

Rise Up (Lazarus)

Words and Music by
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Arr. by Cliff Duren

* 1

Modern gospel energy ♩ = ca. 87

8

B $\flat$ F m7 E $\flat$ C m7

The piano introduction consists of four measures. The first measure is in B $\flat$ major, the second in F m7, the third in E $\flat$ major, and the fourth in C m7. The tempo is marked as 'Modern gospel energy' with a quarter note equal to approximately 87 beats per minute. The dynamics are marked as 'mp' (mezzo-piano) for the first measure and 'mf' (mezzo-forte) for the subsequent measures.

5 B $\flat$ F m7

Measures 5 and 6 of the piano accompaniment. Measure 5 is in B $\flat$ major and measure 6 is in F m7. The melody is played in the right hand, and the bass line is in the left hand. The dynamics are marked as 'mf'.

7 E $\flat$ C m7

Measures 7 and 8 of the piano accompaniment. Measure 7 is in E $\flat$ major and measure 8 is in C m7. The melody is played in the right hand, and the bass line is in the left hand. The dynamics are marked as 'mf'.

9 MALE SOLO (*freely*)
mf

In the dark_ and all_ a - lone,_ grow - ing comf'rt - a - ble;_

Measures 9 and 10 of the male solo and piano accompaniment. Measure 9 is in B $\flat$ major and measure 10 is in F m7. The male solo is played in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked as 'mf'.

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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11

Are you too scared to move and walk out of this

Chords: E^b, C^m7

The musical score for measures 11 and 12 is in B-flat major (two flats). The melody in the treble clef starts with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note Bb3, a quarter note A3, an eighth note G3, and a quarter note F3. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand (F3, E3, D3, C3, Bb3, A3, G3, F3) and a right hand with chords: E^b (Bb4, G4, F4) and C^m7 (Bb4, A4, G4, F4).

13

tomb? Bur - ied un - der - neath the lies that you be - lieved;

Chords: B^b, F^m7

The musical score for measures 13 and 14 continues in B-flat major. The melody in the treble clef begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note Bb3, a quarter note A3, an eighth note G3, and a quarter note F3. The piano accompaniment features a steady eighth-note bass line in the left hand and right-hand chords: B^b (Bb4, G4, F4) and F^m7 (Bb4, A4, G4, F4).

15

Safe and sound, stuck in the ground, too lost to be

Chords: E^b, C^m7

The musical score for measures 15 and 16 continues in B-flat major. The melody in the treble clef starts with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note Bb3, a quarter note A3, an eighth note G3, and a quarter note F3. The piano accompaniment features a steady eighth-note bass line in the left hand and right-hand chords: E^b (Bb4, G4, F4) and C^m7 (Bb4, A4, G4, F4).

17

found. You're just a - sleep and it's

A $\flat$ E $\flat$ B $\flat$

19

time to leave... Come on and rise up! Take a breath, you're a -

CHOIR parts

Rise up! A -

A $\flat$ E $\flat$ B $\flat$

21

live now! Can't you hear— the voice of Je - sus call - in' us out—

live now! Voice of Je - sus call - in' us out—

Fm⁷ E^b

This block contains the musical notation for measures 21 and 22. It features a vocal line, a piano accompaniment with two staves, and a grand staff. The vocal line has lyrics: "live now! Can't you hear— the voice of Je - sus call - in' us out—". The piano accompaniment has lyrics: "live now! Voice of Je - sus call - in' us out—". The grand staff shows chords Fm⁷ and E^b.

23

— from the grave like Laz - a - rus? — You're brand new! The pow'r of death — could - n't

— from the grave like Laz - a - rus? — You're brand new!

Cm⁷ B^b

This block contains the musical notation for measures 23 and 24. It features a vocal line, a piano accompaniment with two staves, and a grand staff. The vocal line has lyrics: "— from the grave like Laz - a - rus? — You're brand new! The pow'r of death — could - n't". The piano accompaniment has lyrics: "— from the grave like Laz - a - rus? — You're brand new!". The grand staff shows chords Cm⁷ and B^b.

