

HYMN OF HEAVEN

with Holy, Holy, Holy



ARRANGED BY JOHN BOLIN

ORCHESTRATED BY CLIFF DUREN

Words and Music by Phil Wickham,
Chris Davenport, Brian Johnson, and Bill Johnson



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Hymn of Heaven

with Holy, Holy, Holy!

Words and Music by
PHIL WICKHAM, CHRIS DAVENPORT,
BRIAN JOHNSON and BILL JOHNSON

Arranged by John Bolin

1 Quietly, with anticipation (♩ = 70)

The musical score is written for piano in 4/4 time. It begins with a piano introduction marked *mp* (mezzo-piano). The first system (measures 1-4) features a treble clef with a melody and a bass clef with a supporting line. Chords are indicated above the staff: F2, Gsus, C2, and C2/E. The second system (measures 5-8) continues the melody and accompaniment, with chords F2, Am7, Gsus, G, F, C2/E, F, and G. The third system (measures 9-12) shows a change in the bass line with chords Am, C/E, F2, and a second ending marked **2** with chords C and F2/C. The fourth system (measures 13-16) is for the vocal entry, marked *mp* and **WOMEN**. The vocal line begins with the lyrics "How I long to breathe the air of heav - en, where pain is". The piano accompaniment for this section consists of sustained chords in the right hand (C, C, Csus, C) and a simple bass line in the left hand.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time 5:47

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13

gone and mer-cy fills the streets, to look up-on— the One who bled to

Am7 C F Gsus G C E F2

16

3

save me— and walk with Him for all e-ter - ni - ty.

C G B Am F2 G(no3) C(no3) Csus

19

CHOIR
mf

There will be— a day when all will bow be-fore— Him. There will be— a

C F2 Gsus C C E

4
22

day when death will be no more, stand-ing face to face with He who died and

F2 Am7 Gsus $\frac{C}{E}$ F2 G

25

rose a - gain. Ho - ly, ho - ly is the Lord.

C $\frac{C}{E}$ F2 G(add4) C $\frac{C}{E}$ F *mp*

28

And ev - 'ry prayer we prayed in des - per - a - tion, the songs of

Am Gsus C Csus C *mp*

31

faith we sang through doubt and fear; in the end we'll see that it was

Am7 F2 Gsus G C/E F2

34

5

worth it, when He re - turns to wipe a-way our tears.

C G/B Am7 F2 Gsus C Csus

37

mf

There will be a day when all will bow be - fore

C C/E F2 Gsus

mf

6
39

— Him. There will be— a day when death will be— no more, stand-ing face to

C C/E F2 Am7 Gsus C/E

42

face with He who died and rose a - gain. Ho - ly, ho - ly is the

F2 G C C/E F2 G

45

6

mp

Lord. And on— that day we join the res - ur -

C Csus C C Csus

mp

48

rec - tion_ and stand be - side the he - roes of_ the faith. With one_

C Am7 $\frac{C}{F}$ Gsus G

51

voice a thou - sand gen - er - a - tions_ sing,

$\frac{C}{E}$ F2 C $\frac{G}{B}$ Am7

53 **7** *mf*

"Wor - thy is the Lamb who was slain."_ And on_ that

F2 Gsus C(no3)

8
55

day we join the res - ur - rec - tion__ and stand be -

C Csus C

mf

57

side the he - roes of__ the faith. With one__

Am7 F2 Gsus G

59

building

voice a thou - sand gen - er - a - tions__ sing,

$\frac{C}{E}$ F2 C $\frac{G}{B}$ Am7 G

building

61 **8** 9

“Wor - thy is the Lamb who was slain.” For -

F2 G(add4) Am7 C
E

63 **9**

ev - er He shall reign!

F2 G C Csus

65

— So let it be to - day we shout the Hymn of Heav -

C F2 G(add4)

10

67

- en. With an - gels and the saints we raise a might - y

C F2 Am7

69

roar. Glo - ry to our God who gave us life be -

G(add4) C/E F2 G(add4)

71

10

yond the grave. Ho - ly, ho - ly is the Lord.

C Cmaj7/E F2 G(add4) C

Slightly faster (♩ = 72)

HOLY, HOLY, HOLY! (Reginald Heber, John B. Dykes)

74 ***ff*** Ho - ly, ho - ly, ho - ly! All the saints a -

77 dore Thee, cast - ing down their gold - en crowns a -

80 **11** round the glass - y sea. Cher - u - bim and

11

12

83

ser - a - phim fall - ing down be -

G^b/B^b A^b/C D^b $B^b m7$ A^b/sus $Fm7$ G^b A^b2/C

85

fore Thee, which wert, and art, and

D^b/sus D^b A^b/C $B^b m7$ D^b2/F D^b/F G^b D^b2/F D^b/F

88

ev - er - more shall be! So let it be to -

G^b2/E^b G^b2/A^b A^b D^b D^b/F

rit.

90 *a tempo*

day we shout the Hymn of Heav - en. With an - gels and the

a tempo **ff**

G^b2 A^b(add4) D^b

92

saints we raise a might - y roar! Glo - ry to our

G^b2 B^bm7 A^b D^b/_F

94

God, who gave us life be - yond the grave.

G^b2 A^b D^b D^b/_F G^b2

14

96

13

Ho - ly, ho - ly is the Lord!

Chords: G^b2, A^b(add4), B^bm7, D^b/F

This system contains measures 96 and 97. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats. Measure 96 is marked with a box containing the number 13. The lyrics "Ho - ly, ho - ly is the Lord!" are written below the vocal staff. The piano part features chords G^b2, A^b(add4), B^bm7, and D^b/F.

98

Ho - ly, ho - ly is the Lord!

Chords: G^b2, A^b(add4), B^bm7, N.C. ---, A^b G^b D^b2/F

This system contains measures 98 and 99. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats. Measure 98 is marked with a box containing the number 13. The lyrics "Ho - ly, ho - ly is the Lord!" are written below the vocal staff. The piano part features chords G^b2, A^b(add4), B^bm7, and N.C. ---, A^b G^b D^b2/F.

100

Ho - ly, ho - ly is the Lord!

Chords: G^b2, A^b, D^b

rit.

(Drum fill)

This system contains measures 100 and 101. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats. Measure 100 is marked with a box containing the number 13. The lyrics "Ho - ly, ho - ly is the Lord!" are written below the vocal staff. The piano part features chords G^b2, A^b, and D^b. A *rit.* marking is present above the vocal staff and below the piano staff. A *(Drum fill)* is indicated with a series of 'x' marks on a staff.