

It Really Is Amazing Grace

DAVID CROWDER, JONATHAN SMITH
and PHIL WICKHAM

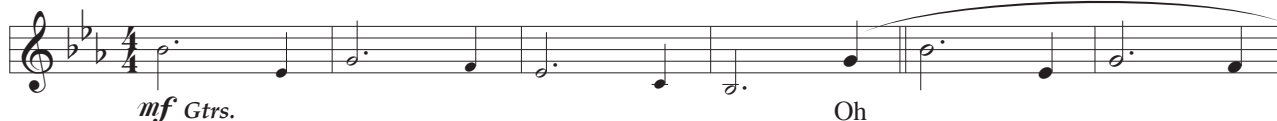
INTRO

$\text{♩} = 128$

E $\flat$

A $\flat^2$

E $\flat$ *f* Full Band, Sn. on 4



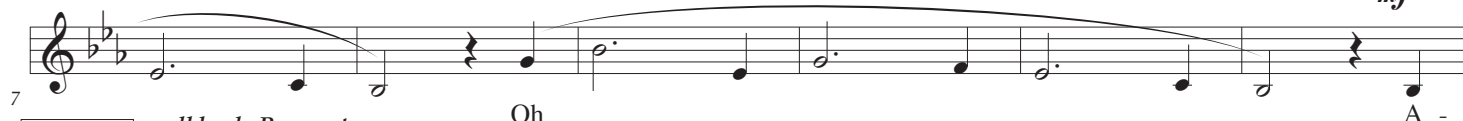
A $\flat^2$

Cm ^{7}

E $\flat$

A $\flat^2$

mf



VERSE 1

*pull back, Bass out
4 on the floor*

E $\flat$

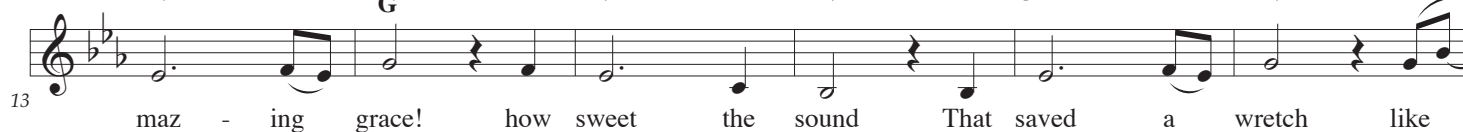
E $\flat$
G

A $\flat^2$

E $\flat$

Cm ^{7}

E $\flat$



Add Bass

B $\flat$ (4)

E $\flat$

E $\flat$
G

A $\flat^2$

E $\flat$

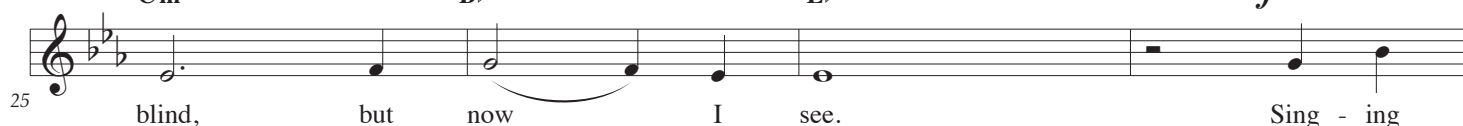


Cm ^{7}

B $\flat$ (4)

E $\flat$

f



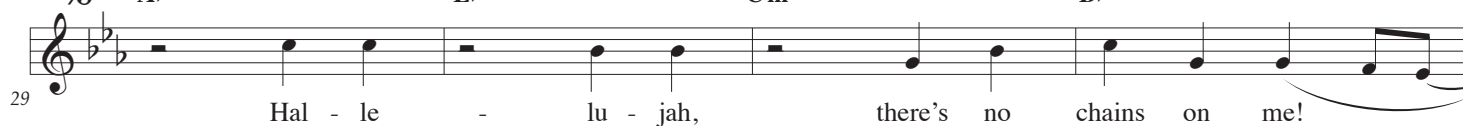
CHORUS

A $\flat^2$

E $\flat$

Cm ^{7}

B $\flat$ (4)

