

EMMY KREILKAMP

CURRICULUM VITAE

emmy.kreilkamp@gmail.com

www.emmykreilkamp.com

EDUCATION

- 2016 **PhD in Theatre and Drama**, Indiana University, Bloomington, IN
Dissertation: *Performing in Dark Times: Theatre in Nazi Concentration Camps*
- 2000 **MA. in Theatre Studies**, Kent State University, Kent, OH
Thesis: *The Bosnian War Embodied: Theatrical Representations of the War in Bosnia*
- 1994 **B.S. in Communications and Theatre**, St. Joseph's College, Rensselaer, IN
- 1993 **Professional Training**, Goldsmiths' College, University of London, London, U.K.
Theatre intensive in acting, directing, and Shakespeare

PLAYWRITING

Productions

- Pu**y*, Gi60 NYC, The Tank Theatre, New York, November 2026 (upcoming)
- Terminal 3*, Arts for All Festival, Charlotte, NC, September 2026
- Duty*, Theatre Roulette, Mad Lab, Columbus, OH. March 2026
- The Pier*, Free Fall Theatre, Sacramento, CA, November 2025

Publications

- Long Distance*, Apricity Magazine, Fall 2026 (upcoming)
- Duty*, Stonecoast Review, June 2025
- Fight Like a Girl*, Dramallama Publications, 2025

Readings

- How It Will Be*, Chicago Dramatists, Chicago, IL, March 2026
- Dharma Hugs*, Midwest Theatre Conference, Kansas City, MO, November 2025
- Reclaiming Othello*, University of Wisconsin, Milwaukee, WI, September 2025

TEACHING EXPERIENCE

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| 2016-Present | Associate Professor , Theatre and Drama, Centralia College, Centralia, WA |
| 2026 | Associate Professor , Washington Correctional Center, Shelton, WA |
| 2026 | Associate Professor , Green Hill Juvenile Correctional Center, Chehalis, WA |
| 2019-2024 | Associate Professor , Cedar Creek Correctional Center, Olympia, WA |
| 2016 | Lecturer , Performing Arts, Oakton Community College, Des Plaines, IL |
| 2008-2016 | Lecturer , Theatre and Speech, City Colleges of Chicago, Chicago, IL |
| 2008-2013 | Lecturer , Communications, DePaul University, Chicago, IL |
| 2005 | Visiting Professor , Theatre, University of Wisconsin, Marshfield, WI |
| 2004-2005 | Lecturer , Theatre and Drama, Indiana University, Bloomington, IN |
| 2000-2004 | Instructor , Theatre and Drama, Indiana University, IN |
| 1996-1998 | Associate Instructor , Theatre and Dance, Kent State University, Kent, OH |
| 1998 | Instructor , Continuing Studies, Kent State University, Kent, OH |
| 1994-1995 | Instructor , English, St. Gaspar's College, Morogoro, Tanzania |

EMMY KREILKAMP

DIRECTING

Director, Nice Work If You Can Get It, Centralia College, Centralia, WA 2026
Director, Fame is for BIRDS!, Double Shot Theatre Festival, Tacoma Arts Live, Tacoma, 2026
Director, Machinal, Centralia College, Centralia, WA, 2025
Director, Company, Centralia College, Centralia, WA, 2025
Director, Waiting for Godot, Centralia College, Centralia, WA, 2025.
Director, Next to Normal, Centralia College, Centralia, WA, 2024.
Director, Much Ado About Nothing, Centralia College, Centralia, WA, 2024.
Director, Stop Kiss, Centralia College, Centralia, WA, 2023.
Director, The Sound of Music, Centralia College, Centralia, WA, 2023.
Director, Into the Woods, Centralia College, Centralia, WA, 2022.
Director, Noises Off, Centralia College, Centralia, WA, 2022.
Director, The Living, Centralia College, Centralia, WA, 2021.
Director, RED, Centralia College, Centralia, WA, 2019.
Director, West Side Story, Centralia College, Centralia, WA, 2019.
Director, Shakespeare in Love, Centralia College, Centralia, WA, 2019.
Director, A Midsummer Night's Dream, Centralia College, Centralia, WA, 2018.
Director, Cabaret, Centralia College, Centralia, WA, 2018.
Director, 1984, Centralia College, Centralia, WA, 2017.
Director, Fiddler on the Roof, Centralia College, Centralia, WA, 2017.
Director, 4000 Miles, Centralia College, Centralia, WA, 2016.
Director, My Name is Rachel Corrie, Purple Bench Productions/Artistic Home, Chicago, IL, 2008.
Director, Bury the Dead, UW-Marshfield/Wood County, Marshfield, WI, 2005.
Director, Our Country's Good, John Waldron Arts Center, Bloomington, IN, 2004.
Director, The Grey Zone, Indiana University, Bloomington, IN, 2003.
Assistant Director, Ghetto, Famous Door Theatre, dir. Calvin MacLean, Chicago, IL, 1999.
Director, Death and the Maiden, Kent State University and North Water Street Gallery, Kent, OH, 1997.
Director, My Children! My Africa!, Dar es Salaam University and tour, Tanzania, East Africa, 1995.

