assessment Committee, Centralia College

2018-2019 Sustainability Committee, Centralia College

2016-2018 Instructional Council Committee, Centralia College

2001-2003 Student Advisory Board, Theatre and Drama, Indiana University

2001 Theatre and Drama Chair Search Committee, Indiana University

1997-1998 Theatre and Dance representative, Graduate Student Organization, Kent State University

EMMY KREILKAMP

COURSES TAUGHT

THEATRE STUDIO/LABORATORY COURSES

Directing (Centralia College)

An introduction to the fundamentals of preparing for and presenting a stage production, including: analyzing a script, making a rehearsal schedule, casting actors, conducting rehearsals, and collaborating with actors and designers.

Beginning Acting/Acting One (Centralia College, City Colleges of Chicago, Indiana University)

An introduction to realistic acting methods, through performance of contemporary scenes, emphasizing vocal clarity, physical awareness, and playing an action. Students are acquainted with basic script and character analysis, and the Stanislavski system.

Intermediate Acting AND Advanced Acting (Centralia College)

A continuation of acting methods with an emphasis on challenging contemporary and classic scene work, and an introduction to a variety of acting techniques and methods.

Improvitational Theatre (City Colleges of Chicago)

The exploration of both short and long forms of improvisation, utilizing techniques from Viola Spolin, Del Close, Playback Theatre, and Augusto Boal's Forum Theatre and Image Theatre.

Dramatic Performance (Centralia College)

An independent study course for students involved in a campus production as actors or stage managers. The course provides guidance and mentorship to cast/crew during production work.

THEATRE HISTORY/DRAMATIC LITERATURE COURSES

Playwriting (Centralia College, Cedar Creek Correctional Center)

An introduction to the art and craft of writing for the stage, including the study of plot, characterization, imagery, language and dramatic structure.

Multicultural Theatre (Centralia College, Cedar Creek Correctional Center)

Designed and instructed the curriculum for the study of dramatic literature and the contemporary theatre practices of people of color, examining the intersections of cultures in American society as portrayed in theatre.

Musical Theatre (Centralia College)

Designed and instructed this introduction to musical theatre in America, focusing on its conventions, its major works, its significance in theatre history, and its role in American culture.

Introduction to the Theatre (Centralia College, University of Wisconsin, Shelton Corrections)

Designed and instructed this overview of production elements, theatre history, and dramatic literature for majors and non-majors.

Theatre Appreciation (Indiana University and Kent State University)

Designed and instructed this introduction to theatre for non-majors, emphasizing dramatic literature, attending productions and the completion of several production-based projects.

Oral Interpretation (Indiana University)

Designed and instructed an introduction to theories, methodology and skills required for oral and visual presentation of poetry, fiction, and nonfiction.

EMMY KREILKAMP

ENGLISH/COMMUNICATION COURSES

Screenwriting (Centralia College)

Developed curriculum for the introduction to the theories, methods, and processes of writing a screenplay for film production. Students complete a short screenplay at the end of the quarter.

Introduction to Shakespeare (Centralia College)

An introduction to the dramatic literature of William Shakespeare, with an emphasis on plays in performance both in contemporary productions and in Shakespeare's time.

Introduction to Dramatic Literature (Centralia College)

The study of dramatic literature in various times and cultures, from the Greeks to the present with an emphasis on plays in performance.

Public Speaking (Centralia College, DePaul University, Oakton Community College)

Designed and instructed this introduction to informative, persuasive, and commemorative speaking, emphasizing supporting a logical argument and using evocative language.

Fundamentals of Speech Communication (City Colleges of Chicago)

Designed and instructed this introduction to interpersonal and public communication, exploring verbal and nonverbal communication, public speaking, and interviewing skills.

ADDITIONAL COURSES DEVELOPED (but not taught, due to administrative restrictions)

Solo Performance (a study of one-person plays)

Acting for the Camera (in collaboration with Film/Media Studies)

Women in the Theatre (a study of women playwrights and directors)

DEvised AND APPLIED THEATRE

Program Director, Summer Theatre Workshop, Centralia College, Centralia, WA, 2018-Present

Designed and direct a three-week intensive workshop for 30 middle and high school youth, during which participants devise, write, compose, and then perform an original play with music.

