

FLORIDA GOURD SOCIETY SHOW CATEGORIES

CATEGORY		DIVISION I - DRIED
1	LAR GEST GOURD IN CIRCUMFERENCE	<ul style="list-style-type: none"> • Must be grown by the entrant. • Must have a stem. • Must be cleaned, no wax, stains or paints. • Must be mature and true to type. • Must be dated with a fine point permanent pen on the bottom.
2	LONGEST OVERALL LENGTH FROM TIP TO TIP	
3	UGLIEST OR FREAKIEST GOURD GROWN NATURALLY	
4	GOURD GROWN IN A MOLD	
5	SMALLEST GOURD IN OVERALL SIZE	
6	HAND TRAINED / MANIPULATED GOURD * Eligible for Jim Story award	

CATEGORY		DIVISION II - JUNIOR CRAFTED
7	ONE CRAFTED GOURD - AGES 12 AND UNDER AS OF FEB. 1, THIS YEAR	<ul style="list-style-type: none"> • One entry per person in each category. • Entry can be any design or technique. • Any medium / technique may be used.
8	ONE CRAFTED GOURD - AGES 13-18 AS OF FEB. 1, THIS YEAR	
9	SHOWTHEME GOURD - UP TO AGE 19 AS OF THIS YEAR	

ADULT: NOVICE - INTERMEDIATE - MASTER SKILL LEVEL RULES

****READ GENERAL RULES FOR ALL DIVISIONS****

THESE RULES APPLY TO CATEGORIES 10 THROUGH 48

- The gourd must dominate.
- Simple rims may be applied, but judging will be only on the category technique.
- Can be functional or decorative.
- Multiple gourds or gourd pieces may be used.
- Gourds must stand solidly or have a simple stand. Wobbly gourds will be laid down on the tables.
- All cut and or open gourds must be cleaned or finished on the inside.
- Stems are not required, but if present, must be cleaned and neat.

DEFINITIONS AND SPECIFICATIONS:

- Transparent Color: Stains, dyes, wax, varnish are allowed in all categories to protect or enhance the appearance of the gourd. *** Transparent stains, inks or dyes may be applied in all categories.
- Opaque Paints include stains and dyes which cover the surface completely such as black and white will be considered a paint technique. These are allowed only if noted.
- Painting refers to any application using paints, dyes, inks, varnish or stains of opaque nature.
- Man made/ Other Materials: these objects include beads, cords, ribbons and silk/plastic flowers. These are not allowed unless specified. Use of other materials shall be limited to 25% of gourd surface covered.
- Natural materials: include feathers, dried seed pods, dried flowers, bark, bones, shells, vines, leather.
- Gold leaf, decoupage and clay will be classified as "other materials or accents".

CATEGORY		DIVISION III - ADULT NOVICE SKILL LEVEL
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ADULT NOVICE: This Division is for crafters/artists that understand and use basic techniques.

- They may have sold gourds but have not taught a gourd class for a fee.
- May be class work or from patterns with noticeable changes.

10	CARVED, CHISELED, CHIPPED, GOUGED, CUT DESIGN, FILIGREE.	<ul style="list-style-type: none"> • May combine techniques listed. • Transparent stains and paints are allowed.
11	PAINTED ONLY GOURD	<ul style="list-style-type: none"> • Any paint medium.
12	FIBER WORKS - FABRIC, WEAVING, COILING, TENERIFE.	<ul style="list-style-type: none"> • Any technique using thread, fabric pieces, crocheted or knitted. • May combine techniques listed above. • Use of Man-made/ Natural Materials allowed.
13	BEADED GOURD:	<ul style="list-style-type: none"> • Use of Man made/ Natural Materials allowed. • May be any type of gourd, with or without a lid. • May use color as an accent - if used will be judged on its compliment to the gourd design.
14	PYROGRAPHY WITH OR WITHOUT COLOR	<ul style="list-style-type: none"> • Wood burned design must predominate • May use opaque paints.
15	SCULPTURE OR ASSEMBLAGE - Includes furniture items.	<ul style="list-style-type: none"> • Use of Man made/ Natural Materials allowed. • May use opaque paints.
16	MIXED MEDIA - DECOUPAGE, CLAY, GOLD LEAF, PAPER MACHE, INLAY.	<ul style="list-style-type: none"> • Use of Man made/ Natural Materials allowed. • May use opaque paints.