

080689665233



Raise a Hallelujah

Arr. Semsen

SATB

THE
Daniel Semsen
SIGNATURE SERIES

RAISE A
HALLELUJAH



Words and Music by
JONATHAN DAVID HELSER,
MELISSA HELSER, MOLLY SKAGGS
and JAKE STEVENS

Arranged and Orchestrated by
DANIEL SEMSEN

Anthem
Choral Demonstration
ChoralTrax (Stereo/Split/Demo)
Orchestration
Chord Chart/Lead Sheet
Stem Mixes
PracticeTrax (Soprano)
PracticeTrax (Alto)
PracticeTrax (Tenor)
PracticeTrax (Bass)

PHYSICAL
080689665233

080689354335
080689485084

080689919145

DIGITAL
080689371585
QZ7ZL1701421
080689372582
080689373589
080689374586
080689379581
080689375583
080689376580
080689377587
080689378584



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NASHVILLE, TN

Raise a Hallelujah

Words and Music by
JONATHAN DAVID HELSER, MELISSA HELSER,
MOLLY SKAGGS and JAKE STEVENS
Arranged by Daniel Semsen

1/12 Modern Worship Ballad (♩ = 82)

1 F F sus

mp

CHOIR
mf

I

raise a hal - le - lu - jah in the

F F sus

1/12 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 5:06

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7

pres - ence of my en - e - mies. I

9

raise a hal - le - lu - jah

F Fsus

11

2/13

loud - er than the un - be - lief. I

harm.

4

13

raise a hal - le - lu - jah; my

F F sus

mf

15

weap - on is a mel - o - dy. I

17

raise a hal - le - lu - jah;

F F sus

19

3/14

Heav - en comes to fight for me.

Measures 19-20: Vocal melody in treble clef and bass clef, piano accompaniment in treble and bass clef. The key signature has one flat (Bb). Measure 19 contains the lyrics 'Heav - en comes to fight for me.' The piano accompaniment features chords and moving lines in both hands.

21

I'm gon - na sing in the mid-dle of the storm.

MEN mf

B $\flat$ 2 F

Measures 21-22: Vocal melody in treble clef and bass clef, piano accompaniment in treble and bass clef. Measure 21 contains the lyrics 'I'm gon - na sing in the mid-dle of the storm.' The piano accompaniment features chords and moving lines in both hands. Chord labels B $\flat$ 2 and F are present above the piano part.

23

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Dm7 C(add4)

Measures 23-24: Vocal melody in treble clef and bass clef, piano accompaniment in treble and bass clef. Measure 23 contains the lyrics 'Loud - er and loud - er, you're gon - na hear my prais - es roar.' The piano accompaniment features chords and moving lines in both hands. Chord labels Dm7 and C(add4) are present above the piano part.

6

25

ALL

Up from the ash - es, hope will a - rise___ Death is de - feat - ed; the

mel.

B $\flat$ 2 F Dm7

28

4/15

King is a - live.

C(add4) F

31

mel. mf

I raise a hal - le - lu - jah with

F *mf*

34

ev - 'ry-thing in-side of me. I raise a hal-le-lu-jah,

B $\flat$ 2 Dm7

37

I will watch the dark - ness flee.

C(add4)

39

I raise a hal-le-lu-jah in the

F

8

42

mid - dle of the mys-ter-y. — I raise a hal - le - lu - jah;

B $\flat$ 2 Dm7

45

5/16

Fear, you lost your hold on me.

C(add4)

48

f

I'm gon - na sing — in the mid-dle of the storm. —

B $\flat$ 2 F2 F

f

50

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Dm7 Csus C

52

Up from the ash - es, hope will a - rise. Death is de - feat - ed; the

Bb2 F2 F Dm7

55

King is a - live.

C(add4) C F

6/17

10

58

WOMEN
mp *cresc. poco a poco*

Sing a lit-tle loud-er.____

Sing a lit-tle loud-er.____

mp

F

61

Sing a lit - tle loud - er.____

Sing a lit - tle loud - er.____

C(add4)

63

Sing a lit - tle loud - er.____

Sing a lit - tle loud - er.____

Let's

Dm7

65 **7/18**

sing a lit - tle loud - er. _____ Let's sing a lit - tle loud - er. _____

B $\flat$ 2

67 *mf*

Sing a lit - tle loud - er. _____ In the pres - ence of my en - e - mies. _____

F

69

Sing a lit - tle loud - er. _____ Loud - er than the un - be - lief.

C(add4)

12

71

f

Sing a lit - tle loud - er.____

My weap - on is a mel - o - dy.____

Let's

Dm7

8/19

73

Let's

sing a lit - tle loud - er,____

Heav - en comes to fight for me.____

B $\flat$ 2

sing a lit - tle loud - er.____

75

sing a lit - tle loud - er.____

Sing a lit - tle loud - er.____

77 *subito p*

I'm gon - na sing — in the mid-dle of the storm. —

Measures 77-78: Vocal melody in treble clef and piano accompaniment in bass clef. The key signature has one flat (Bb). Measure 77 ends with a fermata over the final note. Measure 78 begins with a new melodic phrase.

Bb2

Measures 77-78: Piano accompaniment for the vocal line. It features sustained chords in the right hand and a moving bass line in the left hand, with a fermata over the final measure.

79 *mf*

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Measures 79-80: Vocal melody and piano accompaniment. Measure 79 ends with a fermata. Measure 80 continues the vocal line with a strong, sustained note.

Dm7

C(add4)

Measures 79-80: Piano accompaniment. Measure 79 features a Dm7 chord in the right hand and a steady bass line. Measure 80 features a C(add4) chord in the right hand and a more active bass line.

81 *f*

Up from the ash - es, hope will a - rise. —

Measures 81-82: Vocal melody and piano accompaniment. Measure 81 ends with a fermata. Measure 82 continues the vocal line with a sustained note.

Bb2

F2

F

Measures 81-82: Piano accompaniment. Measure 81 features a Bb2 chord in the right hand and a steady bass line. Measure 82 features F2 and F chords in the right hand and a more active bass line.

14

9/20

83

Death is de - feat - ed; the King is a - live.____

Dm7 Csus C

85

ff

I'm gon - na sing____ in the mid-dle of the storm.____

B $\flat$

ff (Drums cont.)

87

Loud - er and loud - er, you're gon - na hear my prais - es roar.

C(add4) F/A

89

Up from the ash - es, hope will a - rise.____

Bb2 F

10/21

91

Death is de - feat - ed; the King is a - live! I

Dm7 Csus C

94

raise a hal - le - lu - jah. I raise a hal - le - lu - jah. I

F F/A

ff

16

96

raise a hal-le-lu - jah. I raise a hal-le-lu - jah. I

B $\flat$ 2 Dm7

99

11/22

raise a hal-le-lu - jah. I raise a hal-le-lu - jah. I raise a hal-le-lu,

C(add4)

102

raise a hal-le-lu - jah!

(Drum fill)

F