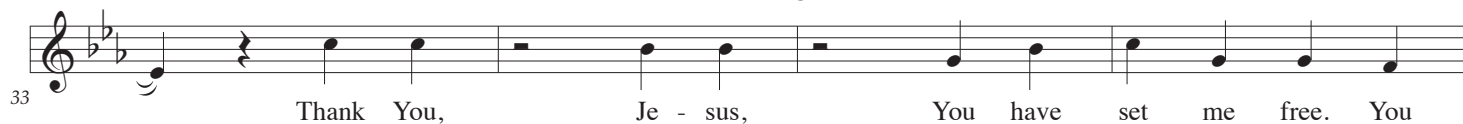


A $\flat^2$

E $\flat$

Cm ^{7}

B $\flat$ (4)



1st X - Drums groove

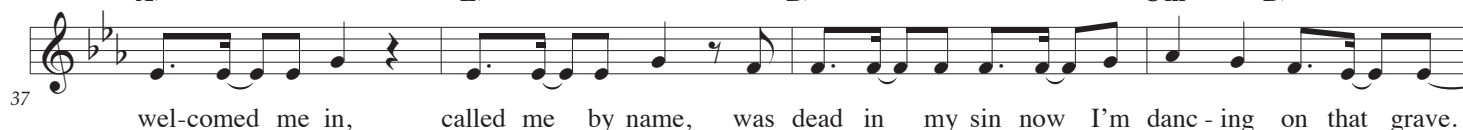
A $\flat^2$

E $\flat$

B $\flat$ (4)

Cm ^{7}

B $\flat$ (4)



It Really Is Amazing Grace - Lead Sheet - 2 of 3

KEY: E $\flat$

41 $A\flat^2$ $E\flat$ $B\flat(4)$ *2nd time to Coda* Φ N.C. *f*

Hal - le - lu - jah, it real - ly is a - maz - ing grace! Oh

TURN

45 $E\flat$ $A\flat^2$ *mf*

'Twas

VERSE 2

49 $E\flat$ $E\flat$ G $A\flat^2$ $E\flat$

grace that taught my heart to fear, And

53 Cm^7 $E\flat$ $B\flat(4)$

grace my fears re - lieved; How

57 $E\flat$ $E\flat$ G $A\flat^2$ $E\flat$ $B\flat$ D

pre - cious did that grace ap - pear The

61 Cm^7 $B\flat(4)$ $E\flat$ *f* *D.S. al Coda*

hour I first be - lieved! Sing - ing

Φ CODA

65 $B\flat(4)$ $E\flat$ *mf pull back*

is a - maz - ing grace!

BRIDGE

2nd X - Drums groove

70 $E\flat$ *mf* $B\flat(4)$

I'll tes - ti - fy of what He did. He gave me life, I'm born a - gain.

74 Cm^7 $B\flat(4)$ $A\flat^2$ 1 2

My heart is free, my soul is saved. It real - ly is a - maz - ing grace! is a - maz - ing grace!

It Really Is Amazing Grace - Lead Sheet - 3 of 3

KEY: E $\flat$

f
Cm⁷ A $\flat$ ² E $\flat$ B $\flat$ (4)

79 It real-ly is, it real-ly is, it real - ly is a - maz-ing grace!

Cm⁷ A $\flat$ ² B $\flat$ (4)

83 It real-ly is, it real-ly is. Sing hal - le - lu - jah!

CHORUS **ff** *Full groove*
A $\flat$ ² N.C. E $\flat$ N.C. Cm⁷ B $\flat$ (4)

87 Hal - le - lu - jah, there's no chains on me!

A $\flat$ ² E $\flat$ Cm⁷ B $\flat$ (4)

91 Thank You, Je - sus, You have set me free. You

A $\flat$ ² E $\flat$ B $\flat$ (4) Cm⁷ B $\flat$ (4)

95 wel-come me in, called me by name, was dead in my sin now I'm danc - ing on that grave.