25

hold you! Can't you hear— the voice of Je - sus call - in' us out—

Hold you! Voice of Je - sus call - in' us out—

Fm⁷ Eb

This system contains measures 25 and 26. It features a vocal line, a piano accompaniment with two staves, and a grand staff. The vocal line is in G-flat major (two flats) and 4/4 time. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The grand staff shows the piano accompaniment with chords in the right hand and a bass line in the left hand. The lyrics are: 'hold you! Can't you hear— the voice of Je - sus call - in' us out—'.

27

— from the grave like Laz - a - rus?

— from the grave like Laz - a - rus?

Cm⁷ N.C. Bb

This system contains measures 27 and 28. It features a vocal line, a piano accompaniment with two staves, and a grand staff. The vocal line is in G-flat major (two flats) and 4/4 time. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The grand staff shows the piano accompaniment with chords in the right hand and a bass line in the left hand. The lyrics are: '— from the grave like Laz - a - rus?'.

3

10

29

Measure 29: Treble clef, key of B-flat major. Melody starts with a whole rest, followed by a quarter note G4, then a half note F#4-G4-A4-Bb4. A slur covers the next two measures. Bass clef: Accompanying piano part with chords and single notes. Lyrics: "O" under the first measure, "out_" under the last measure.

Measure 30: Treble clef: Continuation of the melody from measure 29. Bass clef: Continuation of the piano accompaniment. Lyrics: "Rise up!" under the first measure, "Rise up" under the second measure, "out_" under the last measure.

Measure 31: Treble clef: Continuation of the melody. Bass clef: Continuation of the piano accompaniment. Chord labels: Fm7 and Eb are indicated above the piano part.

31

Measure 31: Treble clef: Melody continues. Bass clef: Piano accompaniment. Lyrics: "— from the grave like Laz - a - rus!" under the first measure, "When_ He said_ your_ name" under the last measure. Dynamic marking: *mf* is placed above the melody in the second half of the measure.

Measure 32: Treble clef: Continuation of the melody. Bass clef: Continuation of the piano accompaniment. Chord labels: Cm7 and Bb are indicated above the piano part. Dynamic marking: *mf* is placed below the piano part in the second half of the measure.

33

the thing_ that filled_ your_ veins_ was more_ than blood; It's the kind

F m7 *E♭*

35

of love_ that wash-es sin_ a-way. Now the door_ is o - pen wide_

cresc. poco a poco

CHOIR
mf cresc. poco a poco

Oo,
mf cresc. poco a poco

C m7 *B♭* *G m7*
cresc. poco a poco

37

4

11

and the stone's been rolled_ a-side;_____

The old_ has gone, the Light

f

f

The Light

f

Fm7

E♭

39

— has come. So come on — and rise up! Take a breath, — you're a —

Cm7 N.C. Bb

sfz *f*

41

live now! Can't you hear— the voice of Je - sus call - in' us out—

live now! Can't you hear— the voice of Je - sus call - in' us out—

Fm⁷ Eb

This musical system covers measures 41 and 42. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line is in G minor (one flat) and 4/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The grand staff shows the piano accompaniment with chords Fm⁷ and Eb marked above the right-hand staff.

43

— from the grave like Laz - a - rus?— You're brand new! The pow'r of death— could - n't

— from the grave like Laz - a - rus?— You're brand new! The pow'r of death— could - n't

Cm⁷ Bb

This musical system covers measures 43 and 44. It continues the vocal line, piano accompaniment, and grand staff from the previous system. The vocal line is in G minor. The piano accompaniment features a right-hand melody and a left-hand bass line. The grand staff shows the piano accompaniment with chords Cm⁷ and Bb marked above the right-hand staff.

45

hold you! Can't you hear— the voice of Je - sus call - in' us out—

hold you! Can't you hear— the voice of Je - sus call - in' us out—

Fm⁷ Eb

This block contains the musical notation for measures 45 and 46. It features a vocal line, a piano accompaniment with two staves, and a separate piano part with two staves. The vocal line is in G-flat major and 4/4 time, with lyrics: "hold you! Can't you hear— the voice of Je - sus call - in' us out—". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part features a chord progression starting with Fm⁷ and Eb.

47

— from the grave like Laz - a - rus? Like Laz ³ - a -

— from the grave like Laz - a - rus?

Cm⁷ N.C. Bb

This block contains the musical notation for measures 47 and 48. It features a vocal line, a piano accompaniment with two staves, and a separate piano part with two staves. The vocal line is in G-flat major and 4/4 time, with lyrics: "— from the grave like Laz - a - rus? Like Laz ³ - a -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part features a chord progression starting with Cm⁷, N.C., and Bb.