DRAMATURGY

Dramaturg, Spinning, Irish Theatre of Chicago, dir. Joanie Schultz, Chicago, IL, 2016.
Dramaturg, That Was Then, Irish Theatre of Chicago, dir. Carolyn Kruse, Chicago, IL, 2011.
Dramaturg, Shakespeare's King Phycus, dir. Ira Aymx, Strange Tree Group, Chicago, IL, 2010.
Dramaturg, Arcadia, John Waldron Arts Center, Bloomington, IN, 2006.
Dramaturg, Machinal, John Waldron Arts Center, Bloomington, IN, 2006.
Dramaturg, Maleficia: A Wonderfull Discoverie of Witches, Bloomington, IN, 2005.
Production Dramaturg, A Moon for the Misbegotten, Indiana University, Bloomington, IN, 2004.
Production Dramaturg, Parade, Indiana University, Bloomington, IN, 2001.

REPRESENTATIVE ACTING

Narrator/Ensemble, The Vagina Monologues, Centralia College, 2019, 2023, 2026
Helen, Fun Home, Centralia College, Director Andrew Start, 2020.
*Ensemble, Lift*Breathe*Carry, Cleveland Performance Art Festival, Cleveland, OH, 1998.*
Ensemble, Unspoken, Kent State University, 1997
Isabel, My Children! My Africa!, Dar es Salaam University and tour, Tanzania, East Africa, 1994
Claire, Rumors, St. Joseph's College, Rensselaer, IN, 1993
Claire, The Maids, Goldsmiths' College, University of London, London, United Kingdom, 1993

EMMY KREILKAMP

THEATRE STUDIO/LABORATORY COURSES TAUGHT

Directing (Centralia College)

An introduction to the fundamentals of preparing for and presenting a stage production, including: analyzing a script, making a rehearsal schedule, casting actors, conducting rehearsals, and collaborating with actors and designers.

Beginning Acting/Acting One (Centralia College, City Colleges of Chicago, Indiana University)

An introduction to realistic acting methods, through performance of contemporary scenes, emphasizing vocal clarity, physical awareness, and playing an action. Students are acquainted with basic script and character analysis, and the Stanislavski system.

Intermediate Acting (Centralia College)

A continuation of acting fundamentals with an emphasis on challenging contemporary and classic scene work, and an introduction to a variety of acting techniques and methods.

Improvitational Theatre (City Colleges of Chicago)

The exploration of both short and long forms of improvisation, utilizing techniques from Viola Spolin, Del Close, Playback Theatre, and Augusto Boal's Forum Theatre and Image Theatre.

Dramatic Performance (Centralia College)

An independent study course for students involved in a campus production as actors or stage managers. The course provides mentorship to cast and crew members as they prepare and present a theatrical production.

THEATRE HISTORY/DRAMATIC LITERATURE COURSES TAUGHT

Multicultural Theatre (Centralia College, Cedar Creek Correctional Center)

An introduction to the dramatic literature and contemporary theatre practices of people of color, examining the intersections of cultures in American society as portrayed in theatre and performance.

Musical Theatre (Centralia College)

An introduction to musical theatre in America, focusing on its conventions, its major works, its significance in theatre history, and its role in American culture.

Introduction to Playwriting (Centralia College, Cedar Creek Correctional Center)

An introduction to the art and craft of writing for the stage, including the study of plot, characterization, imagery, language and dramatic structure.

Introduction to the Theatre (Centralia College, University of Wisconsin-Marshfield)

Designed and instructed this overview of production elements, theatre history, and dramatic literature for majors and non-majors.

Theatre Appreciation (Indiana University and Kent State University)

Designed and instructed this introduction to theatre for non-majors, emphasizing dramatic literature, attending productions and the completion of several production-based projects.