Facilitator and Director, Athena Project, Still Point Theatre Collective, Chicago, IL, 2013

Designed and directed an eight-week acting workshop for homeless women recently released from prison. The women devised and performed their own piece, *I'm Going to Stand Here*.

Co-facilitator, Persephone Project, Still Point Theatre Collective, Chicago, IL, 1999, 2008-2009

Designed and instructed a ten week creative writing and improv workshop for 10-20 women inmates of the Metropolitan Correctional Center, culminating in a performance of original work.

Instructor, Co-director, *Othello*, Bloomington Juvenile Treatment Facility, Bloomington, IN, 2003

Designed and co-instructed a ten-week acting and theatre workshop for eight young men at a juvenile correctional center, culminating with a performance of Shakespeare's *Othello*.

Instructor, Imagination Workshop, Jane Addams Center, Hull House, Chicago, IL, 1997

Developed curriculum and instructed two groups of children aged 7-12 in a summer workshop, which used creative writing and improvisation to create an original performance.

Instructor and Director, Theatre Workshop, VFW National Home for Children, 1995

Led improvisation and creative writing sessions for at-risk youth, aged 7-16, which culminated in a performance of Shel Silverstein's poems *Falling Up*.

EMMY KREILKAMP

PROFESSIONAL WORK

PLAYWRITING

Productions

Pussy, Gi60 NYC Festival, The Tank Theatre, New York, November 2026 (upcoming)

Duty, Theatre Roulette, Mad Lab, Columbus, OH, March 2026

Fight Like a Girl, various productions nationwide, 2026

The Pier, Free Fall Theatre, Sacramento, CA, November 2025

Publications

Long Distance, *Apricity Magazine* (University of Texas), Fall 2026 (upcoming)

Duty, *The Stonecoast Review* (University of Southern Maine), June 2025

Fight Like a Girl, Dramallama Publications, 2025

Readings

Terminal 3, Arts for All Festival, Charlotte, NC, September 2026

How It Will Be, Chicago Dramatists, Chicago, IL, March 2026

Duty, New Plays by PNW playwrights; Northwest Playwrights' Alliance/Tacoma Arts Live, March 2026

Dharma Hugs, Midwest Theatre Conference, Kansas City, MO, November 2025

Reclaiming Othello, University of Wisconsin, Milwaukee, WI, September 2025

DIRECTING (SELECTED)

Fame is for BIRDS!, Double Shot Festival, Northwest Playwrights' Alliance/Tacoma Arts Live, Tacoma, 2026

Machinal, Centralia College, Centralia, WA, 2025

Company, Centralia College, Centralia, WA, 2025

Waiting for Godot, Centralia College, Centralia, WA, 2025

Next to Normal, Centralia College, Centralia, WA, 2024

Much Ado About Nothing, Centralia College, Centralia, WA, 2024

Stop Kiss, Centralia College, Centralia, WA, 2023

Into the Woods, Centralia College, Centralia, WA, 2022

Noises Off, Centralia College, Centralia, WA, 2022

The Living, Centralia College, Centralia, WA, 2021

A Spotlight in the Dark, Centralia College, Centralia, WA, 2020

RED, Centralia College, Centralia, WA, 2019

West Side Story, Centralia College, Centralia, WA, 2019

Shakespeare in Love, Centralia College, Centralia, WA, 2019

A Midsummer Night's Dream, Centralia College, Centralia, WA, 2018

Cabaret, Centralia College, Centralia, WA, 2018

1984, Centralia College, Centralia, WA, 2017

Fiddler on the Roof, Centralia College, Centralia, WA, 2017

4000 Miles, Centralia College, Centralia, WA, 2016

My Name is Rachel Corrie, Purple Bench Productions/Artistic Home, Chicago, IL, 2008

Bury the Dead, University of Wisconsin-Marshfield/Wood County, Marshfield, WI, 2005

Our Country's Good, John Waldron Arts Center, Bloomington, IN, 2004

The Grey Zone, Indiana University, Bloomington, IN, 2003

Assistant Director, *Ghetto*, Famous Door Theatre, dir. Calvin MacLean, Chicago, IL, 1999

