

EMMY KREILKAMP

SELECTED RESUME

EDUCATION

- 2016 **PhD in Theatre and Drama**, Indiana University, Bloomington, IN
Dissertation: *Performing in Dark Times: Theatre in Nazi Concentration Camps*
- 2000 **MA. in Theatre Studies**, Kent State University, Kent, OH
Thesis: *The Bosnian War Embodied: Theatrical Representations of the War in Bosnia*

PUBLICATIONS

- Duty*, a short play, *Stonecoast Review*, June 2025.
- Olympe du Gouges, monologue, in *Fight Like a Girl*, Dramallama Publications, 2025.
- "Out Come the Chairs: 'Dibs' and the Art of Territoriality in Post-snowstorm Chicago." *Lumpen Magazine*, Chicago, IL, 2011.
- "A Poor Theatre in Prisons." *Proximity*, Chicago, IL, 2009.
- "Our Country's Good." *The Ryder*, Bloomington, IN, 2006.
- "Sophie Treadwell's *Machinal*" and "Arcadia and Tom Stoppard." *The Ryder*, Bloomington, IN, 2005.
- "Face Off: Special Spotlight on Gilead Theatre Company," *Lumpen Magazine*, Chicago, June 1999.
- "Face Off: Jesus Christ Superstar; Two Planks and a Passion," *Lumpen Magazine*, Chicago, May 1999.

TEACHING EXPERIENCE

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| 2016-Present | Associate Professor , Theatre and Drama, Centralia College , Centralia, WA |
| 2019-2024 | Instructor , Cedar Creek Correctional Center , Olympia, WA |
| 2008-2016 | Lecturer , Theatre and Speech, City Colleges of Chicago , Chicago, IL |
| 2008-2013 | Lecturer , Communications, DePaul University , Chicago, IL |
| 2000-2005 | Lecturer , Theatre and Drama, Indiana University , Bloomington, IN |
| 1996-1998 | Associate Instructor , Theatre and Dance, Kent State University , Kent, OH |
| 1994-1995 | Instructor , English, St. Gaspar's College , Morogoro, Tanzania |

GRANTS AND AWARDS

- 2025 Commission, Dramallama publications, 2025.
- 2020 Exceptional Faculty Award, Centralia College, 2020.
- 2011 Joseph Jefferson Award for Best Ensemble (Non-Equity), *Shakespeare's King Phycus*, Strange Tree Group, Chicago, IL.
- 2007 Corrie ten Boom Research Award, USC Shoah Foundation Institute, Los Angeles, CA
- 2004 Foreign Language and Area Studies Fellowship, Indiana University, Bloomington, IN

SELECTED DIRECTING

- Director*, *Waiting for Godot*, Centralia College, Centralia, WA, 2025.
- Director*, *The Living*, Centralia College, Centralia, WA, 2021.
- Director*, *Shakespeare in Love*, Centralia College, Centralia, WA, 2019.
- Director*, *Cabaret*, Centralia College, Centralia, WA, 2018.
- Director*, *1984*, Centralia College, Centralia, WA, 2017.
- Director*, *My Name is Rachel Corrie*, Purple Bench Productions/Artistic Home, Chicago, IL, 2008.
- Assistant Director*, *Ghetto*, Famous Door Theatre, dir. Calvin MacLean, Chicago, IL, 1999.
- Director*, *Lift*Breathe*Carry*, Cleveland Performance Art Festival, Cleveland, OH, 1998.

DEvised AND APPLIED THEATRE

Facilitator and Director, Summer Theatre Workshop, Centralia College, Centralia, WA, 2018-2025
Design and directed a 3-week intensive workshop for 11-18 year old youth. The participants devise, compose and perform their own, original, one act play with music.

Facilitator and Director, Athena Project, Still Point Theatre Collective, Chicago, IL, 2013.
Designed and directed an eight-week acting workshop for homeless women recently released from prison. The women devised and performed their own piece, *I'm Going to Stand Here*.

Co-facilitator, Persephone Project, Metropolitan Correctional Center, Chicago, IL, 1999, 2008-2009.
Designed and co-instructed a ten week creative writing and improvisation workshop for 10-20 women inmates of the MCC (a federal prison), in conjunction Still Point Theatre, during which the women wrote and performed original plays.

Co-facilitator, *Othello*, Bloomington Juvenile Treatment Facility, Bloomington, IN, 2003.
Designed and co-instructed a ten-week acting and theatre workshop for eight young men at a juvenile correctional center, culminating in a performance of Shakespeare's *Othello*.

Instructor, Imagination Workshop, Jane Addams Center, Hull House, Chicago, IL, 1997.
Developed curriculum and instructed two groups of children aged 7-12 in a summer workshop, which used creative writing and improvisation to create an original performance.

Instructor, Theatre Workshop, VFW National Home for Children, 1995.
Led improvisation and creative writing sessions for at-risk youth, aged 7-16, which culminated in a performance of Shel Silverstein's poems *Falling Up*.

CONFERENCE AND INVITED PRESENTATIONS

- 2025 Play reading, *Dharma Hugs*, Midwest Dramatists Conference, Kansas City, Kansas
- 2024 Presenter, "Simultaneity and Cyclical Time in the Later Works of Sarah Kane," American Society for Theatre Research, Seattle, WA.
- 2021 Presenter, "Don't Cut Off My Wings: Performances of Hope in Nazi Labor Camps" American Society for Theatre Research, San Diego, CA.
- 2016 Presenter, "Laughter, Tears and Defiance: Wartime Theatrical performances in the Dutch Transit Camp of Westerbork," American Society for Theatre Research, Minneapolis, MN.
- 2016 Panelist, "Prison Work: Creating Theatre with Incarcerated Artists." Association for Theatre in Higher Education, Chicago, IL.
- 2015 Presenter, "With Frozen Feet You Cannot Dance: Theatrical Performance as Currency in the Theatre of Nazi Labor Camps." Mid-America Theatre Conference, Kansas City, MO
- 2009 Presenter, "Myths and Monologues: Empowering Women Inmates to Tell Their Own Stories." Mid-America Theatre Conference, Chicago, IL
- 2006 Invited Lecturer, "The Bard in the Clink: Theatre, Correctional Centers and *Our Country's Good*." Department of Theatre and Drama, Indiana University, Bloomington, IN
- 2000 Presenter, "Immediacy and Spectacle." Associated Writing Programs, Albany, NY
- 1999 Panelist, "The Bosnian War Embodied." Morehead State University Symposium, KY

ADDITIONAL TRAINING

Participant, *Sojourn Theatre Summer Institute*, Goodman Theatre, July 2016.

Training in utilizing theatre for community empowerment, led by Michael Rohd

Participant, *Theatre of the Oppressed Workshop*, Goodman Theatre, Chicago, IL., June 2015.