Oral Interpretation (Indiana University)

Designed and instructed an introduction to theories, methodology and skills required for oral and visual presentation of poetry, fiction, and nonfiction.

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ENGLISH/COMMUNICATION COURSES TAUGHT

Screenwriting (Centralia College)

An introduction to the theories, methods, and processes of writing a screenplay. Students will apply what they learn and complete a short screenplay at the end of the quarter.

Introduction to Shakespeare (Centralia College)

An introduction to the dramatic literature of William Shakespeare, with an emphasis on plays in performance and Shakespeare's staging at The Globe.

Introduction to Dramatic Literature (Centralia College)

An English class introducing students to world dramatic literature

Public Speaking (Centralia College, DePaul University, Oakton Community College)

Designed and instructed this introduction to informative, persuasive, and commemorative speaking, emphasizing supporting a logical argument and using evocative language.

Fundamentals of Speech Communication (City Colleges of Chicago)

Designed and instructed this introduction to interpersonal and public communication, exploring verbal and nonverbal communication, public speaking, and interviewing skills.

DEvised AND APPLIED THEATRE

Facilitator and Director, Summer Theatre Workshop, Centralia College, Centralia, WA, 2018-2026

Designed and directed a 3-week intensive workshop for 11-18 year old youth. Through dialogue, creative writing and structured improvisation sessions, the participants devised, composed and performed their own, original, one act play with music.

Facilitator and Director, Athena Project, Still Point Theatre Collective, Chicago, IL, 2013.

Designed and directed an eight-week acting workshop for homeless women recently released from prison. The women devised and performed their own piece, *I'm Going to Stand Here*.

Co-facilitator, Persephone Project, Still Point Theatre Collective, Chicago, IL, 1999, 2008-2009.

Designed and co-instructed a ten week creative writing and improvisation workshop for 10-20 women inmates of the Metropolitan Correctional Center (a federal prison), during which the women wrote and performed the original plays *Demeter's Love* (1999), *Confessions* (2008) and *Trust and Betrayal* (2009).

Co-facilitator, *Othello*, Bloomington Juvenile Treatment Facility, Bloomington, IN, 2003.

Designed and co-instructed a ten-week acting and theatre workshop for eight young men at a juvenile correctional center, presented in collaboration with Indiana University's Creative Learning Center, which culminated with a performance of Shakespeare's *Othello*.

Instructor, Imagination Workshop, Jane Addams Center, Hull House, Chicago, IL, 1997.

Developed curriculum and instructed two groups of children aged 7-12 in a summer workshop, which used creative writing and improvisation to create an original performance.

Instructor, Theatre Workshop, VFW National Home for Children, 1995.

Led improvisation and creative writing sessions for at-risk youth, aged 7-16, which culminated in a performance of Shel Silverstein's poems *Falling Up*.

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CONFERENCE AND INVITED PRESENTATIONS

- 2024 Presenter, "Simultaneity and Cyclical Time in the Later Works of Sarah Kane," American Society for Theatre Research, Seattle, WA.
- 2021 Presenter, "Don't Cut Off My Wings: Performances of Hope in Nazi Labor Camps" American Society for Theatre Research, San Diego, CA.
- 2016 Presenter, "Laughter, Tears and Defiance: Wartime Theatrical performances in the Dutch Transit Camp of Westerbork," American Society for Theatre Research, Minneapolis, MN.
- 2016 Panelist, "Prison Work: Creating Theatre with Incarcerated Artists." Association for Theatre in Higher Education, Chicago, IL.
- 2015 Presenter, "With Frozen Feet You Cannot Dance: Theatrical Performance as Currency in the Theatre of Nazi Labor Camps." Mid-America Theatre Conference, Kansas City, MO
- 2013 Panelist, "The Theatre of Theresienstadt." Pre-concert discussion, *Der Kaiser Von Atlantis*, New Millennium Orchestra, Jay Pritzker Pavilion Stage, Millennium Park, Chicago, IL
- 2009 Presenter, "Myths and Monologues: Empowering Women Inmates to Tell Their Own Stories." Mid-America Theatre Conference, Chicago, IL
- 2006 Invited Lecturer, "The Bard in the Clink: Theatre, Correctional Centers and *Our Country's Good*." Department of Theatre and Drama, Indiana University, Bloomington, IN
- 2000 Presenter, "Immediacy and Spectacle." Associated Writing Programs, Albany, NY
- 1999 Panelist, "The Bosnian War Embodied." Morehead State University Symposium, KY
- 1997 Panelist, "Life/Art in Three Movements." American Culture Association/Popular Culture Association, San Antonio, TX.

