CA	TEGORY	<b>DIVISION IV:</b>	ADUL	PAGE 4
32	<ul> <li>BOWL OR VASE</li> <li>Can be functional or decorative, with or without a li</li> <li>Use of Man made/ Natural Materials allowed.</li> </ul>	d. • May use opaque	paints.	
33	<ul> <li>MINIATURE</li> <li>Gourd must be three inches or less in height, length, and width including embellishments (jewelry and holiday items are not allowed)</li> <li>Use of Man made/ Natural Materials allowed.</li> <li>May use opaque paints</li> </ul>			
34	<ul> <li>GOURD MASKS / WALL HANGINGS</li> <li>Masks may be decorative or wearable.</li> <li>Use of Man made/ Natural Materials allowed.</li> </ul>	<ul><li>Wall hangings in</li><li>May use opaque</li></ul>		vags, mirrors.
35	<ul> <li>COMBINATION OF TECHNIQUES</li> <li>Use of Man made/ Natural Materials allowed.</li> </ul>	<ul><li>May not fit into a</li><li>May use opaque</li></ul>		r categories 23 through 34.
CA	TEGORY	DIVISI	ON V:	ADULT MASTER SKILL LEVEL
	MASTER: This division is for the crafter/artist that has advanced exce • They have won 30 blue ribbons or have won ten Best of Category of • They have exhibited in galleries or museums or participated in fine	a Best of Show award in	any catego	ory.
36	<ul> <li>CARVED, CHISELED, CHIPPED, GOUGED, CUT DESI</li> <li>May combine techniques listed.</li> </ul>	GN, FILIGREE. • Transparent stains	and pair	nts are allowed.
37	<ul><li>PAINTED • Any paint medium.</li><li>• Use of Man made/ Natural Materials allowed.</li></ul>	<ul><li> Any shape of gou</li><li> May use opaque</li></ul>		e or cut.
38	<ul> <li>FIBER WORKS • FABRIC, WEAVING, COILING, TENERIFE.</li> <li>May combine techniques.</li> <li>Any technique using thread, fabric pieces, crocheted or knitted.</li> <li>May combine techniques listed above.</li> </ul>			
39	<ul> <li>BEADED GOURD: any type of beads may be used.</li> <li>may be any type of gourd, with or without a lid.</li> <li>may use color as an accent • if used will be judged</li> <li>Use of Man made/ Natural Materials allowed.</li> </ul>	on its compliment to	o the go	urd design.
40	<ul> <li>PYROGRAPHY WITH OR WITHOUT COLOR</li> <li>Wood burned design must predominate.</li> </ul>	• May use opaque i	oaints.	
41	<ul> <li>SCULPTURE OR ASSEMBLAGE • Includes furniture it</li> <li>Any combination of techniques and embellishmen</li> <li>Use of Man made/ Natural Materials allowed</li> </ul>		paints.	
42	MIXED MEDIA • DECOUPAGE, CLAY, GOLD LEAF, PAP • Use of Man made/ Natural Materials allowed.	eR MACHE, INLAY, E • May use opaque		j.
43	<ul> <li>JEWELRY • single items or sets, name tags, hair clips</li> <li>• Any combination of techniques and embellishmen</li> <li>• Use of Man made/ Natural Materials allowed.</li> </ul>			x or on a stand.
44	<ul> <li>WEARABLE, purses, back packs, belts.</li> <li>Any combination of techniques and embellishmen</li> <li>Use of Man made/ Natural Materials allowed.</li> </ul>	ts allowed. • May use opaque	paints.	
45	<ul> <li>BOWL OR VASE</li> <li>Can be functional or decorative, with or without a li</li> <li>Use of Man made/ Natural Materials allowed.</li> </ul>	d. • May use opaque	paints.	
46	<ul> <li>MINIATURE</li> <li>Gourd must be three inches or less in height, length embellishments (jewelry and holiday items are n</li> <li>Use of Man made/ Natural Materials allowed.</li> </ul>		-	

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