



IS HE WORTHY?

Words and Music by
ANDREW PETERSON
BEN SHIVE

Arranged and Orchestrated by
DANIEL SEMSEN

- Anthem
- Choral Demonstration
- ChoralTrax (Stereo/Split/Demo)
- Orchestration
- Chord Chart/Lead Sheet
- Stem Mixes
- PracticeTrax (Soprano)
- PracticeTrax (Alto)
- PracticeTrax (Tenor)
- PracticeTrax (Bass)

PHYSICAL	DIGITAL
080689663239	080689353581
	QZ7ZL1701419
080689352331	080689354588
080689483080	080689355585
	080689356582
080689917141	080689361586
	080689357589
	080689358586
	080689359583
	080689360589

Is He Worthy?

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ANDREW PETERSON and BEN SHIVE
Arranged by Daniel Semsen

1/10 Ballad (♩ = 73)

1 *B $\flat$*

p

3 *SOLO (Female)*
p
Do you

5
feel the world is bro - ken? *CHOIR lightly*
p
Do you
We do.

B $\flat$

1/10 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:45

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7

feel the shad - ows deep - en? But do you

We do.

Gm

9

know that all the dark won't stop the light from get - ting through?

We

E $\flat$

4
11

Do you wish that you could see it all made

do.

B $\flat$ Dm

13

*End Solo***2/11**

new?

We do.

E $\flat$ B $\flat$

WOMEN
mp

15

Is all cre-a - tion groan - ing? —

MEN *mp* It

B $\flat$

17

is. Is a new cre-a - tion com - ing? — It

Gm

19

is. Is the glo - ry of the Lord to be the

E $\flat$

6
21

light with-in — our midst? It is. Is it

B $\flat$

23

good that we — re - mind our - selves of this? It

Dm E $\flat$

25

3/12

is. Is

B $\flat$

27 *still lightly, building slowly*

an - y - one wor - thy? Is an - y - one whole? Is

Chord progression: Eb, F

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

29

an - y - one a - ble to break the seal and o - pen the scroll? The

Chord progression: Gm, F, Eb

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

31

Li-on of Ju - dah, who con-quer-ed the grave, He is

Chord progression: Eb, F

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

8
33

Dav-id's root and the Lamb who died to ran-som the slave. Is He

MEN p

Gm F Eb

35

wor - thy? Is He wor - thy of all bless-ing and hon - or and

Gm F Dm Eb Gm F

mp

38

glo - ry? Is He wor - thy of this? He

WOMEN ALL

Bb/D Eb Gm F Eb

41

is.

B $\flat$ Gm E $\flat$

43 **4/13** *mf*

Does the
TENORS only

C Am F

mf

45

Fa - ther tru - ly love us? He does. Does the
TENORS only

add BASSES

C

10

47

Spir - it move a - mong us? He does. And does

TENORS only

add BASSES

Am

49

Je - sus, our Mes - si - ah, hold for - ev - er those He loves? He

add BASSES

F

51

does. Does our God in - tend to dwell a - gain with

add BASSES

C Em

53 **5/14** *f* 11

us? He does. Is

F C

55

an - y - one wor - thy? Is an - y - one whole? Is

F G

57

an - y - one a - ble to break the seal_ and o - pen the scroll? The

Am G F

12

59

Li-on of Ju - dah, who con-quer-ed the grave, He is

6/15

Chord symbols: F, G

Measure 59: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bass clef has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Piano accompaniment features chords F and G.

Measure 60: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bass clef has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Piano accompaniment features chords F and G.

61

Dav-id's root and the Lamb who died to ran - som the slave. From ev - 'ry

6/15

Chord symbols: Am, G, F

Measure 61: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bass clef has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Piano accompaniment features chords Am, G, and F.

Measure 62: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bass clef has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Piano accompaniment features chords Am, G, and F.

63

WOMEN

peo - ple and tribe, Ev - 'ry peo - ple and tribe, ev - 'ry

6/15

Chord symbols: F, A

Measure 63: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bass clef has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Piano accompaniment features chords F and A.

Measure 64: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bass clef has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Piano accompaniment features chords F and A.

ALL

64

na - tion and tongue, ev - 'ry na - tion and tongue, He has

65

made us a king-dom and priests to God to reign with the Son. Is He

67

wor - thy? Is He wor - thy of all bless-ing and hon - or and

7/16

Am G Em F Am G

14

70

WOMEN
subito *p*

ALL

glo - ry? Is He wor - thy? Is He wor - thy? Is He

Em F Am G(add4) $\frac{C}{E}$ F

73

8/17

ff

wor - thy of this? He

Am G F

76

(S. split)

is. He is. Is He wor thy? Is He

C Am Fmaj7 $\frac{G}{F}$ F G

79 (S. split) **9/18**

wor - thy? He is. He is. He is

Am G C Am

82 *rit.*

wor - thy! He is wor - thy! He is.

Fmaj7 $\frac{G}{F}$ F G Am G F F2

85 *molto rit.* **fff**

He is!

$\frac{E}{G}$ G $\frac{E}{G}$ C C

molto rit. **fff** (Drum fill)