Death and the Maiden, Kent State University and North Water Street Gallery, Kent, OH, 1997

My Children! My Africa!, Dar es Salaam University and tour, Tanzania, East Africa, 1995

EMMY KREILKAMP

DRAMATURGY

Spinning, Irish Theatre of Chicago, dir. Joanie Schultz, Chicago, IL, 2016
That Was Then, Irish Theatre of Chicago, dir. Carolyn Kruse, Chicago, IL, 2011
Shakespeare's King Phycus, dir. Ira Aymx, Strange Tree Group, Chicago, IL, 2010
Arcadia, John Waldron Arts Center, Bloomington, IN, 2006
Machinal, John Waldron Arts Center, Bloomington, IN, 2006
Maleficia: A Wonderfull Discoverie of Witches, Bloomington, IN, 2005
A Moon for the Misbegotten, Indiana University, Bloomington, IN, 2004
Parade, Indiana University, Bloomington, IN, 2001

REPRESENTATIVE ACTING

Narrator/Ensemble, *The Vagina Monologues*, Centralia College, 2019, 2023, 2026
Helen, *Fun Home*, Centralia College, Dir. Andrew Start, 2020
Ensemble, *Lift*Breathe*Carry*, Cleveland Performance Art Festival, Cleveland, OH, 1998
Ensemble, *Unspoken*, Kent State University, 1997
Isabel, *My Children! My Africa!*, Dar es Salaam University and tour, Tanzania, East Africa, 1994
Claire, *Rumors*, St. Joseph's College, Rensselaer, IN, 1993
Claire, *The Maids*, Goldsmiths' College, University of London, London, United Kingdom, 1993

OTHER THEATRE EXPERIENCE

THEATRE ADMINISTRATION AND FUNDRAISING

Development Manager, Famous Door Theatre, Chicago, Illinois, 1998-2000.
Developed and executed a funding plan for a professional off-loop Equity theatre company.
Raised approximately \$50,000 annually in both new and renewed funding sources.

Grant Writer, Association House of Chicago, Chicago, Illinois, 1998-1999.
Wrote funding proposals for art, education, and social service programs for this historic settlement house with a twelve-million-dollar budget. Assisted with the planning of special events, annual appeals, and a capital campaign.

Assistant to the Managing Director, Famous Door Theatre, Chicago, IL, 1997.
Managed general Equity auditions and production-specific auditions, maintained weekly financial records, coordinated ticket sales, and provided general administrative support.

OTHER PRODUCTION EXPERIENCE

Producer, Centralia College Theatre, Centralia College, 2016-2026
Prop Mistress, Centralia College Theatre, Centralia College, 2019-2026
Light/Sound operator, *Howie the Rookie*, Bloomington Playwrights' Project, Bloomington, IN, 2004
Intern, *The Iphigenia Cycle*, dir. JoAnne Akalaitis, Court Theatre, University of Chicago, 1997
Box Office Manager, *Hitting for the Cycle*, Famous Door Theatre, Chicago, IL, 1997
House Manager, *Hitting for the Cycle*, Famous Door Theatre, Chicago, IL, 1997
Scene Painter, *Plaza Suite*, St. Joseph's College, Rensselaer, IN, 1991
Assistant Stage Manager, *Mousetrap*, St. Joseph's College, Rensselaer, IN, 1990

