Nate Scullion

he/him/his

(570) 709-2302 | natescullion.com | natescullion@yahoo.com

Height: 6'0" Hair: Dark Brown Eyes: Brown Vocal Range: Baritone/Bass (Eb2-G4)

Professional Theatre

| A Chorus Line | Tom, u/s Larry, u/s Greg | Theatre By The Sea | Josh Walden |
|--------------------|--------------------------|-------------------------------------|----------------------|
| The Sound of Music | Ensemble, u/s Baron | Theatre By The Sea | Michael D. Jablonski |
| Pippin | Onstage Swing | Firehouse Center for the Arts | Taryn Herman |
| God's Ear | Guy | Cambridge Multicultural Arts Center | Gabe Seplow |

Educational Theatre

| Natasha, Pierre & The Great Comet of 1812 | Swing | Boston Conservatory | Bevin O'Gara |
|--|-----------------|---------------------|--------------------|
| Hand To God | Pastor Greg | Boston Conservatory | Bella Donneruno |
| To Never Land In Wonderland | Gryphon/Nibs | Boston Conservatory | Julia Grace Kelley |
| Mean Girls* | Ensemble | Stagedoor Manor | Marie Nicole |
| Ghost: The Musical | Ensemble | Stagedoor Manor | Chris Armbrister |
| Oklahoma! | Curly McClain | Wolfpack Players | Aliceia Lyons |
| The Music Man | Featured Dancer | Music Box Playhouse | Michael Marone |

^{*}World Premiere Company

Training

Boston Conservatory at Berklee, BFA Musical Theater – Current Candidate

Voice: Craig Juricka, Justin Petersen, Cari Tellis (Estill)

Acting: Jessica Webb, Laura Marie Duncan, Amanda Friou, Gigi Watson, Aliceia Lyons

Jazz: Michelle Chassé, Tommy Coye, Ramone Owens, Lauren Timek

Ballet: Rachel Catanzariti, Ruth Fentroy, Katie van Horn

Tap: Aaron Tolson, Kelly Kaleta

Tumbling/Acrobatics: Esh Circus Arts

Special Skills

Extensive Swing/Understudy Experience, Beginner Guitar, Advanced Roller Skating, "Ripstik" riding, Ear Wiggling, Directing/Devising/Playwrighting experience, Driver's License