A $\flat$ ² E $\flat$ B $\flat$ (4) Opt. ad lib

99 Hal - le - lu - jah, it real - ly is a - maz-ing grace!

OUTRO E $\flat$ Opt. some sing Intro "Ohs" A $\flat$ ²

103 It real-ly is, it real-ly is, it real - ly is a - maz-ing grace!

Cm⁷ E $\flat$ A $\flat$ ² E $\flat$

107 It real-ly is, it real-ly is, it real - ly is a-maz-ing grace!

Lead Sheet

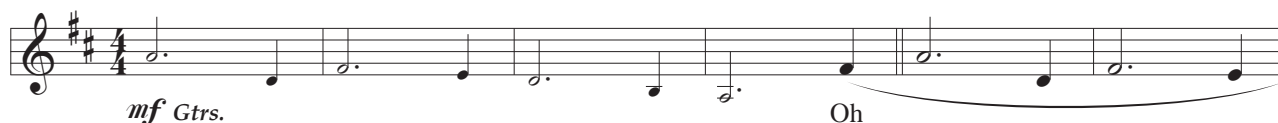
Capo Version

Capo 1

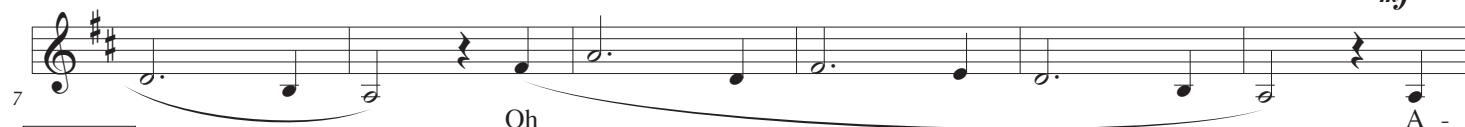
It Really Is Amazing Grace

DAVID CROWDER, JONATHAN SMITH
and PHIL WICKHAMINTRO $\text{♩} = 128$

D

G²D *f* Full Band, Sn. on 4G²Bm⁷

D

G²*mf*VERSE 1 *pull back, Bass out
4 on the floor*

D

D
F#G²

D

Bm⁷

D



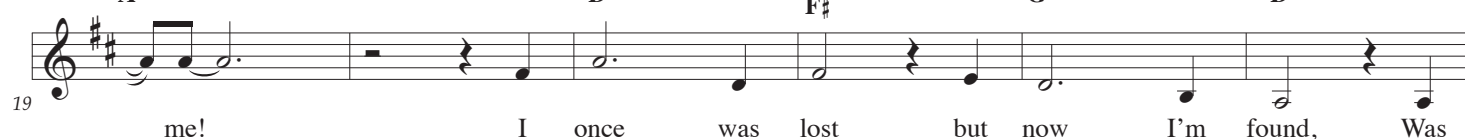
A (4)

Add Bass

D

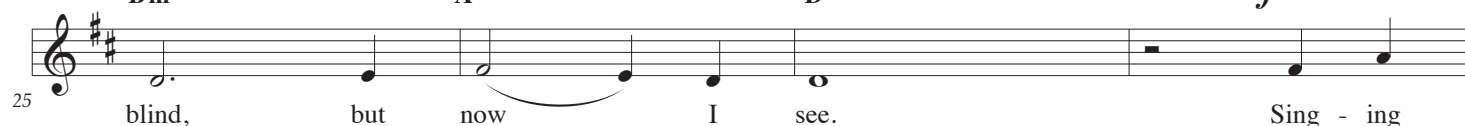
D
F#G²

D

Bm⁷

A (4)