EMMY KREILKAMP

SCHOLARSHIP

CONFERENCE AND INVITED PRESENTATIONS

- 2024 Presenter, "Simultaneity and Cyclical Time in the Later Works of Sarah Kane," American Society for Theatre Research, Seattle, WA.
- 2021 Presenter, "Don't Cut Off My Wings: Performances of Hope in Nazi Labor Camps" American Society for Theatre Research, San Diego, CA.
- 2016 Presenter, "Laughter, Tears and Defiance: Wartime Theatrical performances in the Dutch Transit Camp of Westerbork," American Society for Theatre Research, Minneapolis, MN.
- 2016 Panelist, "Prison Work: Creating Theatre with Incarcerated Artists." Association for Theatre in Higher Education, Chicago, IL.
- 2015 Presenter, "With Frozen Feet You Cannot Dance: Theatrical Performance as Currency in the Theatre of Nazi Labor Camps." Mid-America Theatre Conference, Kansas City, MO
- 2013 Panelist, "The Theatre of Theresienstadt." Pre-concert discussion, *Der Kaiser Von Atlantis*, New Millennium Orchestra, Jay Pritzker Pavilion Stage, Millennium Park, Chicago, IL
- 2009 Presenter, "Myths and Monologues: Empowering Women Inmates to Tell Their Own Stories." Mid-America Theatre Conference, Chicago, IL
- 2006 Invited Lecturer, "The Bard in the Clink: Theatre, Correctional Centers and *Our Country's Good*." Department of Theatre and Drama, Indiana University, Bloomington, IN
- 2000 Presenter, "Immediacy and Spectacle." Associated Writing Programs, Albany, NY
- 1999 Panelist, "The Bosnian War Embodied." Morehead State University Symposium, KY
- 1997 Panelist, "Life/Art in Three Movements." American Culture Association/Popular Culture Association, San Antonio, TX.

OTHER PUBLICATIONS

- "Out Come the Chairs: 'Dibs' and the Art of Territoriality." *Lumpen Magazine*, Chicago, IL, 2011
- "A Poor Theatre in Prisons." *Proximity Magazine*, Chicago, IL, 2009
- "Our Country's Good." *The Ryder*, Bloomington, IN, 2006
- "Sophie Treadwell's *Machinal*" and "*Arcadia* and Tom Stoppard." *The Ryder*, Bloomington, IN, 2005
- "Face Off: Special Spotlight on Gilead Theatre Company," *Lumpen Magazine*, Chicago, June 1999
- "Face Off: Jesus Christ Superstar; Two Planks and a Passion," *Lumpen Magazine*, Chicago, May 1999

EMMY KREILKAMP

GRANTS AND AWARDS

- 2025 Alpine Fellowship Theatre Prize, Finalist
- 2020 Exceptional Faculty Award, Centralia College
- 2011 Joseph Jefferson Award for Best Ensemble (Non-Equity), *Shakespeare's King Phycus*, Strange Tree Group, Chicago, IL. [I served as Dramaturg and Assistant Director.]
- 2007 Corrie ten Boom Research Award, USC Shoah Foundation Institute, Los Angeles, CA
- 2004 Foreign Language and Area Studies Fellowship, Indiana University, Bloomington, IN
- 2000 Joseph Jefferson Awards for Best Direction and Best Production (Equity), *Ghetto*, Famous Door Theatre, Chicago, IL [I served as Assistant Director.]
- 1994 Senior Student in the Humanities, Saint Joseph's College, Rensselaer, IN, 1994.

ADDITIONAL TRAINING

- Participant, High Impact Teaching Seminar*, BERC Group, Centralia, WA 2019
Participated in workshops, observations, and dialogue regarding impactful teaching.
- Participant, Sojourn Theatre Summer Institute*, Goodman Theatre, July 2016.
Training in utilizing theatre for community empowerment, led by Michael Rohd
- Participant, Theatre of the Oppressed Workshop*, Goodman Theatre, Chicago, IL., June 2015.
Training in Augusto Boal's Forum and Image Theatre, led by Julian Boal
- Participant, Playback Theatre Workshop*, Wilbur Wright College, Chicago, IL 2015
Training in Playback Theatre, led by H. May

PROFESSIONAL MEMBERSHIPS

The Dramatists Guild of America
American Society for Theatre Research
American Theatre and Drama Society
Association for Theatre in Higher Education

REFERENCES

- Bryan Willis, Playwright, Olympia, WA; willis@olynet.com (360) 754-2818
- Christian Bruhn, Dean, Peninsula College; Former Dean of Centralia College (206) 383-3696
- Steven Decker, Associate Professor of Theatre, University of Wisconsin-Milwaukee (262) 613-9351
- Dr. Maria Jaskot-Inclan, Professor of Speech Communication and Theatre (773) 481-8864
Department of Visual & Performing Arts, Wilbur Wright College, City Colleges of Chicago