49

rus! O out_

Rise up! Rise up out_

Fm⁷ E^b

This system contains measures 49 and 50. The vocal line (treble clef) has lyrics 'rus!' and 'O' under measure 49, and 'out_' under measure 50. The piano accompaniment (treble and bass clefs) has lyrics 'Rise up!' and 'Rise up' under measure 49, and 'out_' under measure 50. The piano part features chords Fm⁷ and E^b in measures 49 and 50 respectively.

51

5 12

— from the grave like Laz - a - rus!

— from the grave like Laz - a - rus!

Cm⁷ B^b(no3)

mf dim.

This system contains measures 51 and 52. The vocal line (treble clef) has lyrics '— from the grave like Laz - a - rus!' under measure 51. The piano accompaniment (treble and bass clefs) has lyrics '— from the grave like Laz - a - rus!' under measure 51. The piano part features chords Cm⁷ and B^b(no3) in measures 51 and 52 respectively. The piano part also includes a dynamic marking *mf dim.* in measure 52.

53

SOLO

mp

He's call - in' us___ to walk out of___ the dark;___

B $\flat$ 7

55

mf

He's giv - in' us___ new res - ur - rect - ed hearts.---

E $\flat$ B $\flat$ 7

57

f

O He's call - in' us___ to walk out of___ the dark;---

CHOIR *f*

He's call - in' us___ to walk out of___ the dark;---

Cued notes opt. f

E $\flat$ B $\flat$ 7

59

He's giv - in' us new res - ur - rect - ed hearts.

Chord progression: E $\flat$ to B $\flat$ 7

Detailed description: This block contains measures 59 and 60 of a musical score. It features three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a grand staff. The key signature has two flats (B $\flat$ and E $\flat$). The vocal line and piano accompaniment both contain the lyrics "He's giv - in' us new res - ur - rect - ed hearts." The piano accompaniment includes a grand staff with a treble and bass clef. The bass line of the grand staff has a chord progression from E $\flat$ to B $\flat$ 7.

61

O come on and

Chord progression: E $\flat$ to N.C.

Dynamic markings: *cresc.*, *ff*, *sfz*

Detailed description: This block contains measures 61 and 62 of a musical score. It features three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a grand staff. The key signature has two flats (B $\flat$ and E $\flat$). The vocal line and piano accompaniment both contain the lyrics "O come on and". The piano accompaniment includes a grand staff with a treble and bass clef. The bass line of the grand staff has a chord progression from E $\flat$ to N.C. (No Chord). Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *sfz* (sforzando).

63

rise up! Take a breath, you're a - live now! Can't you hear— the

rise up! Take a breath, you're a - live now! Can't you hear— the

B $\flat$ F m 7

This musical system covers measures 63 and 64. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with an 8-measure rest, followed by the lyrics 'rise up! Take a breath, you're a - live now! Can't you hear— the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Measure 63 is marked with a B-flat chord, and measure 64 is marked with an F minor 7th chord.

65

voice of Je - sus call - in' us out— from the grave like Laz - a-rus?— You're

voice of Je - sus call - in' us out— from the grave like Laz - a-rus?— You're

E $\flat$ C m 7

This musical system covers measures 65 and 66. It continues the vocal and piano parts from the previous system. The vocal line has an 8-measure rest at the start of measure 65, followed by the lyrics 'voice of Je - sus call - in' us out— from the grave like Laz - a-rus?— You're'. The piano accompaniment continues with harmonic support. Measure 65 is marked with an E-flat chord, and measure 66 is marked with a C minor 7th chord.

67

brand new! The pow'r of death—could-n't hold you! Can't you hear—the

brand new! The pow'r of death—could-n't hold you! Can't you hear—the

$B\flat/F$ $Fm7$

69

7

14

voice of Je - sus call - in' us out— from the grave like Laz - a - rus?—

voice of Je - sus call - in' us out— from the grave like Laz - a - rus?

$E\flat$ $Cm7$ N.C.

71

O _____ He's call - in' you

Rise up!

B $\flat$ F m 7

73

out, ___ out ___ from the grave like Laz - a - rus!

Rise up out ___ from the grave like Laz - a - rus!

E $\flat$ C m 7

79

8

B $\flat$

8vb