D

f

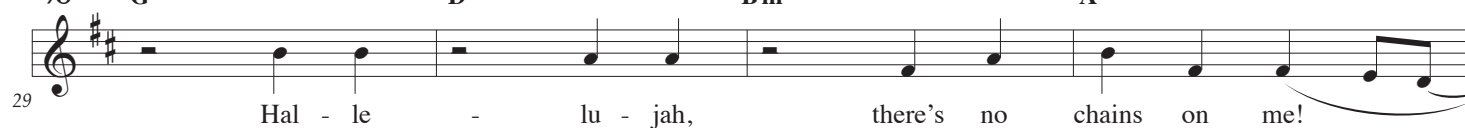
CHORUS

G²

D

Bm⁷

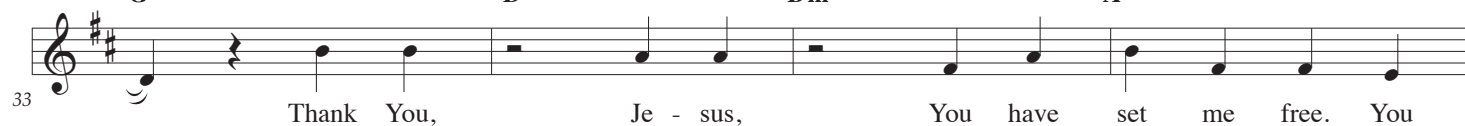
A (4)

G²

D

Bm⁷

A (4)

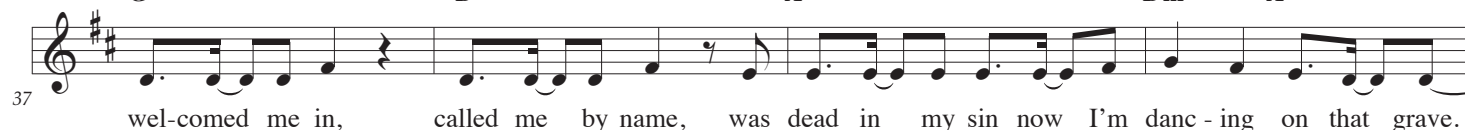
*1st X - Drums groove*G²

D

A (4)

Bm⁷

A (4)



It Really Is Amazing Grace - Lead Sheet - CAPO VERSION - 2 of 3

KEY: E $\flat$

41 G^2 D $A(4)$ 2^{nd} time to Coda $\oplus$ N.C. f

Hal - le - lu - jah, it real - ly is a - maz - ing grace!

TURN

45 D G^2 mf

'Twas

VERSE 2

49 D D $F\sharp$ G^2 D

grace that taught my heart to fear, And

53 Bm^7 D $A(4)$

grace my fears re - lieved; How

57 D D $F\sharp$ G^2 D A $C\sharp$

pre - cious did that grace ap - pear The

61 Bm^7 $A(4)$ D f $D.S. al Coda$

hour I first be - lieved! Sing - ing

$\oplus$ CODA

65 $A(4)$ D mf pull back

is a - maz - ing grace!

BRIDGE

2^{nd} X - Drums groove

70 D mf $A(4)$

I'll tes - ti - fy of what He did. He gave me life, I'm born a - gain.

74 Bm^7 $A(4)$ G^2 1 2

My heart is free, my soul is saved. It real - ly is a - maz - ing grace! is a - maz - ing grace!

It Really Is Amazing Grace - Lead Sheet - CAPO VERSION - 3 of 3

KEY: E $\flat$

f
Bm⁷ **G²** **D** **A(4)**

79 It real-ly is, it real-ly is, it real - ly is a - maz-ing grace!

Bm⁷ **G²** **A(4)**

83 It real-ly is, it real-ly is. Sing hal - le - lu - jah!

CHORUS **ff** *Full groove*

G² **N.C.** **D** **N.C.** **Bm⁷** **A(4)**

87 Hal - le - lu - jah, there's no chains on me!

G² **D** **Bm⁷** **A(4)**

91 Thank You, Je - sus, You have set me free. You

G² **D** **A(4)** **Bm⁷** **A(4)**

95 wel-come me in, called me by name, was dead in my sin now I'm danc - ing on that grave.

G² **D** **A(4)** **Opt. ad lib**

99 Hal - le - lu - jah, it real - ly is a - maz - ing grace!

OUTRO **D** *Opt. some sing Intro "Ohs"* **G²**

103 It real-ly is, it real-ly is, it real - ly is a - maz-ing grace!

Bm⁷ **D** **G²** **D**

107 It real-ly is, it real-ly is, it real - ly is a-maz-ing grace!