GRANTS AND AWARDS

- 2025 Alpine Fellowship Theatre Prize, Finalist
- 2020 Exceptional Faculty Award, Centralia College
- 2011 Joseph Jefferson Award for Best Ensemble (Non-Equity), *Shakespeare's King Phycus*, Strange Tree Group, Chicago, IL. [I served as Assistant Director.]
- 2007 Corrie ten Boom Research Award, USC Shoah Foundation Institute, Los Angeles, CA
- 2004 Foreign Language and Area Studies Fellowship, Indiana University, Bloomington, IN
- 2000 Joseph Jefferson Awards for Best Direction and Best Production (Equity), *Ghetto*, Famous Door Theatre, Chicago, IL [I served as Assistant Director.]
- 1994 Senior Student in the Humanities, Saint Joseph's College, Rensselaer, IN, 1994.

ADDITIONAL TRAINING

Participant, Sojourn Theatre Summer Institute, Goodman Theatre, July 2016.

Training in utilizing theatre for community empowerment, led by Michael Rohd

Participant, Theatre of the Oppressed Workshop, Goodman Theatre, Chicago, IL., June 2015.

Training in Augusto Boal's Forum and Image Theatre, led by Julian Boal

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THEATRE ADMINISTRATION AND FUNDRAISING

Development Manager, Famous Door Theatre, Chicago, Illinois, 1998-2000.

Developed and executed a funding plan for a professional off-loop Equity theatre company.
Raised approximately \$50,000 annually in both new and renewed funding sources.

Grant Writer, Association House of Chicago, Chicago, Illinois, 1998-1999.

Wrote funding proposals for art, education, and social service programs for this historic settlement house with a twelve million dollar budget. Assisted with the planning of special events, annual appeals, and a capital campaign.

Assistant to the Managing Director, Famous Door Theatre, Chicago, IL, 1997.

Managed general Equity auditions and production-specific auditions, maintained weekly financial records, coordinated ticket sales, and provided general administrative support.

OTHER THEATRE EXPERIENCE

Producer, Centralia College Theatre, Centralia College, 2016-2026

Set Dresser and Prop Master, various productions, Centralia College, Centralia, WA, 2016-2026

Light/Sound operator, *Howie the Rookie*, Bloomington Playwrights' Project, Bloomington, IN, 2004

Intern, *The Iphigenia Cycle*, dir. JoAnne Akalaitis, Court Theatre, University of Chicago, 1997

Box Office Manager, *Hitting for the Cycle*, Famous Door Theatre, Chicago, IL, 1997

House Manager, *Hitting for the Cycle*, Famous Door Theatre, Chicago, IL, 1997

Scene Painter, *Plaza Suite*, St. Joseph's College, Rensselaer, IN, 1991

Assistant Stage Manager, *Mousetrap*, St. Joseph's College, Rensselaer, IN, 1990

OTHER PUBLICATIONS

"Out Come the Chairs: 'Dibs' and the Art of Territoriality." *Lumpen Magazine*, Chicago, IL, 2011

"A Poor Theatre in Prisons." *Proximity Magazine*, Chicago, IL, 2009

"Our Country's Good." *The Ryder*, Bloomington, IN, 2006

"Sophie Treadwell's *Machinal*" and "*Arcadia* and Tom Stoppard." *The Ryder*, Bloomington, IN, 2005

"Face Off: Special Spotlight on Gilead Theatre Company," *Lumpen Magazine*, Chicago, June 1999

"Face Off: Jesus Christ Superstar; Two Planks and a Passion," *Lumpen Magazine*, Chicago, May 1999

PROFESSIONAL MEMBERSHIPS

The Dramatists Guild of America

American Society for Theatre Research

American Theatre and Drama Society

Association for Theatre in Higher Education

REFERENCES

Bryan Willis, Playwright, Olympia, WA

willis@olynet.com

Christian Bruhn, Dean, Peninsula College; Former Dean of Centralia College

(206) 383-3696

Steven Decker, Associate Professor of Theatre, University of Wisconsin-Milwaukee

(262) 521-5209

Dr. Maria Jaskot-Inclan, Professor of Speech Communication and Theatre

(773) 481-8864

Department of Visual & Performing Arts, Wilbur Wright College, City Colleges of Chicago